



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Costam	<i>Pierre-Alain Bidaud</i>	2.40
2	Super Parade	<i>Fernant Tinturier</i>	2.31
3	Point d'Orgue	<i>Yvan Lagger</i>	3.19
4	Latin Dances <i>duo euphonium-Basse mib</i>	<i>Bertrand Moren</i>	6.35
5	Derborence 2000	<i>Yvan Lagger</i>	3.19
6	Au Lac de Géronde	<i>Jean-Michel Germanier</i>	2.19
7	The Three Kings <i>trio de cornets</i>	<i>Bertrand Gay</i>	3.35
8	Highlander	<i>Julien Roh</i>	2.28
9	Bagnes en fête	<i>Jean-Michel Besse</i>	2.29
10	Le Cep	<i>Jean-Michel Germanier</i>	2.52
11	Le Dernier Chevrier <i>solo d'euphonium</i>	<i>Bertrand Gay</i>	7.28
12	Manchester March	<i>Jean-Claude Broccard</i>	2.58
13	Neige en Fleurs	<i>Alexandre May</i>	3.34
14	L'entrepreneur	<i>Bertrand Moren</i>	3.14
15	Sun City	<i>Jean-Michel Germanier</i>	3.25
16	Prafleuri	<i>Yvan Lagger</i>	3.55
17	Bug 2000	<i>Pierre Fournier</i>	3.41
18	La Baguette	<i>Bernard Rittiner</i>	3.34

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

ou chez votre distributeur habituel

www.music-centre.ch

AU LAC DE GERONDE

Jean-Michel Germanier

Full Score HA-FA-BB

Musical score for the first page of 'Au Lac de Geronde'. The score is for a full orchestra and includes parts for Flute/Horn, Clarinets 1-3, Saxophone alto and tenor, Trumpets and Cornets 1-3, Cor Anglais 1-3, Baritone 1-2, Trombones 1-3, Basses 1-3, and Percussion (Cymbals and Snare). The score is in 2/4 time and features a dynamic range from *f* to *mf*. The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a prominent cymbal and snare drum accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second page of 'Au Lac de Geronde'. This page continues the orchestral arrangement from the first page. It includes parts for Flute/Horn, Clarinets 1-3, Saxophone alto and tenor, Trumpets and Cornets 1-3, Cor Anglais 1-3, Baritone 1-2, Trombones 1-3, Basses 1-3, and Percussion (Cymbals and Snare). The score is in 2/4 time and features a dynamic range from *mf* to *ff*. The music continues with a steady, rhythmic pattern in the woodwinds and brass, with a prominent cymbal and snare drum accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

1.

Fl/ Hb
cresc.

Clar. 1
cresc.

Clar. 2
cresc.

Clar. 3
cresc.

Sax alto
cresc.

Sax ténor
cresc.

Trp/crn 1
cresc.

Trp/crn 2
cresc.

Trp/crn 3
cresc.

Cor Fa 1
cresc.

Cor Fa 2
cresc.

Cor Fa 3
cresc.

Bar. 1
cresc.

Bar. 2
cresc.

Trb sib 1
cresc.

Trb sib 2
cresc.

Trb ut 3
cresc.

Basse mib
cresc.

Basse sib
cresc.

Caisse cl.
cresc.

Gr.c./cymb.
cresc.

2.

Fl/ Hb
f

Clar. 1
f

Clar. 2
f

Clar. 3
f

Sax alto
f

Sax ténor
f

Trp/crn 1
f

Trp/crn 2
f

Trp/crn 3
f

Cor Fa 1
f

Cor Fa 2
f

Cor Fa 3
f

Bar. 1
f

Bar. 2
f

Trb sib 1
f

Trb sib 2
f

Trb ut 3
f

Basse mib
f

Basse sib
f

Caisse cl.
f

Gr.c./cymb.
f