

LAKESIDE FESTIVAL

Offizielle Festkomposition des Bernischen Kantonal-Musikfestes 2019 in Thun

Mario Bürki

Straight Rock (♩=126)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Set (with H.H. notation)
- Bass Drum
- Glockenspiel

The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used throughout. A large red watermark reading "DEMO SCORE" is superimposed over the score.

8 **9**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

B. D.

Glock.

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., B. D., and Glock. The score is written in treble clef with a key signature of one sharp (F#). A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several staves, including the Baritone, Trumpet, Trombone, Bass in Eb, Bass in Bb, and Drums. The Glockenspiel part features a repeating rhythmic pattern of eighth notes. The page number '19' is enclosed in a box at the top right, and the measure number '14' is written above the first staff.

22

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Tamb.

Glock.

mf

f

DEMO SCORE

31

Musical score for a band, page 5, starting at rehearsal mark 31. The score includes parts for Sopranos, Solos, Repetition, and various brass and percussion instruments. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Tamb.
- Glock.

Dynamic Markings: *mf*, *f*

A detailed musical score for a concert band or orchestra. The score is written for 18 parts: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., Tamb., and Glock. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *div.* (divisi). The score includes rests for several parts, indicating they are not playing during certain measures. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Dr. (Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*), articulation marks, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score page, numbered 71, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Tamb., and Glock. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This musical score page, numbered 80, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Tamb., and Glock. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music is written in a key signature of two flats and a common time signature.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

B. D.

Glock.

The image shows a page of a musical score for a concert band, page 81. The score is written for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet in C, Euphonium, Bass in Eb, Bass in Bb, Timpani, Drums, Bass Drum, and Glockenspiel. The music is in a key with two flats (Bb) and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

85

Sop. Cor. *rit.* *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff*

Glock. *ff*