

# La Primavera

Fanfare

Henk de Graaf

*Allegro* ♩ = 114

**A**

Soprano Sax. *ff* *mf*

Alto Sax. *ff* *p*

Tenor Sax. *ff* *f* le x tacet

Baritone Sax. *ff* *mf*

Flugelhorn 1 *ff* *mf*

Flugelhorn 2 *ff* *p*

Flugelhorn 3 *ff* *p*

Trumpet in B♭1 *ff* *mf*

Trumpet in B♭2 *ff* *p*

Trumpet in B♭3 *ff* *p*

Horn in F 1-2 *ff*

Horn in F 3-4 *ff* *p*

Trombone 1 *ff* *f*

Trombone 2 *ff* *f* le x tacet

Trombone 3 *f* *mf*

Baritone Tuba *ff* *f* le x tacet

Bass in B♭ *ff* *mf*

Bass E♭ *ff* *mf*

Drums *tr*

gr.trom+bekken

This page contains the musical score for the second page of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Soprano)
- A. Sx. (Alto)
- T. Sx. (Tenor)
- B. Sx. (Bass)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- B> Tpt. 1 (Trumpet 1)
- B> Tpt. 2 (Trumpet 2)
- B> Tpt. 3 (Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. Tba. (Baritone/Tuba)
- B> Bass (Bassoon)
- E> Bass (Bassoon)
- Dr. (Drums)
- gr. (Guitar)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent teal watermark with the word "SAMPLE" is oriented diagonally across the page.

Musical score for a concert band, page 3. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Flghn. 1-3, B. Tpt. 1-3, Hn. 1-2, Hn. 3-4, Tbn. 1-3, Bar. Tbn., B. Bass, E. Bass, Dr., and gr. The music is in 2/4 time with a key signature of one sharp (F#). A large teal watermark 'SAMPLE' is overlaid diagonally across the page.

**B**

Musical score for a symphony orchestra, page 4, section B. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1-3, B♭ Tpt. 1-3, Hn. 1-2, Hn. 3-4, Tbn. 1-3, Bar. Tba., B♭ Bass, E♭ Bass, Dr., and gr. The music is in 2/2 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*. A large teal watermark 'SAMPLE' is overlaid on the score.

This musical score is for a symphony orchestra, spanning measures 16 to 19. The instrumentation includes:

- Woodwinds: Flute 1, Flute 2, Flute 3, Clarinet in Bb 1-2, Clarinet in Bb 3-4, Bassoon 1, Bassoon 2, Bassoon 3.
- Brass: Trumpet in Bb 1, 2, 3; Horn in F 1-2, 3-4; Trombone 1, 2, 3; Baritone and Tuba (Bar. Tba.); Euphonium (E♭ Bass); Trombone in C (B♭ Bass).
- Strings: Violin Section (S. Sx., A. Sx.), Viola Section (T. Sx., B. Sx.), Violoncello (Cello), and Double Bass (Bass).
- Percussion: Drums (Dr.) and Grand Piano (gr.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent teal watermark with the word "SAMPLE" is oriented diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. A first ending bracket is present at the top of measure 19.

