



Caribbean Holidays



Enregistré pour Music Centre Sion par le Brass Band 13*
Direction : Géo-Pierre Moren

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

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$\text{♩} = 86$

A à C ad libitum

REGISTER PLEASE

Arrg. Simon Mariéthoz

A

2

3

4

5

6

7

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Xylophone

1st Percussion

2nd Percussion

f

8 9 **B** 10 11 12 13 14

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xylophone Ad Libitum

Xyl.

1st Perc

2nd Perc

15 16 17 18 19 20 21

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

22 23 24 25 **C** 26 27 28

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Tom

C.C.

f

4

29 30 31 32 33 Ad libitum 34

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

35 **D** 36 37 38 39 40 41

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

mp

Music Centre SAsion

42 43 44 45 46 47 48

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

E

49 50 51 52 53 54 55

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Tom

C.C.

f

f

8

56 57 58 59 Ad libitum 60 61 **F**

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

Detailed description of the musical score: The score is for a band and spans measures 56 to 61. Measures 56-58 are mostly rests for all instruments. Measure 59 is marked 'Ad libitum'. In measure 60, the 1st Bb Trb, 2nd Bb Trb, and C Trb Bass parts begin a melodic line with a *mf* dynamic. In measure 61, these parts continue with a *f* dynamic. The Eb Bass and Bb Bass parts enter in measure 60 with a *mp* dynamic. The 1st Perc part has a rhythmic pattern in measures 56-58 and measure 61. The 2nd Perc part has a rhythmic pattern in measures 56-58 and measure 61. A large diagonal watermark 'Music Centre SAsion' is present across the score.

62 63 64 65 66 67 68

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

69 70 71 72 73 74 75

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

76 77 **G** 78 79 80 81 82

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

f

Tom

C.C.

12

83 84 85 Ad libitum 86 87 H 88

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

103 **I** 104 105 106 107 108 109

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

f

Tom

C.C.

f

149 150 151 152 153 154 155 Breack

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

solo ad lib.

Music Centre SAsion

156 157 **M** 158 159 160 161

Sop Eb Cnt *mf*

Solo Bb Cnt *mf*

Rep Bb Cnt *mf*

2nd Bb Cnt *mf*

3rd Bb Cnt *mf*

Bb Flug *mf*

Solo Eb Hrn *mf*

1st Eb Hrn *mf*

2nd Eb Hrn *mf*

1st Bb Bar *mf*

2nd Bb Bar *mf*

1st Bb Trb *mf*

2nd Bb Trb *mf*

C Trb Bass *mf*

Bb Euph *mf*

Eb Bass *mf-ff*

Bb Bass *mf-ff*

Xyl. *mf-ff*

1st Perc *mf-ff*

2nd Perc *mf-ff*

Music Centre SAsion

162 163 164 165 166

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc

Music Centre SAsion

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

C Trb Bass

Bb Euph

Eb Bass

Bb Bass

Xyl.

1st Perc

2nd Perc