

INTERMEDIATE

KIDS PLAY DISNEY

Including : "Can You Feel The Love Tonight" (from *The Lion King*), "Beauty And The Beast",
"A Whole New World" (from *Aladdin*) & "No Way Out" (from *Brother Bear*)

Performance Time : 12.05 min.

Score C : Young Band

1. CAN YOU FEEL THE LOVE TONIGHT (from Disney's "The Lion King")

Elton John & Tim Rice
Arranged by Frank Bernaerts

Moderately ♩ = 72

The musical score is arranged for a young band and includes the following parts:

- Part 1:** Treble clef, 4/4 time, *mf*. Melody line with slurs.
- Part 2:** Treble clef, 4/4 time, *mf*. Melody line with slurs.
- Part 3:** Treble clef, 4/4 time, *mf*. Melody line with slurs.
- Part 4:** Bass clef, 4/4 time, *mf*. Bass line with slurs.
- Part 5:** Bass clef, 4/4 time, *mf*. Bass line with slurs.
- Part 6:** Bass clef, 4/4 time, *mf*. Bass line with slurs.
- Timpani:** Bass clef, 4/4 time. Rests.
- Drums:** Percussion clef, 4/4 time. Rests.
- Maracas Tambourine:** Percussion clef, 4/4 time. Rests.
- Glockenspiel:** Treble clef, 4/4 time, *mf*. Melody line with slurs.

The score is divided into four measures, numbered 2, 3, and 4 at the bottom.

2. BEAUTY AND THE BEAST

Alan Menken & Howard Ashman

Arranged by Frank Bernaerts

Ballad $\text{♩} = 76$

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 4/4 time. Starts with a rest in the first measure, then a melodic line in the second measure marked *mf*.
- Part 2:** Treble clef, 4/4 time. Starts with a melodic line in the first measure marked *mf*.
- Part 3:** Treble clef, 4/4 time. Starts with a melodic line in the first measure marked *mf*.
- Part 4:** Bass clef, 4/4 time. Starts with a melodic line in the second measure marked *mf*.
- Part 5:** Bass clef, 4/4 time. Starts with a melodic line in the first measure marked *mf*.
- Part 6:** Bass clef, 4/4 time. Starts with a melodic line in the first measure marked *mf*.
- Timp.:** Bass clef, 4/4 time. Remains silent throughout.
- Drums:** Two staves. The top staff shows a snare drum pattern with a *l.c.* (crescendo) marking. The bottom staff shows a bass drum pattern with a *p* (piano) marking in the first measure and *mf* (mezzo-forte) in the second.
- Marc. Tamb.:** Two staves. Remains silent throughout.
- Glock.:** Treble clef, 4/4 time. Starts with a melodic line in the third measure marked *mf*.

3. A WHOLE NEW WORLD (from Disney's "Aladdin")

Alan Menken & Tim Rice
Arranged by Frank Bernaerts

Moderately ♩ = 104

The musical score is arranged in a grand staff format with seven systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The dynamics are marked *mf* (mezzo-forte) throughout. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a whole rest followed by a quarter rest, then a melodic line starting on the second measure. Part 3 is a treble clef staff with a melodic line starting on the first measure. Part 4 is a bass clef staff with a melodic line starting on the first measure. Part 5 is a bass clef staff with a melodic line starting on the first measure. Part 6 is a bass clef staff with a bass line starting on the first measure. Timp. (Timpani) is a bass clef staff with a rhythmic pattern of quarter notes and rests. Drums is a drum set staff with a rhythmic pattern of quarter notes and rests, marked 'l.c.' (low cut) and *mf*. Marc. Tamb. (Martial Tambourine) is a drum set staff with a whole rest. Glock. (Glockenspiel) is a treble clef staff with a whole rest followed by a quarter rest, then a melodic line starting on the second measure. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.