



Molenaar Edition

Episodes

Alfred R. Stevenson

E

Concert Band
01.3425.07.0
10:00

Cofefon

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Mini - Score

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Molenaar Edition

Episodes

Alfred R. Stevenson

Full Score

01.3425.07

IV

MOLENAAR

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Mini Score

Mini Score

Mini Score

Episodes

Alfred R. Stevenson

01.3425.07

- | | |
|-----------------------|------------------------|
| 1 Full Score | 2 Euphonium I Bb (BC) |
| 1 Piccolo | 2 Euphonium I Bb (TC) |
| 2 Flute I | 2 Euphonium II C |
| 2 Flute II | 2 Euphonium II Bb (BC) |
| 1 Oboe I | 2 Euphonium II Bb (TC) |
| 1 Oboe II | 2 Bas Bb (TC) |
| 1 Bassoon I | 2 Bas Bb (BC) |
| 1 Bassoon II | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Stringbass |
| 4 Clarinet III | 3 Trumpet |
| 1 Bass Clarinet | 1 Percussion I |
| 1 Contrabass Clarinet | 1 Percussion II |
| 2 Alto Saxophone I | 1 Mallets 1 |
| 2 Alto Saxophone II | 1 Mallets 2 |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Flugelhorn I | |
| 1 Flugelhorn II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone Bass C | |

N

"Falling Rocks" doet denken aan de aardverschuiving van de Dobratsch, de resulterende wanhoop van de bevolking wordt vertegenwoordigd door "A folk song", "Black Death, Bonaparte and the End of the Monarchy" gaat over andere donkere gebeurtenissen in de geschiedenis. Trompetten van verre geven de aanwijzingen met hun inzet van de Marsellaïse en het oude Oostenrijkske keizerlijke volkslied. Al deze gebeurtenissen worden waargenomen door een stille getuige, de kasteelruine Finkenstein n.

E

"Falling Rocks" is reminiscent of the landslide in Dobratsch, Austria and the resulting despair of the population afterwards, musically represented by "A Folk Song", "Black Death, Bonaparte and the End of the Monarchy" refer to other dark moments in history. Far off trumpets play hints of the Marsellaïse and the old Austrian Imperial anthem. A silent witness observes these events; the ruins of the castle Finkenstein.

F

"Falling Rocks" rappelle le glissement de terrain du Dobratsch. Le désespoir qui en résulte pour la population est représenté par "Une chanson folklorique". "La peste noire, Bonaparte et la fin de la monarchie" traite d'autres événements sombres de l'histoire. Les trompettes venues de loin donnent les indices avec leurs inserts de la Marsellaïse et du vieil hymne impérial autrichien. Tous ces événements sont observés par un témoin silencieux, les ruines du château de Finkenstein.

D

"Falling Rocks" erinnert an den Bergsturz des Dobratsch, die daraus entstandene Verzweiflung der Bevölkerung wird durch "A folk song" wiedergegeben. "Black Death, Bonapartand the end of the monarchy" befasst sich mit weiteren düsteren Ereignissen der Geschichte. Trompeten aus der Ferne geben hierfür die Hinweise mit ihren Einsätzen der Marsellaïse und der alten österreichischen Kaiserhymne. Alle diese Ereignisse werden von einem stillen Zeugen beobachtet, der Burgruine Finkenstein.

Mini Score - Mini Score -
Mini Score - Mini Score -

Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -

Episodes

Tales from the South of Carinthia

Alfred R. Stevenson

Score

Falling Rocks $\text{A}=120$

This page shows the full orchestra score for the 'Falling Rocks' section. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, C Corno Bass Clarinet, Bb Alto Bassophone 1, Bb Alto Bassophone 2, Bb Tenor Bassophone, Bb Baritone Bassophone, Bb Trumpet off stage, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Trompet 1, Bb Trompet 2, Piccolo 1, Piccolo 2, Piccolo 3, Piccolo 4, C Clarinet 1, C Clarinet 2, C Bass Trombone, Bb Euphonium 1, Bb Euphonium 3, Double Bass, C Tuba, Timp, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, and Percussion 2.

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01342507

2

This page shows the first section of the orchestra score. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, C Corno Bass Clarinet, Bb Alto Bassophone 1, Bb Alto Bassophone 2, Bb Tenor Bassophone, Bb Baritone Bassophone, Bb Trumpet off stage, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Trompet 1, Bb Trompet 2, Piccolo 1, Piccolo 2, Piccolo 3, Piccolo 4, C Clarinet 1, C Clarinet 2, C Bass Trombone, Bb Euphonium 1, Bb Euphonium 3, Double Bass, C Tuba, Timp, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, and Percussion 2.

Mini Score

01342507

3

This page shows the second section of the orchestra score. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, C Corno Bass Clarinet, Bb Alto Bassophone 1, Bb Alto Bassophone 2, Bb Tenor Bassophone, Bb Baritone Bassophone, Bb Trumpet off stage, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Trompet 1, Bb Trompet 2, Piccolo 1, Piccolo 2, Piccolo 3, Piccolo 4, C Clarinet 1, C Clarinet 2, C Bass Trombone, Bb Euphonium 1, Bb Euphonium 3, Double Bass, C Tuba, Timp, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, and Percussion 2.

Mini Score

01342507

10

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. G. Cl.
B. G. B. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. Vln. 1
B. Vln. 2
B. Vln. 3
B. Vln. 4
B. Trp. & B. M.
B. Fl. 1
B. Fl. 2
B. Tpt. 1
B. Tpt. 2
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. Hn. 3
Br. Cmpt. 1
Br. Cmpt. 2
D. M.
C. Tb.
Tp.
M. Perc. 1
M. Perc. 2
Per. 1
Per. 2

Earthquake simulation: stamping on the ground, scream and shout scared, etc.

Mini Score

01342907

21

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. G. Cl.
B. G. B. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. Vln. 1
B. Vln. 2
B. Vln. 3
B. Vln. 4
B. Trp. & B. M.
B. Fl. 1
B. Fl. 2
B. Tpt. 1
B. Tpt. 2
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. Hn. 3
Br. Cmpt. 1
Br. Cmpt. 2
D. M.
C. Tb.
Tp.
M. Perc. 1
M. Perc. 2
Per. 1
Per. 2

Score Mini Score

01342907

22

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. G. Cl.
B. G. B. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. Vln. 1
B. Vln. 2
B. Vln. 3
B. Vln. 4
B. Trp. & B. M.
B. Fl. 1
B. Fl. 2
B. Tpt. 1
B. Tpt. 2
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. Hn. 3
Br. Cmpt. 1
Br. Cmpt. 2
D. M.
C. Tb.
Tp.
M. Perc. 1
M. Perc. 2
Per. 1
Per. 2

T.B. (Drumsticks)

Score Mini Score

01342907

31

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. G. Cl.
B. G. B. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. Vln. 1
B. Vln. 2
B. Vln. 3
B. Vln. 4
B. Trp. & B. M.
B. Fl. 1
B. Fl. 2
B. Tpt. 1
B. Tpt. 2
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. Hn. 3
Br. Cmpt. 1
Br. Cmpt. 2
D. M.
C. Tb.
Tp.
M. Perc. 1
M. Perc. 2
Per. 1
Per. 2

1 piano

Score Mini Score

01342907

50

Flute
Fl. 1
Fl. 2
Oboe
Ob. 1
Ob. 2
Bassoon
Bsn. 1
Bsn. 2
E♭ Clarinet
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ Bassoon
E♭ Bsn. 1
E♭ Bassoon
E♭ Bsn. 2
E♭ Alto Saxophone
E♭ A. Sx. 1
E♭ Alto Saxophone
E♭ A. Sx. 2
E♭ Bassoon
E♭ Bsn.
Br. Tuba
C. Bassoon
C. Bsn. 1
C. Bsn. 2
Br. Bassoon
Br. Bsn. 1
Br. Bsn. 2
D. Bassoon
C. Trombone
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

41

Flute
Fl. 1
Fl. 2
Oboe
Ob. 1
Ob. 2
Bassoon
Bsn. 1
Bsn. 2
E♭ Clarinet
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ Bassoon
E♭ Bsn. 1
E♭ Bassoon
E♭ Bsn. 2
E♭ Alto Saxophone
E♭ A. Sx. 1
E♭ Alto Saxophone
E♭ A. Sx. 2
E♭ Bassoon
E♭ Bsn.
Br. Tuba
C. Bassoon
C. Bsn. 1
C. Bsn. 2
Br. Bassoon
Br. Bsn. 1
Br. Bsn. 2
D. Bassoon
C. Trombone
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

50

Flute
Fl. 1
Fl. 2
Oboe
Ob. 1
Ob. 2
Bassoon
Bsn. 1
Bsn. 2
E♭ Clarinet
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ Bassoon
E♭ Bsn. 1
E♭ Bassoon
E♭ Bsn. 2
E♭ Alto Saxophone
E♭ A. Sx. 1
E♭ Alto Saxophone
E♭ A. Sx. 2
E♭ Bassoon
E♭ Bsn.
Br. Tuba
C. Bassoon
C. Bsn. 1
C. Bsn. 2
Br. Bassoon
Br. Bsn. 1
Br. Bsn. 2
D. Bassoon
C. Trombone
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

51

Flute
Fl. 1
Fl. 2
Oboe
Ob. 1
Ob. 2
Bassoon
Bsn. 1
Bsn. 2
E♭ Clarinet
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ Bassoon
E♭ Bsn. 1
E♭ Bassoon
E♭ Bsn. 2
E♭ Alto Saxophone
E♭ A. Sx. 1
E♭ Alto Saxophone
E♭ A. Sx. 2
E♭ Bassoon
E♭ Bsn.
Br. Tuba
C. Bassoon
C. Bsn. 1
C. Bsn. 2
Br. Bassoon
Br. Bsn. 1
Br. Bsn. 2
D. Bassoon
C. Trombone
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

56

F#C
A Folk Song c=60

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb.Cl.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
Bb.B.C.
E.A. Sns.1
E.A. Sns.2
Bb.Vln.1
Bb.Vln.2
Bb.Tpt.1
Bb.Tpt.2
F.Hn.1
F.Hn.2
F.Hn.3
F.Hn.4
C.Tbn.1
C.Tbn.2
C.B.Tbn.
Br.Bugl.1
Br.Bugl.2
D.M.
C.Tb.
Tp.
M.Perc.1
M.Perc.2
Percl.1
Percl.2

01342507

57

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb.Cl.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
Bb.B.C.
E.A. Sns.1
E.A. Sns.2
Bb.Vln.1
Bb.Vln.2
Bb.Tpt.1
Bb.Tpt.2
F.Hn.1
F.Hn.2
F.Hn.3
F.Hn.4
C.Tbn.1
C.Tbn.2
C.B.Tbn.
Br.Bugl.1
Br.Bugl.2
D.M.
C.Tb.
Tp.
M.Perc.1
M.Perc.2
Percl.1
Percl.2

01342507

57

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb.Cl.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
Bb.B.C.
E.A. Sns.1
E.A. Sns.2
Bb.Vln.1
Bb.Vln.2
Bb.Tpt.1
Bb.Tpt.2
F.Hn.1
F.Hn.2
F.Hn.3
F.Hn.4
C.Tbn.1
C.Tbn.2
C.B.Tbn.
Br.Bugl.1
Br.Bugl.2
D.M.
C.Tb.
Tp.
M.Perc.1
M.Perc.2
Percl.1
Percl.2

01342507

73

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb.Cl.
Bb.Cl.1
Bb.Cl.2
Bb.Cl.3
Bb.B.C.
E.A. Sns.1
E.A. Sns.2
Bb.Vln.1
Bb.Vln.2
Bb.Tpt.1
Bb.Tpt.2
F.Hn.1
F.Hn.2
F.Hn.3
F.Hn.4
C.Tbn.1
C.Tbn.2
C.B.Tbn.
Br.Bugl.1
Br.Bugl.2
D.M.
C.Tb.
Tp.
M.Perc.1
M.Perc.2
Percl.1
Percl.2

01342507

70

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bcl.
Bcl. 1
Bcl. 2
Bcl. 3
Bcl. 4
Bcl. 5
Bcl. 6
E. A. Ssa. 1
E. A. Ssa. 2
E. V. Ssa.
E. V. Ssa.
Br. Tpt. & H.
Br. Fl. 1
Br. Fl. 2
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. B. Bass.
Br. Clap. 1
Br. Clap. 2
D. N.
C. Tba.
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

85

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bcl.
Bcl. 1
Bcl. 2
Bcl. 3
Bcl. 4
Bcl. 5
E. A. Ssa. 1
E. A. Ssa. 2
E. V. Ssa.
E. V. Ssa.
Br. Tpt. & H.
Br. Fl. 1
Br. Fl. 2
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. B. Bass.
Br. Clap. 1
Br. Clap. 2
D. N.
C. Tba.
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

90

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bcl.
Bcl. 1
Bcl. 2
Bcl. 3
Bcl. 4
Bcl. 5
Bcl. 6
E. A. Ssa. 1
E. A. Ssa. 2
E. V. Ssa.
E. V. Ssa.
Br. Tpt. & H.
Br. Fl. 1
Br. Fl. 2
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. B. Bass.
Br. Clap. 1
Br. Clap. 2
D. N.
C. Tba.
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

95

Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bcl.
Bcl. 1
Bcl. 2
Bcl. 3
Bcl. 4
Bcl. 5
E. A. Ssa. 1
E. A. Ssa. 2
E. V. Ssa.
E. V. Ssa.
Br. Tpt. & H.
Br. Fl. 1
Br. Fl. 2
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Hn. 1
C. Hn. 2
C. B. Bass.
Br. Clap. 1
Br. Clap. 2
D. N.
C. Tba.
Tp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2

01342507

A blue diamond-shaped graphic containing the text "Mini Score". The graphic is positioned in the upper right quadrant of the page, partially overlapping a musical staff. The text is white and bold.

1342507

105

accel.

Mini Score

105

accel.

A large blue diamond-shaped graphic containing the text "Mini Score" is overlaid on a background of musical staves.

01342507

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across a background of musical staves.

118

115

acc.

—slightly faster—

Mini Score

A large, semi-transparent blue diamond shape is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font. The diamond is tilted slightly, creating a sense of depth. The background consists of several musical staves, each with five horizontal lines. The word "Mini Score" is also faintly visible in a smaller, black, slanted font across the entire page, appearing between the staves and around the central diamond.

八九

Orchestra score page 24. The page shows musical notation for various instruments including Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Oboe 1), Oboe 2 (Oboe 2), Bassoon 1 (Bassoon 1), Bassoon 2 (Bassoon 2), Clarinet 1 (Clarinet 1), Clarinet 2 (Clarinet 2), Clarinet 3 (Clarinet 3), Bassoon Clarinet (Bassoon Clarinet), Bassoon Bassoon (Bassoon Bassoon), Alto Saxophone 1 (Alto Saxophone 1), Alto Saxophone 2 (Alto Saxophone 2), Bass Trombone (Bass Trombone), Trombone 1 (Trombone 1), Trombone 2 (Trombone 2), Trombone 3 (Trombone 3), Trombone 4 (Trombone 4), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), Horn 4 (Horn 4), Cello 1 (Cello 1), Cello 2 (Cello 2), Double Bass (Double Bass), Drums (Dr. Drums), Cymbals (Cymbals), Timpani (Timpani), Triangle (Triangle), Tambourine (Tambourine), Maracas (Maracas), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various dynamic markings like forte (f), piano (p), and accents. A large blue diamond watermark with the text "Mini Score" is overlaid across the page.

01342507

Orchestra score page 25. The page shows musical notation for the same instruments as page 24. It includes dynamic markings like *accel.* (accelerando) and *... slightly faster ...*. A large blue diamond watermark with the text "Mini Score" is overlaid across the page.

25

Orchestra score page 26. The page shows musical notation for the same instruments as previous pages. It includes dynamic markings like *130* (tempo marking) and *cl. c.* (clarinet coda). A large blue diamond watermark with the text "Mini Score" is overlaid across the page.

01342507

Orchestra score page 27. The page shows musical notation for the same instruments as previous pages. It includes dynamic markings like *134* (tempo marking), *p2*, and *M. 128* (measure 128). A large blue diamond watermark with the text "Mini Score" is overlaid across the page.

27

01342507

139

Fl.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
E. Cl.
B. Cl.1
B. Cl.2
B. Cl.3
B. B. Cl.
E. A. Ssa.1
E. A. Ssa.2
E. Vcl.
B. Vcl.
B. Trp. & B.
B. Vcl.1
B. Vcl.2
B. Tpt.1
B. Tpt.2
F. Hn.1
F. Hn.2
F. Hn.3
F. Hn.4
C. Tbn.1
C. Tbn.2
C. B. Tbn.
Br. Bgh.1
Br. Bgh.2
D. N.
C. Tba.
Tp.
M. Pno.1
M. Pno.2
Perc.1
Perc.2

01342507

144

Fl.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
E. Cl.
B. Cl.1
B. Cl.2
B. Cl.3
B. B. Cl.
E. A. Ssa.1
E. A. Ssa.2
B. Vcl.
B. Vcl.
B. Trp. & B.
B. Vcl.1
B. Vcl.2
B. Tpt.1
B. Tpt.2
F. Hn.1
F. Hn.2
F. Hn.3
F. Hn.4
C. Tbn.1
C. Tbn.2
C. B. Tbn.
Br. Bgh.1
Br. Bgh.2
D. N.
C. Tba.
Tp.
M. Pno.1
M. Pno.2
Perc.1
Perc.2

01342507

140

Fl.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
E. Cl.
B. Cl.1
B. Cl.2
B. Cl.3
B. B. Cl.
E. A. Ssa.1
E. A. Ssa.2
B. Vcl.
B. Vcl.
B. Trp. & B.
B. Vcl.1
B. Vcl.2
B. Tpt.1
B. Tpt.2
F. Hn.1
F. Hn.2
F. Hn.3
F. Hn.4
C. Tbn.1
C. Tbn.2
C. B. Tbn.
Br. Bgh.1
Br. Bgh.2
D. N.
C. Tba.
Tp.
M. Pno.1
M. Pno.2
Perc.1
Perc.2

01342507

154

Fl.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
E. Cl.
B. Cl.1
B. Cl.2
B. Cl.3
B. B. Cl.
E. A. Ssa.1
E. A. Ssa.2
B. Vcl.
B. Vcl.
B. Trp. & B.
B. Vcl.1
B. Vcl.2
B. Tpt.1
B. Tpt.2
F. Hn.1
F. Hn.2
F. Hn.3
F. Hn.4
C. Tbn.1
C. Tbn.2
C. B. Tbn.
Br. Bgh.1
Br. Bgh.2
D. N.
C. Tba.
Tp.
M. Pno.1
M. Pno.2
Perc.1
Perc.2

Just Epic / Part I = 40

01342507

156

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Sax. 1

Sax. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B♭ Sax.

B♭ Tuba

B♭ Tuba 2

B♭ Tuba 3

B♭ Tuba 4

B♭ Tuba 5

B♭ Tuba 6

B♭ Tuba 7

B♭ Tuba 8

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Hn. 1

C Hn. 2

C Hn. 3

B♭ Knob. 1

B♭ Knob. 2

D. K.

C Tb.

Tb.

M. Pic. 1

M. Pic. 2

Perc. 1

Perc. 2

Score Mini Score

Mini Score

Score Mini Score

Score Mini Score

01342507

A page from a musical score for orchestra, page 33. The score consists of multiple staves for various instruments, including woodwinds, brass, and strings. The music is written in 16/16 time. A large, semi-transparent blue diamond-shaped watermark in the lower right corner contains the text "Score, Mini Score" repeated twice.

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148

A page from a musical score for orchestra, page 178. The score is arranged in a grid of staves, each with multiple systems of music. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon II), brass (Trumpet, Trombone, Horn), and percussion (Drum, Triangle). The music consists of various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). A large, semi-transparent blue stamp in the bottom right corner reads "Mini Score" diagonally across it.

24

Fl. Pl. Fl. 2
Ob. 1 Ob. 2 Bass. 1 Bass. 2
Bsn. 1 Bsn. 2
B. Cl. B. C. Cl. B. C. C. Cl.
E. A. Sca. 1 E. A. Sca. 2 E. A. Sca.
B. V. Sca.
B. Tr. & H. 2
B. Fl. 1 B. Fl. 2
B. Tpt. 1 B. Tpt. 2
B. Tpt. 3
F. Hn. 1 F. Hn. 2 F. Hn. 3 F. Hn. 4
C. Hn. 1 C. Hn. 2 C. Hn. 3
Br. C. Hn. 1 Br. C. Hn. 2 D. Hn. C. Tba. Tp.
M. Pno. 1 M. Pno. 2 Perc. 1 Perc. 2

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Fl. Pl. Fl. 2
Ob. 1 Ob. 2 Bass. 1 Bass. 2
Bsn. 1 Bsn. 2
B. Cl. B. C. Cl. B. C. C. Cl.
E. A. Sca. 1 E. A. Sca. 2 E. A. Sca.
B. V. Sca.
B. Tr. & H. 2
B. Fl. 1 B. Fl. 2
B. Tpt. 1 B. Tpt. 2
B. Tpt. 3
F. Hn. 1 F. Hn. 2 F. Hn. 3 F. Hn. 4 Bassoon 1 Bassoon 2
C. Hn. 1 C. Hn. 2 C. Hn. 3
Br. C. Hn. 1 Br. C. Hn. 2 D. Hn. C. Tba. Tp.
M. Pno. 1 M. Pno. 2 Perc. 1 Perc. 2

01342507

Fl. Pl. Fl. 2
Ob. 1 Ob. 2 Bass. 1 Bass. 2
Bsn. 1 Bsn. 2
B. Cl. B. C. Cl. B. C. C. Cl.
E. A. Sca. 1 E. A. Sca. 2 E. A. Sca.
B. V. Sca.
B. Tr. & H. 2
B. Fl. 1 B. Fl. 2
B. Tpt. 1 B. Tpt. 2
B. Tpt. 3
F. Hn. 1 F. Hn. 2 F. Hn. 3 F. Hn. 4
C. Hn. 1 C. Hn. 2 C. Hn. 3
Br. C. Hn. 1 Br. C. Hn. 2 D. Hn. C. Tba. Tp.
M. Pno. 1 M. Pno. 2 Perc. 1 Perc. 2

01342507

Fl. Pl. Fl. 2
Ob. 1 Ob. 2 Bass. 1 Bass. 2
Bsn. 1 Bsn. 2
B. Cl. B. C. Cl. B. C. C. Cl.
E. A. Sca. 1 E. A. Sca. 2 E. A. Sca.
B. V. Sca.
B. Tr. & H. 2
B. Fl. 1 B. Fl. 2
B. Tpt. 1 B. Tpt. 2
B. Tpt. 3
F. Hn. 1 F. Hn. 2 F. Hn. 3 F. Hn. 4
C. Hn. 1 C. Hn. 2 C. Hn. 3
Br. C. Hn. 1 Br. C. Hn. 2 D. Hn. C. Tba. Tp.
M. Pno. 1 M. Pno. 2 Perc. 1 Perc. 2

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