

Echo des Monts

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Set Brass Band

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ECHO DES MONTS

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♩.=116

Soprano Eb Cornet *ff* *p*

Solo Bb Cornet *ff* *p*

Repiano Bb Cornet *ff* *p*

2nd Bb Cornet *ff* *p*

3rd Bb Cornet *ff* *p*

Bb Flugelhorn *ff* *p*

Solo Eb Horn *ff* *p*

1st Eb Horn *ff* *p*

2nd Eb Horn *ff* *p*

1st Bb Baritone *ff* *p*

2nd Bb Baritone *ff* *p*

1st Bb Trombone *ff* *p*

2nd Bb Trombone *ff* *p*

Bass Trombone *ff* *p*

Bb Euphonium *ff* *p*

Eb Bass *ff* *p*

Bb Bass *ff* *p*

Percussion 1 *ff* *p*

Percussion 2 *ff* *sfz* *p*

12

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
Eb Bass
B♭ Bass
Perc. 1
Perc. 2

f

2

Detailed description: This is a page of a musical score for a concert band, starting at measure 12. The score is written for 18 parts: Soprano and Solo Contraltos, Repetition Contralto, 2nd, 3rd, and Flugel Contraltos, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Percussion 1, and Percussion 2. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt) feature melodic lines with some rests and dynamics. The instrumental parts include various rhythmic patterns, such as eighth and sixteenth notes, and some sustained chords. A dynamic marking of *f* (forte) is present at the end of the page for several parts. The page number '12' is at the top left, and a page number '2' is at the bottom center.

22

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

1.

2.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

3

32

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

1. 2. **Fine**

43 **Trio**

Sop. Cnt
ff *p*

Solo Cnt
ff *p*

Rep. Cnt
ff *p*

2nd Cnt
ff *p*

3rd Cnt
ff *p*

Flugel
ff *p*

S. Hrn
ff *p*

1st Hrn
ff *p*

2nd Hrn
ff *p*

1st Bar.
ff *p*

2nd Bar.
ff *p*

1st Tbn.
ff *p*

2nd Tbn.
ff *p*

B. Tbn.
ff *p*

B♭ Euph.
ff *p*

E♭ Bass
ff *p*

B♭ Bass
ff *p*

Perc. 1
ff *p*

Perc. 2
ff *p*

5

This musical score is for a concert band with vocal soloists. It consists of 16 staves. The vocal parts are Soprano Contralto (Sop. Cnt), Solo Contralto (Solo Cnt), and Repetition Contralto (Rep. Cnt). The instrumental parts include Flute (Flugel), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (E♭ Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The vocal parts have lyrics, and the instrumental parts include various rhythmic patterns and melodic lines. The score is marked with a *p* (piano) dynamic. The page number 57 is located at the top left, and the page number 6 is at the bottom center.