

NIGHTS IN WHITE SATIN

Justin Hayward, arr. Thomas Wyss

Brass Band

DEMO SCORE

Vollständige Aufnahme/Enregistrement complet/Full recording
CD "Fascinating Brass" (Brass Band Berner Oberland)

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NIGHTS IN WHITE SATIN

J. Hayward
arr. Thomas Wyss

Andante ($\text{♩} = 72$)

A

The musical score consists of 17 staves of music for various brass instruments. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is divided into sections labeled 'A' and 'B'. In section A, the Solo Horn has a solo part marked 'mf' (first time only). The Percussion part includes 'Cym' (cymbals) and 'H.H.' (high-hat). The section ends with dynamic markings 'Cups' and 'mf'. In section B, the Solo Horn continues with 'mf' dynamics. The Percussion part includes 'Glock (soft sticks)', 'Cym', 'H.H.', and 'Cups' (hard sticks). The score concludes with a final dynamic marking 'mf'.

DEMOSCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion
Cym
S.D.
B.D.

I.

DEMO SCORE

2

2.

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Cym
S.D.
B.D.

One Hand over bell *sim.*

One Hand over bell *sim.*

One Hand over bell *sim.*

DEMO SCORE

The score consists of 16 staves, each representing a different brass instrument or section. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes dynamic markings like 'p' and 'mf', and performance instructions like 'One Hand over bell'. A large red diagonal watermark 'DEMO SCORE' is overlaid across the page.

A musical score page for a brass band, showing parts for Solo Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tambourine, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. A large red diagonal stamp reading "DEMO SCORE" is overlaid across the page.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Cym
S.D.
B.D.

(Tamb.)

To Glock

Glock (Hard sticks)

DEMO SCORE

D

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glock

Timp

Cym

S.D.

B.D.

1

2

(Fill)

ff (Fill)

DEMO SCORE