

Commissioned by 'Harmonie Waterschei-Zwartberg' for their 50th anniversary

Echo of the Phoenix

Concert March

Filip Ceunen

Tempo di Marcia (♩ = ca. 116)

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2-3

C Euphonium

C Bass

Timpani (medium hard mallets) *mp*

Percussion 1 S.D. *pp*

Percussion 2 Concert B.D. (medium beater) *p*

Percussion 3 Triangle *mp*

Mallet Percussion

Picc. **A** **B**

Fl. 1-2

Ob.

Bsn.

E♭ Clar. (opt.)

Clar. 1 *f* *mp* Fiero

Clar. 2 *f* *mp* Fiero

Clar. 3 *f* *mp* Fiero

A. Cl. (opt.)

B. Clar. *p*

A. Sax. 1 *f* *mp* Fiero

A. Sax. 2 *mp* Fiero

Ten. Sax. *f* *mp*

Bar. Sax. *p*

Trp. 1

Trp. 2-3

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Trb. 1

Trb. 2-3 *f* *p*

Euph. *f* *p* cue trb.3

Bass *f* *p*

Timp. *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *mp*

Mall. Perc. Xylo. (medium mallets) *f*

Picc. Fl. 1-2 Ob. Bsn. E. Clar. (opt.) Clar. 1 Clar. 2 Clar. 3 A. Clar. (opt.) B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2-3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2-3 Euph. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mall. Perc.

Musical score for page 3 of 'Echo of the Phoenix'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet (optional), Clarinets 1-3, Alto Clarinet (optional), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass, Timpani, Percussion 1-3, and Mallet Percussion. The music is in 3/4 time and features various dynamics such as *mp*, *p*, and *pp*.

Picc. Fl. 1-2 Ob. Bsn. E. Clar. (opt.) Clar. 1 Clar. 2 Clar. 3 A. Clar. (opt.) B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2-3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2-3 Euph. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mall. Perc.

Musical score for page 4 of 'Echo of the Phoenix'. The score continues from page 3 and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet (optional), Clarinets 1-3, Alto Clarinet (optional), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass, Timpani, Percussion 1-3, and Mallet Percussion. A section marked 'C' begins at measure 40. Dynamics include *mf*, *molto cantabile*, *p*, *pp*, and *mp*.

52 **D**

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. (opt.) *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. (opt.) *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mall. Perc. *ff*

65 **E**

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. (opt.) *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. (opt.) *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mall. Perc. *ff*

78

Picc. *F*

Fl. 1-2 *Fiero*
mf

Ob. *Fiero*
mf *molto cantabile*

Bsn. *mf*

E. Clar. (opt.) *Fiero*
mf

Clar. 1 *Fiero*
mf

Clar. 2 *Fiero*
mf

Clar. 3 *Fiero*
mf

A. Clar. (opt.) *mf*

B. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *molto cantabile*
mf

Bar. Sax. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2-3 *mp*

Euph. *div.*
mf *molto cantabile*

Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mf*

Mall. Perc. *mf*

90

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E. Clar. (opt.) *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. (opt.) *molto cantabile*
mf

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hrn. 1 *Fiero*
mf

Hrn. 2 *Fiero*
mf

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mp*

Perc. 1 *pp < mp*

Perc. 2 *mp*

Perc. 3 *mf*

Mall. Perc. *mf*

138 **K** **Accel.**

Picc. *p*

Fl. 1-2 *mf* *pp* *p* (2nd flute no trill)

Ob. *mf* *pp* *p*

Bsn. *mf* *pp* *mp*

E. Clar. (opt.) *p*

Clar. 1 *mf* *p*

Clar. 2 *mf* *pp* *p*

Clar. 3 *mf* *pp* *mf*

A. Clar. (opt.) *mf* *pp* *mf*

B. Clar. *mf* *pp* *f* *> p*

A. Sax. 1 *mf* *pp* *mf*

A. Sax. 2 *mf* *pp* *mf*

Ten. Sax. *mf* *pp* *mf*

Bar. Sax. *mf* *pp* *mp*

Trp. 1 *ff* *open* *p* *2.* *3.*

Trp. 2-3 *ff* *open* *p*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Trb. 1 *ff* *f* *> p*

Trb. 2-3 *ff* *f* *> p*

Euph. *mf* *pp* *f* *> p*

Bass *mf* *pp* *f* *> p*

Timp. *mp* *ff* *mp*

Perc. 1 *mp* *ff* *snare on*

Mall. Perc. *mf* *pp* *ff* *B.D. (hard beater)* *sfz* *sfz*

Mall. Perc. *mf* *pp* *p*

Mall. Perc. *mf* *pp*

139 **L** *ca. 74*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* *p*

E. Clar. (opt.) *f*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

A. Clar. (opt.) *f* *p*

B. Clar. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Trp. 1 *f* *mp*

Trp. 2-3 *f* *mp*

Hrn. 1 *pp* *mp*

Hrn. 2 *pp* *mp*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p* *snare off*

Perc. 2 *f* *p*

Mall. Perc. *ff* *Xylo. (medium mallets)*