

Fanfare
Harmonie
Brass Band

EXERCICES d'ECHAUFFEMENT

Jean-Claude BROCCARD – Yves SAUTHIER

INSTRUMENTATION

Bb Part
Eb Part
F Part
UT Part

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EXERCICES D'ECHAUFFEMENT

pour harmonie, fanfare et brass band

Jean-Claude Broccard / Yves Sauthier

Measure 1-6: Dynamics *mfp-f*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

Measure 7-10: Dynamics *f*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

Measure 11-13: Dynamics *simile*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

Measure 14-16: Dynamics *mf*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

Measure 17-20: Dynamics *mf*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

Measure 21-23: Dynamics *mp*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

Measure 24-26: Dynamics *p*. Key signature changes from B♭ to F to E♭ to UT (Tuba) across the staves.

B_b F E_b UT

27 28 29 30

B_b F E_b UT

31 32 33 34

B_b F E_b UT

35 36 > 37 > 38 39 40

B_b F E_b UT

41 42 43 44 45 46 47

99

100 marcato

101

102

103

B♭ F E♭ UT

104

105 *Les gammes*

106

107

108

109

110

111

112

113

114

B♭ F E♭ UT

EXERCICES D' ECHAUFFEMENT

pour harmonies, fanfares et brass band

**Instrument
Mib / Eb / Es**

Jean-Claude Broccard
Yves Sauthier

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