

„Swiss Folk Song Series“

**LE RAPO DES VACHES DE LA GRUYÈRE**

Traditional, arr. Thomas Rüedi

**Brass Band**

Vollständige Aufnahme/Enregistrement complet/Full recording  
CD "Sounds of Switzerland" (Brass Band Berner Oberland)

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**DEMO SCORE**





**B** con moto

To Coda ◊

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Alphorns

Bass E♭

Bass B♭

Percussion 1

Percussion 2

*mp*

*mf*

*f*

*Vibr.*

*s.cymb.*

*mp*

*mf*

**DEMO SCORE**



56 *rall.* ----- D.S al  $\phi$

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flügelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Alphorns  
Bass Eb  
Bass Bb  
Percussion 1  
Percussion 2

The first system of the score (measures 56-59) features a variety of brass instruments. The Soprano Cornet Eb and Solo Cornet Bb parts have rests. The Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb parts have whole notes. The Flügelhorn Bb has a whole note chord. The Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb parts have whole notes. The 1st and 2nd Baritone Bb parts have quarter notes. The 1st Trombone Bb and 2nd Trombone Bb parts have whole notes. The Bass Trombone part has a whole note chord. The Euphonium Bb and Alphorns part has a whole note chord. The Bass Eb and Bass Bb parts have whole notes. Percussion 1 and Percussion 2 parts have rests.

$\phi$  Coda  
*scherzando*  $\text{♩} = 86$  *molto rall.* --

Tenor D. *mf* -5-

The second system of the score (measures 60-63) is the Coda. The tempo is *scherzando* with a metronome marking of quarter note = 86. The score is marked *molto rall.*. The brass instruments (Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Alphorns, Bass Eb, Bass Bb) play eighth notes. The percussion parts (Tamb., Claves) play eighth notes. The Tenor D. part has a whole note chord. The score includes dynamic markings of *mf*, *f*, *mp*, and *p*.



**D** con moto

rall.

Moderato

rall.

Lento

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb  
Alphorns

Bass Eb

Bass Bb

Percussion 1

Percussion 2