



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Costam	<i>Pierre-Alain Bidaud</i>	2.40
2	Super Parade	<i>Fernant Tinturier</i>	2.31
3	Point d'Orgue	<i>Yvan Lagger</i>	3.19
4	Latin Dances <i>duo euphonium-Basse mib</i>	<i>Bertrand Moren</i>	6.35
5	Derborence 2000	<i>Yvan Lagger</i>	3.19
6	Au Lac de Géronde	<i>Jean-Michel Germanier</i>	2.19
7	The Three Kings <i>trio de cornets</i>	<i>Bertrand Gay</i>	3.35
8	Highlander	<i>Julien Roh</i>	2.28
9	Bagnes en fête	<i>Jean-Michel Besse</i>	2.29
10	Le Cep	<i>Jean-Michel Germanier</i>	2.52
11	Le Dernier Chevrier <i>solo d'euphonium</i>	<i>Bertrand Gay</i>	7.28
12	Manchester March	<i>Jean-Claude Broccard</i>	2.58
13	Neige en Fleurs	<i>Alexandre May</i>	3.34
14	L'entrepreneur	<i>Bertrand Moren</i>	3.14
15	Sun City	<i>Jean-Michel Germanier</i>	3.25
16	Prafleuri	<i>Yvan Lagger</i>	3.55
17	Bug 2000	<i>Pierre Fournier</i>	3.41
18	La Baguette	<i>Bernard Rittiner</i>	3.34

A commander chez **Music Centre SA Sion**

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MANCHESTER MARCH

for Xavier Allegro (friend of FC Manchester United)

Eb Cornet
 Bb Solo Cornet
 Repiano Flugelhorn
 Bb 2nd Cornet
 Eb 3rd Cornet
 Solo Horn in Eb
 1st. Horn in Eb
 2nd Horn in Eb
 1st Baritone Bb
 2nd Baritone Bb
 Eb 1st Trombone
 Bb 2nd Trombone
 Bass Trombone in UT
 Bb Euphonium
 Eb Bass
 Bb Bass
 Side Drum
 Bass Drum Cymbals

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Eb Cnt
 Bb S. Cnt
 Rep. Flgnt
 Bb 2nd Cnt
 Eb 3rd Cnt
 S. Hrn
 1st. Hrn
 2nd Hrn
 Btrn. 1
 Btrn. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S. Dr.
 B. Dr. Cymb.

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Eb Cnt.
 Bb S. Cnt.
 Rep. Fign.
 Bb 2nd Cnt.
 Bb 3rd Cnt.
 S. Hn.
 1st. Hn.
 2nd Hn.
 Btrn. 1
 Btrn. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S. Dr.
 B. Dr. Cymb.

Musical score for page 3, featuring various instruments including Eb Cornet, Bb Soprano Cornet, Repetitive Figure, Bb 2nd Cornet, Bb 3rd Cornet, S. Horn, 1st Horn, 2nd Horn, Btrn. 1, Btrn. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. Cymb. The score includes dynamic markings such as *ff*, *mf*, and *ff*, and first/second endings.

Eb Cnt.
 Bb S. Cnt.
 Rep. Fign.
 Bb 2nd Cnt.
 Bb 3rd Cnt.
 S. Hn.
 1st. Hn.
 2nd Hn.
 Btrn. 1
 Btrn. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S. Dr.
 B. Dr. Cymb.

Musical score for page 4, featuring various instruments including Eb Cornet, Bb Soprano Cornet, Repetitive Figure, Bb 2nd Cornet, Bb 3rd Cornet, S. Horn, 1st Horn, 2nd Horn, Btrn. 1, Btrn. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. Cymb. The score includes dynamic markings such as *mp*, *mf*, and *mp*, and first/second endings. A **TRIO** section is indicated on the right side of the page.