

PERFORMANCE NOTE

Elephant Patrol was composed for the Cory Band and formed part of its winning Jungle Book programme at Brass in Concert 2019. The band's performance can be viewed on YouTube. Please search for 'cory band elephant patrol'.

The piece is designed to be a feel-good concert item to put a smile on your audience's faces and is in the style of a patrol, starting quietly in the distance, reaching its peak in the middle and then fading to the end. It depicts a majestic line of elephants passing by.

The parts marked 'elephant effect' should aim to replicate the sound an elephant makes. They are lip slurs or scales, and certainly do not need to be played exactly as written. You may experiment to arrive at the most convincing elephant 'trumpeting' sound. Whatever you end up doing, my advice would be to go for it with full commitment!

There are some other options for performance:

- If you would like to feature your bass section (and if there is room on stage) they can play letter F to G at the front. Suitable bars rest before and after have been incorporated.
- The ornamentation throughout is optional (trills, turns and grace notes). Without ornamentation the piece becomes easier to play.
- If there are not enough percussionists to cover all the parts, please prioritise Perc. II (snare drum) above others. If you have two players please then add Perc. I (timpani and finger cymbals). Perc. III adds a lot of musical colour, but is not by any means vital.

Philip Harper

Elephant Patrol

Ponderoso ♩ = 80

PHILIP HARPER

Soprano Cornet in Bb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in Eb

Bass in Bb

Percussion I
(Timps, finger cymms)

Percussion II
(S.D.)

Percussion III
(Tamb, Glock, Clash)

A

Musical score for section A, measures 8 through 15. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- S. Hr. (Soprano Horn)
- 1st Hr. (1st Horn)
- 2nd Hr. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score shows the following musical content:

- Measures 8-15: The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by a dash (-) on the staff.
- Measures 8-15: The brass and woodwind parts (Flug., S. Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph.) play a melodic line consisting of quarter notes and eighth notes, with some rests.
- Measures 8-15: The bass parts (E♭ Bass, B♭ Bass) play a rhythmic pattern of eighth notes.
- Measures 8-15: The percussion parts (Perc. I, Perc. II, Perc. III) play a rhythmic pattern of eighth notes.

C

Sop. Cnt. *mp* *mf*

Solo Cnt. *mf*

Rep Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* 1.2.3. valve - elephant effect

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. 1.3 valve - elephant effect

2nd Bar. 1.3

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. 2nd valve - elephant effect

2nd Euph. 1.3

E♭ Bass *mf*

B♭ Bass *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II
 Perc. II

Musical score for page 51, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score is written in 4/4 time and includes a variety of notes, rests, and articulations. Key annotations include:

- S. Hn. and 1st Hn. staves:** A technical instruction "1. 2. 3. valve - elephant effect" is written above the notes, with a diagram of a horn showing the valve positions.
- 1st Bar. and 2nd Euph. staves:** The word "stacc." is written below the notes, indicating a staccato articulation.

Musical score for page 93, measures 1-5. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flugel, Saxophones, Trumpets, Trombones, Euphoniums, Basses, and Percussion.

Measures 1-5 show the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. II
- Perc.

Dynamic markings include *ff* (fortissimo) for the Saxophones, Trumpets, and Euphoniums. Rehearsal marks (1, 2, 3, 4) are present above the Saxophone and Euphonium staves.