

Jewish Wake

Brass Band Score

Simon Van Hoecke

Cadenza

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1-2
- Solo Cornet 3-4
- Cornet 2
- Cornet 3
- Flugelhorn (Cadenza: *solo, very freely*, *f*)
- Solo Horn
- Horn 1
- Horn 2
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Drum Set (Cadenza: *mp*, *S.C. on Timpani*)

This musical score is for a concert band and includes the following parts:

- S. Cnt.
- Cnt. 1-2
- Cnt. 3-4
- Cnt. 2
- Cnt. 3
- Flg. (Flageolet)
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass

The Flg. part features a melodic line with triplets and a slur. The rest of the score is currently blank, with a large 'SAMPLE' watermark overlaid across the page.

Allegro agitato

S. Cant.

Cant. 1-2
mf
one

Cant. 3-4

Cant. 2

Cant. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2
mf

B. Tbn.
mf

Euph.

E♭ Bass

B♭ Bass

mf

11

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

mf

one

mf

mf

mf

mf

14

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Sample

f

17

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf ————— f

Large TAMTAM

mf

20

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf

23

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B. Bass

all

mf

f

ff

p

26

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

all

f

Gliss.

p — *f*

XYLO

f

Gliss.

29

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.C. (high pitch)

32

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

p

p

p

ff

p

35

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. C. (normal pitch)

38

S. Cnt.

Cnt. 1-2

Cnt. 3-4

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: S. Cnt., Cnt. 1-2, Cnt. 3-4, Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, and B. Bass. The score is divided into three measures. The first measure shows the vocal soloist (S. Cnt.) and various woodwinds and brass instruments. The second measure features a forte (*ff*) dynamic marking and includes a large, diagonal watermark reading 'SAMPLE'. The third measure continues the orchestral parts. The bottom of the page shows a double bass line and a drum line, both marked with *ff*.