



Enregistré par le Brass Band 13étoiles pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Breizh	<i>Julien Roh</i>	2.10
2	Peak Fever	<i>Jean-Michel Besse</i>	3.04
3	A Celebrating Day	<i>Eric Fournier</i>	2.55
4	American Moods	<i>Jean-Michel Germanier</i>	6.31
5	Samarch	<i>Samuel Cheseaux</i>	2.31
6	Jogging	<i>Bernard Rittiner</i>	2.50
7	L'Espérance	<i>Pierre-Alain Bidaud</i>	2.57
8	Pastime With Good Compagny	<i>Henri VII arr Yves Sauthier</i>	2.52
9	Le Dolent	<i>Julien Pouget</i>	2.32
10	100T	<i>Stéphane Chapuis</i>	3.23
11	Les Farfadets	<i>Julien Roh</i>	2.23
12	European Folks	<i>Bertrand Moren</i>	9.20
13	Jouons ensemble	<i>Jean-Michel Germanier</i>	2.22
14	Marche de Lapons	<i>Grégoire Clavien</i>	2.30
15	Happy Anniversary	<i>Victor Bonvin</i>	2.25
16	Tribute	<i>Bertrand Moren</i>	3.32

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Marche d'ensemble du 57^{ème} festival FMVC
Savièse 2004

Les Farfadets

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Les Farfadets

57e Festival de la F.M.V.C Savièse 2004

Quick march tempo

The musical score is arranged in 18 staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first-measure rest (1) and a forte (ff) dynamic. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side drum, and B.D. & cymb. The score includes various musical notations such as beams, slurs, and dynamic markings like ff and sf. A 'Rims' section is indicated for the side drum and B.D. & cymb. staves.

13

Soprano Eb Cornet

Solo cornet *mf* *f* *tr* *mf*

Repiano Bb Cornet *f*

2nd Bb Cornet *mp* *f*

3rd Bb Cornet *mp* *f*

Bb Flugelhorn *f*

13

Solo Eb Horn *mp* *f*

1st Eb Horn *mp* *f*

2nd Eb Horn *mp* *f*

13

1st Bb Baritone *mp* *quasi legato* *mf* *f*

2nd Bb Baritone *mp* *f*

13

1st Bb Trombone *sfz* *f* *quasi legato* *3*

2nd Bb Trombone *sfz* *f* *quasi legato* *3*

Bass Trombone *sfz* *f* *quasi legato* *3*

13

Bb Euphonium *quasi legato* *mf* *f*

13

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Side drum *mp* *f*

B.D. & cymb. *mp* *f*

29 *broad*

Soprano Eb Cornet *mf* *f*

Solo cornet *f*

Repiano Bb Cornet *mp* *f*

2nd Bb Cornet *mp* *f*

3rd Bb Cornet *mp* *f*

Bb Flugelhorn *mp* *f*

Solo Eb Horn *mp* *f*

1st Eb Horn *mp* *f*

2nd Eb Horn *mp* *f*

1st Bb Baritone *mf* *f* *ff*

2nd Bb Baritone *mf* *f* *ff*

1st Bb Trombone *mp* *f* *ff*

2nd Bb Trombone *mp* *f* *ff*

Bass Trombone *mp* *f* *ff*

Bb Euphonium *mf* *f* *ff*

Eb Bass *mp* *f* *ff*

Bb Bass *mp* *f* *ff*

Side drum *mp* *f*

B.D. & cymb. *mp* *f*

80

1. 2.

Soprano Eb Cornet

Solo cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side drum

B.D. & cymb.

p *mf* *ff*

2nd time only

100

Soprano Eb Cornet

Solo cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

100

Bb Flugelhorn

100

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

100

1st Bb Baritone

2nd Bb Baritone

100

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

100

Bb Euphonium

100

Eb Bass

Bb Bass

Side drum

B.D. & cymb.

Rims

sfz

sfz