

DEAD MAN BLUES

"Jelly Roll" Morton
arr. Simon Kerwin

9 Light Swing

New Orleans funeral ♩ = c. 116

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium
Bass Eb
Bass Bb
Timpani
Drum Set
Mallets

DEMO-SCORE

mf *mp*

21

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

20

Sop. Cor. *p* *mf*

Solo-Cor. *p* *mf*

Rep.-Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flhn. *p* *mf*

Solo-Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb C *p* *mf*

Euph. *p* *mf*

Bass in Eb *p* *mf*

Bass in Bb *p* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

Glock. *p* *mf*

20

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score is marked with *mp* (mezzo-piano) and includes a large red watermark reading "DEMO SCORE".

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

29

This musical score is for a large ensemble, likely a concert band or orchestra. It features 17 staves of music, each with a specific instrument label on the left. The instruments are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "45" is located in the top right corner, and the number "37" appears at the bottom left corner.

DEMO-SCORE

46

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

46

54

Sop. Cor. *p* 3 5

Solo-Cor. *p* 3

Rep.-Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Fln. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p* 3 5

Bass in Eb *p*

Bass in Bb *p*

Timp. *p*

Dr. *p*

Glock. *p*

54

This musical score page, numbered 65, features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present throughout. Some passages feature triplets, indicated by a '3' above the notes. The page number '62' is visible at the top left and bottom left corners.

