



---

# Caribbean Holidays

---



Enregistré pour Music Centre Sion par le Brass Band 13\*  
Direction : Géo-Pierre Moren

**Enregistré par le BB13\* pour Music Centre SA Sion Direction Géo-Pierre Moren**

N	Titre	Compositeur	Temps
1	<b>Caribbean Holidays</b>	<i>Jean-Michel Germanier</i>	5.01
2	<b>The Minstrel's Boy</b>	<i>Trad arr. Yves Sauthier</i>	4.47
3	<b>Irresistible</b>	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	<b>Little Duke</b> <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	<b>Mini Superstar</b>	<i>arr. Simon Mariéthoz</i>	3.29
6	<b>More'n More</b>	<i>Cédric Vergère</i>	3.31
7	<b>Burning Style</b> <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	<b>Le minotaure</b>	<i>Jacques Claivoz</i>	2.49
9	<b>Register Please</b>	<i>Simon Mariéthoz</i>	5.15
10	<b>Latin Moods</b> <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	<b>Rock star</b>	<i>Simon Mariéthoz</i>	2.55
12	<b>Le Légionnaire</b>	<i>Julien Roh</i>	2.49
13	<b>Avalon</b>	<i>Jacques Claivoz</i>	2.55
14	<b>The Red Coats</b>	<i>Julien Roh</i>	4.17
15	<b>Smoke on the Water</b>	<i>arr. Julien Roh</i>	2.43
16	<b>Gaga</b>	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

[www.music-centre.ch](http://www.music-centre.ch)

ou chez votre distributeur habituel

A mon ami Gaby Duc

# Little Duke

**Jean-Michel Germanier**

Cornet Bb solo and Brass Band

*Full score Brass Band*

This publication 2012 by

Music Centre SA  
Av. de Tourbillon 43  
1950 Sion  
Switzerland

Tél ++ 41 (0)27 322 92 52  
Fax ++ 41 (0)27 322 92 55  
[www.music-centre.ch](http://www.music-centre.ch)

# Jean-Michel Germanier

Autodidacte, il apprend la guitare à 16 ans et passe ensuite au saxophone. A 19 ans il intègre les rangs de la fanfare Edelweiss (Conthey). Caporal trompette, il se lance à 21 ans dans la direction de fanfares civiles (Echo des Diablerets, Aven – Concordia, Nendaz - Cécilia, Ardon) et militaires (rgt inf 3, Genève – rgt 41, Vaud). Il dirige également pendant 17 ans la Géronde, Harmonie municipale de Sierre.



Parallèlement il anime les bals populaires avec l'orchestre Jo Perrier, puis découvre le jazz au sein du Val Big Band. A 46 ans il entame sa formation musicale au Conservatoire de Lausanne où il obtient 3 ans plus tard le brevet professionnel. Il remporte en 2009 le trophée des compositeurs de musiques populaires avec sa composition ' Crazy Cornets'. Actuellement il joue dans le Boucan'Hut Jazz Corp. Professeur de chant à la retraite, il se consacre à la composition pour chœurs (musique religieuse et profane), brass band et harmonie.

<b>3 Couronnes Social Club</b> ( Xavier Moillen arr Germanier )	Latino	BB – H	3
<b>11 Chorals For Brass Band</b> ( Trad. Arr. Germanier )	Chorals	BB	4
<b>American Moods</b>	Variété	BB	5
<b>Apache Blues</b> ( Xavier Moillen, arr Germanier )	Variété	BB – H	3
<b>Balkan Street</b>	Variété	BB	5
<b>Ballade Nord-Irlandaise</b>	Folklore	H-BB - H et Chœur	2
<b>Impro Blues</b>	Variété	BB	4
<b>Les Masques</b> ( Daetwyler, arr Germanier )	Variété	BB – H	3
<b>Los Adalvayos</b> ( Xavier Moillen, arr Germanier )	Folklore	BB – H	3
<b>Mzvla</b> ( Xavier Moillen, arr Germanier )	Variété	BB – H	3
<b>Old Jazz History</b>	Variété	BB – H	4
<b>Volcanic Orkestar</b> ( Xavier Moillen, arr Germanier )	Variété	BB – H	4
<b>With Blue Blue In The Sky</b>	Variété	BB	5
<b>Milonga de dos Hermanos</b> ( Guastavinos, arr Germanier )	Tango	BB	3
<b>Sarabande</b> ( Charpentier, arr Germanier )	Choral	BB	2
<b>125 roses pour Cécilia</b>	Marche	BB – H	3
<b>Au lac de Géronde</b>	Marche	BB – H	3
<b>Carefree</b>	Marche	BB – H	3
<b>Easy Parade</b>	Marche avec tambours	BB – H	3
<b>Jouons ensemble</b>	Marche	BB – H	3
<b>Keys and Swing</b>	Marche	BB – H	3
<b>LE CEP</b>	Marche	BB – H	3
<b>Les Saxonnaintzes</b>	Marche	BB – H	3
<b>Léo'Lienne</b>	Marche	BB – H	3
<b>Merry Band</b>	Marche	BB – H	3
<b>Marching Adoration</b>	Marche de procession	BB – H	3
<b>Mon Bas-Valais</b>	Marche	BB – H	3
<b>Speedy Bear</b>	Marche	BB	4
<b>Sun City</b>	Marche	BB – H	3
<b>Génération</b>	Trio d' euphoniums	BB	4
<b>Tico Atipico</b> ( Zequina Abreu, arr Germanier )	Duo de basses	BB	4
<b>Latin Moods</b>	Duo de cornet et baryton	BB	5
<b>Crazy Clarinets</b>	Trio de clarinettes	H	4
<b>Crazy Trumpets</b>	Trio de trompettes	H	4
<b>Crazy Cornets</b>	Trio de cornets	BB – H	4
<b>Little Duke</b>	Solo de cornet	BB	3
<b>Crazy Drummer</b>	Solo xylo + vibra	BB – H	4
<b>Un Mojito, por Favor !</b>	Drumset Solo	BB – H	2
<b>Latin Trombones</b>	Trio de trombones	BB – H	4
<b>4 AS</b>	Quatuor d' euphoniums	BB	4
<b>American Christmas</b>	Musique de Noël	BB – H et chœur	2
<b>Chantons Noël</b>	Musique de Noël	BB – H et chœur	2
<b>Noëls de chez nous</b>	Musique de Noël	BB – H et chœur	2

# Little Duke

Tranquillo ♩ = 69

Cornet solo

JMGermanier

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet B♭ Soliste: Features a melodic line starting with a *mf* dynamic and a slur over the first two measures.
- Soprano E♭ Cornet: Rests.
- Solo B♭ Cornet: Rests.
- Repiano B♭ Cornet: Rests.
- 2nd B♭ Cornet: Rests.
- 3rd B♭ Cornet: Rests.
- B♭ Flugelhorn: Features a melodic line with a *mp* dynamic and accents.
- Solo E♭ Horn: Features a melodic line with a *mp* dynamic and accents.
- 1st E♭ Horn: Features a rhythmic accompaniment with a *mp* dynamic.
- 2nd E♭ Horn: Features a rhythmic accompaniment with a *mp* dynamic.
- 1st B♭ Baritone: Rests.
- 2nd B♭ Baritone: Rests.
- 1st B♭ Trombone: Features a sustained note with a *pp* dynamic.
- 2nd B♭ Trombone: Features a sustained note with a *pp* dynamic.
- C Trombone basse: Features a sustained note with a *pp* dynamic.
- B♭ Euphonium: Features a sustained note with a *mp* dynamic.
- E♭ Bass: Rests.
- B♭ Bass: Rests.
- Timbales: Features a rhythmic pattern with dynamics *mp* and *p*.
- Snare Drum: Features a rhythmic pattern with dynamics *mp* and *p*. Includes markings for B. Dr. and Vibra slap.
- Bass Drum: Features a rhythmic pattern with dynamics *mp* and *p*. Includes markings for B. Dr.

6

Cnt Soliste

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

2nd Hrn

1st Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

B♭ Euph

E♭ Bass

B♭ Bass

Timb

Snare Drum

Bass Drum

*p*

*p*

*p*

*p*

11 A

Cnt Soliste

Sop Cnt *mf*

Solo Cnt *mf*

Rep Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flugel *mf*

S Hrn *mf*

2nd Hrn *mf*

1st Hrn *mf*

1st Bar *mf*

2nd Bar *mf*

1st Tbn *p*

2nd Tbn *p*

Trb B *p*

Bb Euph *mf*

Eb Bass *mf*

Bb Bass *mf*

Timb *mf*

Snare Drum *mf*

Bass Drum *mf*



21

Cnt Soliste *stacc.*

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn *mp*

2nd Hrn *mp*

1st Hrn *mp*

1st Bar

2nd Bar

1st Tbn *mf*

2nd Tbn *mf*

Trb B *mf*

B♭ Euph

E♭ Bass

B♭ Bass *mp*

Timb

Snare Drum *p*

Bass Drum *p*



26 C **Meno mosso**

Cnt Soliste *mf* legato

Sop Cnt *p* legato

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn *p*

2nd Hrn *p*

1st Hrn *p*

1st Bar

2nd Bar

1st Tbn *p*

2nd Tbn *p*

Trb B *p*

B♭ Euph

E♭ Bass

B♭ Bass *p*

Timb

Snare Drum

Bass Drum

31

Cnt Soliste

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn

2nd Hrn

1st Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

B $\flat$  Euph

E $\flat$  Bass

B $\flat$  Bass

Timb

Snare Drum

Bass Drum

36 **A tempo** **D**

Cnt Soliste

Sop Cnt

Solo Cnt *p* *mp* Four

Rep Cnt *p*

2nd Cnt *p* *mp* Two

3rd Cnt

Flugel

S Hrn *mf*

2nd Hrn *mf*

1st Hrn *mf*

1st Bar *f* legato

2nd Bar *f* legato

1st Tbn

2nd Tbn

Trb B

B♭ Euph *p* *f* legato

E♭ Bass *mf*

B♭ Bass *mf*

Timb

Snare Drum *mf*

Bass Drum *mf*



61

Cnt Soliste *mf* **G**

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

S Hrn *p*

2nd Hrn *p*

1st Hrn *p*

1st Bar *p*

2nd Bar *p*

1st Tbn *p*

2nd Tbn *p*

Trb B *p*

B♭ Euph *p*

E♭ Bass *p*

B♭ Bass *p*

Timb *p*

Snare Drum *p*

Bass Drum *p*

66

Cnt Soliste *più f* *f*

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel *p* *mp*

S Hrn *mp*

2nd Hrn *mp*

1st Hrn *mp*

1st Bar *mp*

2nd Bar *mp*

1st Tbn *mp*

2nd Tbn *mp*

Trb B *mp*

B♭ Euph *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timb *mp*

Snare Drum *p* *mp*

Bass Drum

