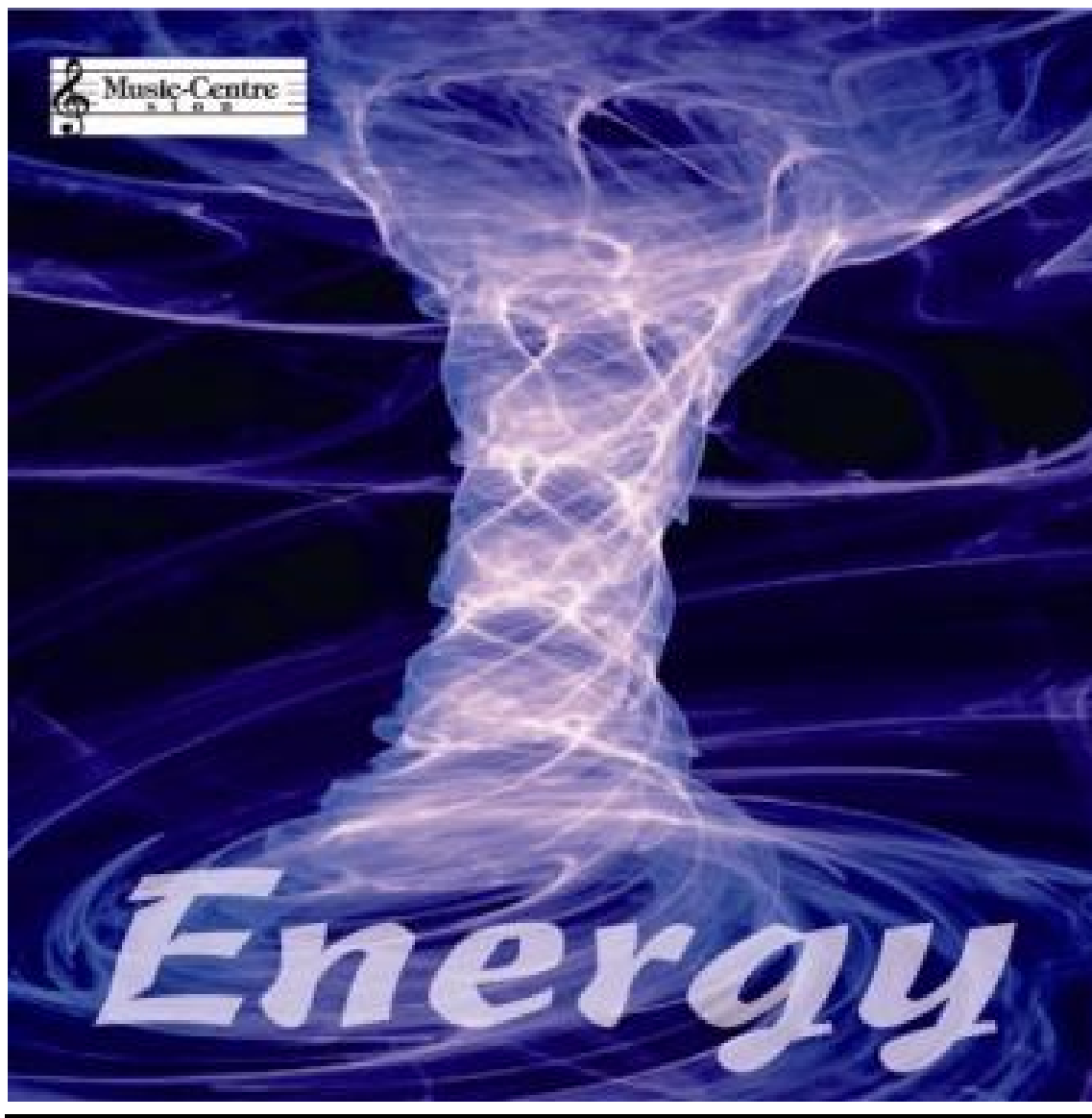




Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion
Direction Julien Roh

N	Titre	Compositeur	Temps
1	Energy	<i>Norbert Pfammatter</i>	2.33
2	Carefree	<i>Jean-Michel Germanier</i>	2.51
3	Immortalité	<i>Maurice Donnet-Monay</i>	4.05
4	Sarabande	<i>Jean-Michel Germanier</i>	2.39
5	Happy Pictures	<i>Maurice Donnet-Monay</i>	3.22
6	Les Saxonnaintzes	<i>Jean-Michel Germanier</i>	3.46
7	Legend of Arctica	<i>Maurice Donnet-Monay</i>	9.30
8	Keys and Swing	<i>Jean-Michel Germanier</i>	4.10
9	Chapeau Bas !	<i>Jean-François Bobillier</i>	3.58
10	Showtime	<i>Cédric Vergère</i>	4.02
11	Remember	<i>Jean-Michel Besse</i>	2.52
12	La trentaine	<i>Joseph Fosserat</i>	2.53
13	It's Party Time	<i>Jean-Michel Germanier</i>	2.15
14	4 émotions : La joie	<i>Maurice Donnet-Monay</i>	3.11
15	4 émotions : La mélancolie	<i>Maurice Donnet-Monay</i>	4.21
16	4 émotions : La tristesse	<i>Maurice Donnet-Monay</i>	3.49
17	4 émotions : La haine	<i>Maurice Donnet-Monay</i>	3.53

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

Carefree

Jean-Michel Germanier

Full Score Harmonie

This publication 2010 by

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[illegible]

Fl. Picc. Ob. *mf* *poco cresc.* 25

1. Clar. *mf* *poco cresc.* *mf*

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar. Bsn B. Sax. *mf* *poco cresc.* *mf*

Sopr. Crn.

1. Trp. Solo Crn. *mf*

2. Trp. Rep.

3rd Trp. 2./3. Crn. *mf* *poco cresc.* *mf*

Flgh.

Solo Hrn

1. Hrn *mf* *poco cresc.* *mp*

2. Hrn

1. Bar. *mf* *poco cresc.* *mp*

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs *mf* *poco cresc.* *mf*

B♭ Bs

17 Drs.

Cymb. B. Dr.

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

1. Trp.
Solo Crn.

2. Trp.
Rep.

3rd Trp.
2./3. Crn.

Flgh.

Solo Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

Drs.

Cymb.
B. Dr.

26

33

poco cresc.

f

poco cresc.

f

poco cresc.

f

mf

poco cresc.

f

mf

poco cresc.

f

mf

poco cresc.

f

26

f

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 34 at the top left. The score is written for a large ensemble of instruments, including:

- Fl. Picc. Ob.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- A. Sax.
- T. Sax.
- Bs Clar. Bsn
- B. Sax.
- Sopr. Crn.
- 1. Trp. Solo Crn.
- 2. Trp. Rep.
- 3rd Trp. 2./3. Crn.
- Figh.
- Solo Hrn
- 1. Hrn
- 2. Hrn
- 1. Bar.
- 2. Bar.
- 1st Trb.
- 2. Trb.
- Bs Trb.
- Euph.
- E♭ Bs
- B♭ Bs
- Drs.
- Cymb. B. Dr.

The score includes various musical notations, including notes, rests, and dynamic markings. A prominent marking is "cresc. poco a poco" (crescendo, little by little), which appears multiple times across the score. There are also rehearsal marks, with "34" appearing at the top left and bottom left. The page is numbered "5" in the top right corner.

43

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

1. Trp.
Solo Crn.

2. Trp.
Rep.

3rd Trp.
2./3. Crn.

Flgh.

Solo Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

43

Drs.

Cymb.
B. Dr.

poco f

ff

f

Fl. Picc. Ob. 51 52 1.

1. Clar. 2. Clar. 3. Clar. A. Sax. T. Sax. Bs Clar. Bsn B. Sax. Sopr. Crn.

1. Trp. Solo Crn. 2. Trp. Rep. 3rd Trp. 2./3. Crn. Flgh. Solo Hrn 1. Hrn 2. Hrn

1. Bar. 2. Bar. 1st Trb. 2. Trb. Bs Trb. Euph. Eb Bs Bb Bs

51 Drs. Cymb. B. Dr.

Trio

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.

Bsn

B. Sax.

Sopr. Crn.

1. Trp.

Solo Crn.

2. Trp.

Rep.

3rd Trp.

2./3. Crn.

Flgh.

Solo Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

Drs.

Cymb.

B. Dr.

*mf cantabile**mf cantabile*

Stringbass style

mp

Trio

p

stacc.

p

stacc.

p

stacc.

mf cantabile

cantabile

Stringbass style

Stringbass style

mp

swing ad lib.

mp Bass Drum ad lib.

Fl.
Picc.
Ob.

1. Clar.
2. Clar.
3. Clar.

A. Sax.
T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

1. Trp.
Solo Crn.

2. Trp.
Rep.

3rd Trp.
2./3. Crn.

Figh.

Solo Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

Drs.

Cymb.
B. Dr.

67 72

cantabile

75 80

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

1. Trp.
Solo Crn.

2. Trp.
Rep.

3rd Trp.
2./3. Crn.

Figh.

Solo Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

75

Drs.

Cymb.
B. Dr.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cantabile

mp

mp *cantabile*

cresc. poco a poco

cresc. poco a poco

85

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

88

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

85

1. Trp.
Solo Crn.

2. Trp.
Rep.

3rd Trp.
2./3. Crn.

Figh.

Solo Hrn

1. Hrn

2. Hrn

decresc. poco a poco

1. Bar.

2. Bar.

decresc. poco a poco

1st Trb.

2. Trb.

Bs Trb.

Euph.

decresc. poco a poco

E♭ Bs

B♭ Bs

decresc. poco a poco

85

Drs.

Cymb.
B. Dr.

decresc. poco a poco

Fl.
Picc.
Ob.

1. Clar.

2. Clar.

3. Clar.

A. Sax.

T. Sax.

Bs Clar.
Bsn
B. Sax.

Sopr. Crn.

1. Trp.
Solo Crn.

2. Trp.
Rep.

3rd Trp.
2./3. Crn.

Flgh.

Solo Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1st Trb.

2. Trb.

Bs Trb.

Euph.

E♭ Bs

B♭ Bs

Drs.

Cymb.
B. Dr.

mf *f* *sempre cantabile*

mf *f* *cantabile*

f *cantabile*

f *sempre cantabile*

95 96