

Festival Fanfare

Dominic Frank

Maestoso $\text{♩} = \text{ca. } 82$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet (starts with *ff* and triplets)
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone (starts with *ff* and triplets)
- 2nd Bb Trombone (starts with *ff* and triplets)
- Bass Trombone (starts with *ff* and triplets)
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani (starts with *ff* and triplets)
- Percussion (starts with *ff* and triplets)
- Tubular Bells (starts with *ff* and triplets)

9 Trill C to D Octava optional

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* Trill F to G

2nd Cnt. *ff*

3rd Cnt. *ff*

Fhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* + C.C. (if possible)

Perc. *ff*

Tub. Bells *ff*

17 *molto rall.* 21 **Allegro e grandioso** (♩=ca. 144)

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Tub. Bells

