



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Costam	<i>Pierre-Alain Bidaud</i>	2.40
2	Super Parade	<i>Fernant Tinturier</i>	2.31
3	Point d'Orgue	<i>Yvan Lagger</i>	3.19
4	Latin Dances <i>duo euphonium-Basse mib</i>	<i>Bertrand Moren</i>	6.35
5	Derborence 2000	<i>Yvan Lagger</i>	3.19
6	Au Lac de Géronde	<i>Jean-Michel Germanier</i>	2.19
7	The Three Kings <i>trio de cornets</i>	<i>Bertrand Gay</i>	3.35
8	Highlander	<i>Julien Roh</i>	2.28
9	Bagnes en fête	<i>Jean-Michel Besse</i>	2.29
10	Le Cep	<i>Jean-Michel Germanier</i>	2.52
11	Le Dernier Chevrier <i>solo d'euphonium</i>	<i>Bertrand Gay</i>	7.28
12	Manchester March	<i>Jean-Claude Broccard</i>	2.58
13	Neige en Fleurs	<i>Alexandre May</i>	3.34
14	L'entrepreneur	<i>Bertrand Moren</i>	3.14
15	Sun City	<i>Jean-Michel Germanier</i>	3.25
16	Prafleuri	<i>Yvan Lagger</i>	3.55
17	Bug 2000	<i>Pierre Fournier</i>	3.41
18	La Baguette	<i>Bernard Rittiner</i>	3.34

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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Brass Band

March Card Set

HIGHLANDER

Julien ROH

This publication 2002 by

Music Centre SA
Av de Tourbillon 43
1950 Sion
Switzerland

Tél ++ 41 (0)27 322 92 52

Fax ++ 41 (0)27 322 92 55

Highlander

Julien Roh

Full score

The musical score is arranged in 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a first-measure repeat sign. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Solo Bb Cornet part is marked with a 'Solo' instruction and *mf* (mezzo-forte). The percussion parts include Side drum and B.D. & cymb., with dynamics *f* and *mp*.

Instruments listed on the left:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Side drum
- B.D. & cymb.

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Soprano Eb Cornet *f* *Tutti* *ff* *mp*

Solo cornet *f* *ff* *mp*

Repiano Bb Cornet *f* *ff* *mp*

2nd Bb Cornet *f* *ff* *mp*

3rd Bb Cornet *f* *ff* *mp*

Bb Flugelhorn *f* *ff* *mf*

Solo Eb Horn *f* *ff* *mf*

1st Eb Horn *f* *ff* *mf*

2nd Eb Horn *f* *ff* *mf*

1st Bb Baritone *f* *ff* *mp*

2nd Bb Baritone *f* *ff* *mp*

1st Bb Trombone *f* *ff* *mp*

2nd Bb Trombone *f* *ff* *mp*

Bass Trombone *f* *ff* *mp*

Bb Euphonium *f* *ff* *mp*

Eb Bass *f* *ff* *mp*

Bb Bass *f* *ff* *mp*

Side drum *f* *ff* *mp*

B.D. & cymb. *f* *ff* *mp*

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Soprano Eb Cornet *ff* *mf* *ff*

Solo cornet *ff* *mp* *mf* *ff*

Repiano Bb Cornet *ff* *mp* *ff*

2nd Bb Cornet *ff* *mp* *ff*

3rd Bb Cornet *ff* *mp* *ff*

Bb Flugelhorn *ff* *mf* *ff*

Solo Eb Horn *ff* *mf* *ff*

1st Eb Horn *ff* *mf* *ff*

2nd Eb Horn *ff* *mf* *ff*

1st Bb Baritone *ff* *mp* *ff*

2nd Bb Baritone *ff* *mp* *ff*

1st Bb Trombone *ff* *mp* *ff*

2nd Bb Trombone *ff* *mp* *ff*

Bass Trombone *ff* *mp* *ff*

Bb Euphonium *ff* *mf* *ff*

Eb Bass *ff* *mp* *ff*

Bb Bass *ff* *mp* *ff*

Side drum *ff* *mp* *ff* Rims Rims Rims

B.D. & cymb. *ff* *mp* *ff*

TRIO

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Solo cornet

Musical staff for Solo cornet, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Bb Flugelhorn

Musical staff for Bb Flugelhorn, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Solo Eb Horn

Musical staff for Solo Eb Horn, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

1st Eb Horn

Musical staff for 1st Eb Horn, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

2nd Eb Horn

Musical staff for 2nd Eb Horn, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

1st Bb Baritone

Musical staff for 1st Bb Baritone, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *mp* later in the piece.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *mp* later in the piece.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Bass Trombone

Musical staff for Bass Trombone, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Bb Euphonium

Musical staff for Bb Euphonium, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *mp* later in the piece.

Eb Bass

Musical staff for Eb Bass, starting at measure 65. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later in the piece.

Bb Bass

Side drum

Musical staff for Side drum, starting at measure 65. The staff contains a rhythmic line with dynamic markings of *f* and *p*, and the word "Rims" written above the staff.

B.D. & cymb.

Musical staff for B.D. & cymb., starting at measure 65. The staff contains a rhythmic line with dynamic markings of *f* and *p*.

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Soprano Eb Cornet

Solo cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side drum

B.D. & cymb.

1°

2°

Rims

Rims