

Pour Mathieu Devènes

Basse Mib et piano

Electron

(Opus 2)

Maurice Donnet - Monay

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Maurice Donnet-Monay



Ce jeune musicien, originaire de Morgins (VS), est né le 4 juillet 1989. Il débute la musique à l'âge de 11 ans au sein de l'Helvétienne de Morgins, sa fanfare de village, et poursuit ses études au Conservatoire Cantonal de Sion où il obtiendra un certificat à l'euphonium (2009), un certificat de solfège (2010) et un certificat de direction instrumentale spécialisée Brass Band (2010). Il joue au sein de l'Ensemble de Cuivre Valaisan (Brass Band Excellence) depuis 2009 au post d' euphonium assistant sous la direction de Jean-François Bobillier. Passionné par la composition, il prend des cours privés chez Ludovic Neurohr pendant deux années. Depuis 2010, il enseigne le solfège, ainsi que la performance instrumentale aux jeunes musiciens de sa fanfare natale à Morgins. La même année, il devient le directeur instrumental de la Lyre de Belfaux. Son amour pour la direction instrumentale l'amène à commencer en 2012 des études à la Haute Ecole de Musique (HEM) à Bern, où il étudie la direction instrumentale avec Ludwig Wicki, Rolph Schumacher, et Dominique Roggen, ainsi que l'euphonium avec Roland Fröscher. Il suit également des cours privés de direction instrumentale avec Jean-François Bobillier et Ernst Schelle.

Ses compositions et arrangements édités chez Music Centre SA Sion

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Force et Honneur	Marche	Brass Band	3
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Enchanted Dreams	Solo d' euphonium	Brass Band	3
Enchanted Dreams	Solo Bb ou Eb	Piano	3
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Electron

(Op.2)

Pour Mathieu Devènes

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Allegro $\text{♩} = 152$

Eb Basse

Piano

Measures 1-4: *mf* 3, *fp*

Measures 5-8: *ff*, *p*, *ff*

Measures 9-12: *p*, *mp*, *fp*

Measures 13-15: *ff*, *mp*, *p*

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 16 features a melodic line in the treble with a slur and a triplet of eighth notes, and a piano accompaniment in the bass with chords and a triplet of eighth notes. Measure 17 continues the melodic line with a slur and a triplet of eighth notes. Measure 18 shows a melodic line with a slur and a triplet of eighth notes, and a piano accompaniment with a slur and a triplet of eighth notes. Dynamics include *ff* in the treble and *mf* in the bass.

19

Musical score for measures 19-22. The system consists of three staves. Measure 19 has a melodic line with a slur and a piano accompaniment with chords. Measure 20 features a melodic line with a slur and a piano accompaniment with chords. Measure 21 has a melodic line with a slur and a piano accompaniment with chords. Measure 22 shows a melodic line with a slur and a piano accompaniment with chords. Dynamics include *p*, *pp*, *f*, and *ff*.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 has a melodic line with a slur and a piano accompaniment with chords. Measure 24 features a melodic line with a slur and a piano accompaniment with chords. Measure 25 has a melodic line with a slur and a piano accompaniment with chords. Measure 26 shows a melodic line with a slur and a piano accompaniment with chords. Dynamics include *ff* and *f*. A section marker 'B' is present above the treble staff in measures 23 and 24.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a melodic line with a slur and a piano accompaniment with chords. Measure 28 features a melodic line with a slur and a piano accompaniment with chords. Measure 29 has a melodic line with a slur and a piano accompaniment with chords. Measure 30 shows a melodic line with a slur and a piano accompaniment with chords. Dynamics include *p*, *f*, *mf*, *p*, and *ff*.

31

ff *mf* *ff* *p*

mf *f* *p*

ff

35

C

mf *f* *ff*

mf *f*

41

D

mf *pp* *p* *mf* *p* *ff*

mf *pp* *mf* *p* *f*

47

p *mf* *p* *f* *ff* *f*

p *mf* *f*

52

ff *mf* *mp*

58

pp *f* *pp* *mf*

63

p *pp* *p* *A tempo* *dolce* *A tempo* *p* *p*

69

mf *mp*

73

p *f*

pp *mf*

77

ff

f

f

81

ff *f*

f

Molto rall. fino a G

Molto rall. fino a G

85

p *pp*

p *ppp*

mp

Molto espressivo $\text{♩} = 60$

Molto espressivo $\text{♩} = 60$

90 *con molto rubato* ♩=66

p *mf* *p*

con molto rubato ♩=66

p *mf* *p*

95 *con calma* **H** *poco più mosso*

f *mp*

con calma **H** *poco più mosso*

f *mp*

100 *poco a poco agitato* *calmo*

mf *p* *f* *pp*

poco a poco agitato

mf *p* *f*

105 *calmo* *rit.*

pp *f*

calmo *rit.*

loco rit. *f* *loco*

108 **I** A tempo
ff

Musical score for measures 108-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has a melodic line. The piano accompaniment features a rhythmic pattern of chords and triplets. Dynamics include *ff*.

111 *p* *f* poco rall. fino a J

Musical score for measures 111-114. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p* and *f*. The piano accompaniment features a rhythmic pattern of chords and triplets. Dynamics include *p*, *f*, and *pp*. Tempo markings include *poco rall. fino a J*.

115 *mp* *p* *pp*

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mp*, *p*, and *pp*. The piano accompaniment features a rhythmic pattern of chords and triplets. Dynamics include *mp*, *p*, and *pp*.

Vivace ♩=166 **J**

119 **J** Vivace ♩=166 *f* *pp*

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata. The piano accompaniment features a rhythmic pattern of chords and triplets. Dynamics include *f* and *pp*. Tempo marking includes *Vivace ♩=166*.

122

p *mp*

ff *pp* *ff* *mp* *ff*

126

mf *f* *p*³

mp *f* *pp*³

130

fp *ff* *ff*

*f*³ *f*³ *ff*

134

ff

138

Musical score for measures 138-141. The system includes a treble clef staff with a melodic line featuring triplets and dynamic markings *p* and *ff*. The piano accompaniment consists of two staves with chords and bass lines, also marked with *p* and *ff*.

142

Musical score for measures 142-145. The system includes a treble clef staff with a melodic line featuring triplets and dynamic markings *p*, *mf*, and *ff*. The piano accompaniment consists of two staves with chords and bass lines, marked with *pp*, *p*, and *mp*. There are "L" and "8va" markings above the piano part.

146

Musical score for measures 146-149. The system includes a treble clef staff with a melodic line featuring triplets and dynamic markings *mf* and *f*. The piano accompaniment consists of two staves with chords and bass lines, marked with *mf*. There are "(8)" markings above the piano part.

150

Musical score for measures 150-153. The system includes a treble clef staff with a melodic line featuring triplets and dynamic markings *ff*. The piano accompaniment consists of two staves with chords and bass lines, marked with *ff* and *mf*. There are "(8)" markings above the piano part and "loco" markings above the bass line.

154

subito *p* *ff*

M

M

159

mf *mp* *p* *mf* *p*

mp *p* *pp* *mf*

164 poco rall. fino a N

mp molto espressivo

poco rall. fino a N

N poco meno mosso ♩=152

mp

168

mf *p*

mf *p*