



Caribbean Holidays



Enregistré pour Music Centre Sion par le Brass Band 13*
Direction : Géo-Pierre Moren

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

Le Minotaure

Jacques CLAIVOZ

Tempo di marcia

2

3

4

tr

5

6

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Side Drum *ff*

Cymbals & Bass Drum *ff*

(tr) *mf* *mp* *f* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mp* *mp*

second time only *tr* *3* *3* *3* *3* *chorale* *chorale* *chorale* *mf* *mf* *mf* *mf* *mp* *mp*

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
S. D.
Cymb. & B.D.

Musical score for a concert band with vocal soloists. The score includes parts for Soprano, Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. It features a large watermark "Music Centre SA Sion" across the middle.

Instrument parts listed on the left:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- Cymb. & B.D.

Dynamic markings include *mf* (mezzo-forte) and accents. Some parts feature triplets (marked with a '3').

Musical score for measures 19 through 24. The score includes parts for Soprano, Alto, Tenor, Flute, Horns, Trombones, Euphonium, Basses, Drums, and Cymbals. The key signature is B-flat major. The score features various musical notations including dynamics (mf), articulation (Play), and repeat signs. A large watermark 'Music Centre SA Sion' is overlaid diagonally across the score.

1.

mf

mf

mf

mf

mf

Play

Play

mf

mf

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. & B.D.

25

26

27

28

29

2.

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* gliss.

2nd Tbn. *ff* gliss.

B. Tbn. *ff* gliss.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *f*

Cymb. & B.D. *ff*

MUSIC CENTRE SA SION

This musical score page contains parts for a concert band and choir. The parts are arranged vertically as follows:

- Sop. Cnt. (Soprano Choir)
- S. Cnt. (Soprano Choir)
- Rep. Cnt. (Repertoire Choir)
- 2nd Cnt. (2nd Soprano Choir)
- 3rd Cnt. (3rd Soprano Choir)
- Flug. (Flute)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. D. (Snare Drum)
- Cymb. & B.D. (Cymbal and Bass Drum)

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.

This musical score is for a concert band with vocal soloists and percussion. It consists of 18 staves. The vocal parts include Soprano (Sop. Cnt.), Soprano (S. Cnt.), and three other vocal parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Soprano Horn (S. Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S. D.), and Cymbals & Bass Drum (Cymb. & B.D.). The score is in 4/4 time and features a key signature of one flat (Bb). A large diagonal watermark 'Music Centre SA Sion' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with '1.' at the end of the vocal parts. The percussion parts include snare drum patterns and cymbal/bass drum accompaniment.

Musical score for a symphony orchestra and vocal soloists, measures 42-47. The score is written for the following instruments: Soprano (Sop. Cnt.), Soprano (S. Cnt.), Repetitive (Rep. Cnt.), 2nd Soprano (2nd Cnt.), 3rd Soprano (3rd Cnt.), Flute (Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S. D.), and Cymbals & Bass Drum (Cymb. & B.D.).

The score is marked *ff* (fortissimo) for measures 42-45 and *mf* (mezzo-forte) for measures 46-47. The *TRIO* section begins at measure 44. A second ending bracket is present over measures 42-43. The key signature is one flat (Bb) and the time signature is 4/4.

Measures 42 and 43: The vocal soloists (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) sing a melodic line. The Flute (Flug.) and Euphonium (Euph.) play a melodic line. The Horns (S. Hrn, 1st Hrn, 2nd Hrn) and Trombones (1st Bar., 2nd Bar., B. Tbn.) play a harmonic accompaniment. The Snare Drum (S. D.) and Cymbals & Bass Drum (Cymb. & B.D.) play a rhythmic pattern.

Measures 44-45: The vocal soloists sing a melodic line. The Flute (Flug.) and Euphonium (Euph.) play a melodic line. The Horns (S. Hrn, 1st Hrn, 2nd Hrn) and Trombones (1st Bar., 2nd Bar., B. Tbn.) play a harmonic accompaniment. The Snare Drum (S. D.) and Cymbals & Bass Drum (Cymb. & B.D.) play a rhythmic pattern.

Measures 46-47: The vocal soloists sing a melodic line. The Flute (Flug.) and Euphonium (Euph.) play a melodic line. The Horns (S. Hrn, 1st Hrn, 2nd Hrn) and Trombones (1st Bar., 2nd Bar., B. Tbn.) play a harmonic accompaniment. The Snare Drum (S. D.) and Cymbals & Bass Drum (Cymb. & B.D.) play a rhythmic pattern.

Sop. Cnt. *One solo 2nd Time only*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *cantabile*

2nd Bar. *cantabile*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cantabile*

E♭ Bass *mp*

B♭ Bass *mp*

S. D. *p*

Cymb. & B.D. *mp*

This musical score is arranged in a standard orchestral format with parts for vocalists and a full band. The vocal parts include Soprano (Sop. Cnt.), Alto (S. Cnt.), and Tenor (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Horns (S. Hrn., 1st Hrn., 2nd Hrn.), Baritone Saxophone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Drums (S. D., Cymb. & B.D.). The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.

Sop. Cnt.

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. & B.D.

ff

Tutti

ff

ff

ff

ff

mf

mf

ff

ff

ff

mf

ff

ff

1.

Sop. Cnt.

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. & B.D.

Detailed description: This page of a musical score covers measures 90 through 96. It features a vocal section with Soprano, Soprano, and Repetition parts, and a concert band section. The vocal parts include Soprano, Soprano, and Repetition parts, with the Soprano part starting on measure 92. The concert band section includes Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Bass (1st, 2nd), Euphonium, and Trombones (E♭ and B♭). The score includes various musical notations such as rests, notes, slurs, and triplets. A first ending bracket is present above the Soprano part from measure 92 to 96. The key signature is one flat (B♭), and the time signature is 4/4.

97 98 99 100 101 **Fine**

2.

Sop. Cnt.

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. & B.D.

124