

Euroflash

Damien Lager

For Brass Band & Percussion

1. FLASHS

Allegro, ca ♩=142

Full Score

The score is for a brass band and percussion ensemble. It consists of the following parts:

- E♭ Cornet**: Solo part with melodic lines and dynamics like *f*.
- Solo B♭ Cornet 1, 2, 3, 4**: Solo parts with rhythmic patterns and dynamics like *f*.
- Repiano B♭ Cornet**: Rests throughout.
- 2nd B♭ Cornet 1, 2**: Rests throughout.
- 3rd B♭ Cornet 1, 2**: Rests throughout.
- Flugelhorn**: Rests throughout.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn**: Rests throughout.
- 1st B♭ Baritone, 2nd B♭ Baritone**: Rests throughout.
- 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone**: Rests throughout.
- B♭ Euphonium**: Rests throughout.
- E♭ Bass, B♭ Bass**: Rests throughout.
- Timpani (Susc. Cymb.)**: Rests throughout.
- Percussion 1 (Tubular Bells, Triangle, Whip, Tam-tam, Susc. Cymb.)**: Starts with a *f* dynamic and includes a *mf* dynamic later.
- Percussion 2 (Xylophone, Bass Drum, Glockenspiel, Susc. Cymb.)**: Rests throughout.
- Percussion 3 (Drum set, Triangle, Cowbell)**: Rests throughout.

The score is in 4/4 time and G major. It features various musical notations including dynamics (*f*, *mf*), articulation marks, and rests.

6

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cnt.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Xyl.

Drum set

mf < *f*

mf < *f*

mf < *f*

mf < *f*

p < *f*

Susc. Cymb. soft sticks

f

f 3 3 3 3

11

E♭ Cnt. *f* *ff* *mf* *fp* *ff* *f*

Solo Cnt. 1 *f* *ff* *mf* *fp* *ff* *mf*

Solo Cnt. 2 *f* *ff* *mf* *fp* *ff* *mf*

Solo Cnt. 3 *f* *ff* *mf* *fp* *ff* *mf*

Solo Cnt. 4 *f* *ff* *mf* *fp* *ff* *mf*

Rep Cnt. *ff* *f* *ff* *f* *mf*

2nd Cnt. 1 *ff* *f* *ff* *f* *mf*

2nd Cnt. 2 *ff* *f* *ff* *f* *mf*

3rd Cnt. 1 *ff* *f* *ff* *f* *mf*

3rd Cnt. 2 *ff* *f* *ff* *f* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *pp*

Tub. B. *mf* *f*

Xyl.

Drum set *fp* *mp*

16

E♭ Cnt. *f* *fff*

Solo Cnt. 1 *f* *fff*

Solo Cnt. 2 *f* *fff*

Solo Cnt. 3 *f* *fff*

Solo Cnt. 4 *f* *fff*

Rep Cnt. *f* *fff*

2nd Cnt. 1 *f* *fff*

2nd Cnt. 2 *f* *fff*

3rd Cnt. 1 *f* *fff*

3rd Cnt. 2 *f* *fff*

Flug. *mf* *fff*

Solo Hn. *mp* *mf* *fff*

1st Hn. *mp* *mf* *fff*

2nd Hn. *mp* *mf* *fff*

1st Bar. *mf* *fff*

2nd Bar. *fff*

1st Tbn. *mf* *gliss.* *fff*

2nd Tbn. *mf* *gliss.* *fff*

B. Tbn. *mf* *fff*

Euph. *mp* *mf* *fff*

E♭ Bass *mf* *fff*

B♭ Bass *mf* *fff*

Timp. *p* *mp* *mf* *ff*

Tub. B. *f* *mf* *ff*

Xyl.

Drum set *f*

20 Allegro vivo, ca ♩=146

Score for Eb Cnt., Solo Cnt. 1-4, Rep Cnt., 2nd Cnt. 1-2, 3rd Cnt. 1-2, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Xyl., and Drum set.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: Allegro vivo, ca ♩=146.

Measure numbers: 7, 8, 9.

Dynamic markings: *mf*, *ff*, *p*, *f*, *sffz*, *gliss.*, *bend*, *To Tri.*, *Triangle*, *To Whip*, *Xylophone*.

Performance instructions: *gliss.*, *bend*, *To Tri.*, *Triangle*, *To Whip*, *Xylophone*.

Eb Cnt.
 Solo Cnt. 1
 Solo Cnt. 2
 Solo Cnt. 3
 Solo Cnt. 4
 Rep Cnt.
 2nd Cnt. 1
 2nd Cnt. 2
 3rd Cnt. 1
 3rd Cnt. 2
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Xyl.
 Drum set

B

29

Eb Cnt. *mp* *f*

Solo Cnt. 1 *mp* *f*

Solo Cnt. 2 *mp* *f*

Solo Cnt. 3 *mp* *f*

Solo Cnt. 4 *mp* *f*

Rep Cnt.

2nd Cnt. 1 *ff* *p*

2nd Cnt. 2 *ff* *p*

3rd Cnt. 1 *ff* *p*

3rd Cnt. 2 *ff* *p*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff* *f*

2nd Tbn. *fff* *f*

B. Tbn. *fff* *f*

Euph. *fff* *f*

Eb Bass *fff* *f*

Bb Bass *fff* *f*

Timp. *ff* *f*

Whip *ff* To T-t.

Xyl. To B. D. Bass Drum *ff* To W.Ch.

Drum set *ff* *mf*

34

E♭ Cnt. *ff* *mf*

Solo Cnt. 1 *f* *mf*

Solo Cnt. 2 *mf*

Solo Cnt. 3 *mf*

Solo Cnt. 4 *mf*

Rep Cnt. *f* *mf* *ff* *f* *mf*

2nd Cnt. 1 *f* *mf* *f* *mf*

2nd Cnt. 2 *f* *mf* *f* *mf*

3rd Cnt. 1 *f* *mf* *f* *mf*

3rd Cnt. 2 *f* *mf* *f* *mf*

Flug. *mf* *f*

Solo Hn. *mf* *ff* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *ff* *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Whip *pp*

B. D.

Drum set

37

Eb Cnt. *ff* — *mf*
 Solo Cnt. 1 *ff* — *mf* solo in front of the *mf*
 Solo Cnt. 2 *ff* — *mf*
 Solo Cnt. 3 *ff* — *mf*
 Solo Cnt. 4 *ff* — *mf*
 Rep Cnt. *ff* — *mf*
 2nd Cnt. 1 *ff* — *mf*
 2nd Cnt. 2 *ff* — *mf*
 3rd Cnt. 1 *ff* — *mf*
 3rd Cnt. 2 *ff* — *mf*
 Flug. *mf* solo
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp* — *mf* — *mp*
 2nd Bar. *mp* — *mf* — *mp*
 1st Tbn. *mp* — *mf* — *mp*
 2nd Tbn. *mp* — *mf* — *r.*
 B. Tbn. *mp* — *mf*
 Euph. *mp*
 Eb Bass *mf* solo
 Bb Bass *r.* solo
 Timp. *f*
 T.-t. *mf*
 W.Ch. *mp* Wind Chimes To
 Drum set *ff* To W.Ch.