

**Joy**

Plaudite, amici, commedia finita est.

For Brass Band

**Soprano Cornet**

**1st & 2nd Solo Cornet**

**3rd & 4th Solo Cornet**

**Repiano Cornet**

**2nd Cornet**

**3rd Cornet**

**Flugel**

**Solo Horn**

**1st Horn**

**2nd Horn**

**1st Baritone**

**2nd Baritone**

**1st Trombone**

**2nd Trombone**

**Bass Trombone**

**1st Euphonium**

**2nd Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Percussion 1**

**Bass Drum**

**Tom-toms**

**Percussion 2**

*Note: The 'X' mark is a graphic element and does not represent a musical instruction.*

II

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Eb Bass

B♭ Bass

Tim.

B. D.

Tom-t.

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B

34

Sop. Cor. *pp* *ff* *p*

Solo Cor. *ff mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *p* *ff* *p*

Solo Cor. *ff mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *p* *ff* *p*

Rep. Cor. *ff mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *p* *ff* *p*

2nd Cor. *ff mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *p* *ff* *p*

3rd Cor. *ff mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *p* *ff* *p*

Flug. *ff* *f* *ff* *p*

Solo Hn. *ff* *f* *ff* *p*

1st Hn. *ff* *f* *ff* *p*

2nd Hn. *ff* *f* *ff* *p*

1st Bar. *ff* *f* *ff* *p*

2nd Bar. *ff* *f* *ff* *p*

1st Tbn. *ff* *f* *ff* *p*

2nd Tbn. *ff* *f* *ff* *p*

B. Tbn. *ff* *f* *ff* *p*

Euph. *ff* *f* *ff* *p*

Euph. *ff* *f* *ff* *p*

Eb Bass *ff* *f* *ff* *p*

B♭ Bass *ff* *f* *ff* *p*

Tim. *ff* *fp* *ff*

Cym. *ff* *p* *ff*

Tub. B. *f* *ff*

Solo

Suspended cymbal





57

Sop. Cor.      Marcato *f < ff*

Solo Cor.      Marcato *mf f < ff*

Solo Cor.      Marcato *mf f < ff*

Rep. Cor.      Marcato *mf f < ff*

2nd Cor.      Marcato *mp f < ff*

3rd Cor.      Marcato *mp f < ff*

Flug.      Marcato *f < ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

Musical score for orchestra and percussion, page 8, measure 57. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Corals; Flugelhorn; Horns (Solo, 1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Double Basses (E♭, B♭); Timpani; Cymbals; and Bass Drum. The music features dynamic markings like *Marcato*, *f < ff*, *mf f < ff*, *mp f < ff*, and *gliss.*. Various performance instructions are present, such as "Straight mute" and "Suspended". A large, stylized grey "SO" logo is overlaid on the score, with a diagonal slash through it. The bass drum part includes specific instructions: "To Tom-t.", "Tom-toms", "Suspended", "To Bongos", and "Bongos".

**E**

Sop. Cor. Straight mute

Solo Cor. Straight mute Solo *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Eup. *f*

Eup. *f*

E♭ Bass *f*

B♭ Bass *f*

Tim. *fp*

Bongos

Tom-t.



A page from a musical score for orchestra and band, page 77. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., Eb Bass, Bb Bass, Timp., B. D., and Tom-t. The score features complex rhythmic patterns and dynamic markings like fff and Open. Large, stylized gray numbers '2023' are overlaid on the music, indicating the year of composition.

88 **F** Adagio c.a. ♩=60

Sop. Cor.

Solo Cor. Solo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Cup mute

Solo Hn. Cup mute

1st Hn. Cup mute

2nd Hn. p

1st Bar. Cup mute

2nd Bar. Cup mute

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph. Solo

EB Bass

B♭ Bass

Tim. Lunga fff

B. D. Lunga To Glock. Glockenspiel mp

T. t. Lunga To Tub. B. Tubular Bells

To Vib. Vibraphone

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**G**

95

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* Open *mf*

2nd Bar. *pp*

1st Tbn. *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Eup.

Eup.

E♭ Bass

B♭ Bass

Tim.

Vib. Solo *f*  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Tub. B.

101

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Solo *p* *f* 6 *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* Open *mp*

2nd Bar. *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

Eup.

Eb Bass

B♭ Bass

Tim. *mf* *mp*

Vib.

Tub. B.

To Vib.  
To Xyl.  
To Vib.  
To T-t.  
Tam-tam

To Tub. B.  
To Cym.  
Cymbal  
*p*

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**H** Andante moderato c.a.  $\text{♩} = 70$ 

15

107

Sop. Cor. **ff**

Solo Cor. **ff**

Solo Cor. **ff**

Rep. Cor. **ff**

2nd Cor.

3rd Cor.

Flug. **ff**

Solo Hn. **ff**

1st Hn. **ff**

2nd Hn. **ff**

1st Bar. **ff**

2nd Bar. **ff**

1st Tbn. *gliss.* **ff**

2nd Tbn. *gliss.* **ff**

B. Tbn. *gliss.* **ff**

Euph. **ff**

Euph. **ff**

E♭ Bass **ff**

B♭ Bass **ff**

Tim. -

T.-t. -

Cym. **ff**

**p** Suspended cymbal **p**



*I* Allegrissimo c.a.  $\text{♩} = 160$

Sop. Cor.  $\text{♩} = 110$

Solo Cor. rit.  $mf$

Solo Cor. Solo  $mf$

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.  $3\text{-}$

1st Hn.

2nd Hn.

1st Bar.  $f$

2nd Bar.  $f$

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Tim.

T.t.  $fff$

Cym.  $fff$

Glockenspiel  $mf$

To Glock.  
To Vib.