

DANSE DE L'AMAZONE

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arr. Gary Westwood

Brillante (♩ = ca. 96) Meno (♩ = ca. 82) Mute Meno mosso

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Snare Drum

Tambourine

Percussion

27

Sop. Cor. *f*

Solo-Cor. *f* *Tutti* *f* *cresc.*

Rep.-Cor. *f*

2nd Cor. *f* *fibre mute* *cresc.*

3rd Cor. *f* *fibre mute* *cresc.*

Flhn. *mf* *cresc.*

Solo-Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *f cresc.*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *open* *cresc.*

Euph. *mf*

Bass in Eb *mf* *cresc.*

Bass in Bb *mf* *cresc.*

Timp. *mf*

S. D.

Tamb. *mf*

Perc.

38 **39**

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff* open *f*

3rd Cor. *ff* open *f*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

S. D. *ff*

Tamb.

Perc. Cym./B.D. *ff*

48 open

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

S. D.

Tamb.

Perc.

sfz

fp

f

1. 2. 1.

DEMO SCORE

Detailed description: This is a page of a musical score, page 5, starting at measure 48. The score is for a large ensemble. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Coros (Solo-Cor.), Repeating Coros (Rep.-Cor.), 2nd Coros (2nd Cor.), 3rd Coros (3rd Cor.), Flutes (Flhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of one sharp (F#). A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. Performance markings include 'open' at the beginning, 'sfz' (sforzando) in the Coros and Solo-Hn parts, and 'fp' (pianissimo) and 'f' (forte) in the Snare Drum and Percussion parts. The Euphonium part has first and second endings marked '1.' and '2.'. The Snare Drum part has two measures of 'fp' followed by 'f'.

59 **Meno mosso** (♩ = ca. 80)

Sop. Cor.

Solo-Cor. *solo* *mf* *tutti* *mp*

Rep.-Cor.

2nd Cor. *fibre mute* *mp* *one tr* *tr* *all, open* *p*

3rd Cor. *mp* *mp* *mp* *mp* *p*

Flhn. *mp* *mp* *mf* *tr* *tr*

Solo-Hn. *mp* *mp* *mp* *mp*

1st Hn. *mp* *mp* *mp* *mp*

2nd Hn. *mp* *mp* *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mp* *mp* *mp*

2nd Trb. *mp* *mp* *mp* *mp*

B. Trb C *mp* *mp* *mp* *mp*

Euph. *mp* *mp*

Bass in Eb *mp* *p*

Bass in Bb *mp*

Timp. *mp*

S. D. $\frac{3}{4}$

Tamb. $\frac{3}{4}$ *mp*

Perc. $\frac{3}{4}$ *mp*

68

Sop. Cor. *p*

Solo-Cor. *mp*

Rep.-Cor.

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flhn. *p* *mp*

Solo-Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p* *mp*

2nd Hn. *p* *mp* *p* *mp*

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *p*

Bass in Eb *p* *mp*

Bass in Bb *mp*

Timp. -

S. D. -

Tamb. -

Perc. -

75 79 $\text{♩} = \text{ca. } 96$

Sop. Cor. *cresc.* *tr.*

Solo-Cor. *cresc.* *mp*

Rep.-Cor. *cresc.* *tr.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flhn. *cresc.* *tr.*

Solo-Hn. *cresc.* *p*

1st Hn. *cresc.* *p*

2nd Hn. *cresc.*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb C *mp* Cup mute

Euph. *cresc.* *f* *p*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Timp. *p*

S. D.

Tamb. *p* sec.

Perc. *p* *cresc.*

84

Sop. Cor. *f* *mute*

Solo-Cor. *f*

Rep.-Cor.

2nd Cor. *f* *fibre mute*

3rd Cor. *f* *fibre mute*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf* *open*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

S. D.

Tamb. *mf*

Perc.

99

Sop. Cor. *cresc.* *ff*

Solo-Cor. *f* *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *cresc.* *ff* *ff* open

3rd Cor. *cresc.* *ff* open

Flhn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *f cresc.*

1st Trb. *f* *ff*

2nd Trb. *ff*

B. Trb C *cresc.* *ff*

Euph. *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *ff*

S. D. *ff*

Tamb.

Perc. *ff*

DEMO SCORE

105

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

S. D.

Tamb.

Perc.

The image shows a page of a musical score, page 105, for a concert band or orchestra. The score is written for various instruments, including woodwinds (Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium), brass (Bass in Eb, Bass in Bb), and percussion (Timpani, Snare Drum, Tambourine, Percussion). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 105. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The percussion parts include patterns for Snare Drum, Tambourine, and Percussion.

115 open

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

S. D.

Tamb.

Perc.

p *f* *mf*

DEMO SCORE

123 **Più mosso**

Sop. Cor. *ff* *mf* *ff*

Solo-Cor. *ff* *ff*

Rep.-Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flh. *ff* *mf* *ff*

Solo-Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *mf* *ff*

1st Trb. *ff* *mf* *ff*

2nd Trb. *ff* *mf* *ff*

B. Trb C *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Bass in Eb *ff* *mf* *ff*

Bass in Bb *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

S. D. *ff* *mf* *ff*

Tamb. *ff* *mf* *ff*

Perc. *ff* *mf* *ff*