

13 B ♩ = ♩ C

Sop. Cor. *f* *mf* *legato*

Solo Cor. *f* *mf* *legato*

Rep. Cor. *f* *mf* *legato*

2nd Cor. *f* *mf* *legato*

3rd Cor. *f* *mf* *legato*

Flug. *f* *mf* *legato*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

3rd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *legato*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Drum Kit *f* *mf*

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

3rd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drum Kit

55 [2.] **D**

The musical score is arranged in 17 staves, each representing a different instrument or voice part. From top to bottom, the parts are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drum Kit. The score begins at measure 55, marked with a '2.' and a key signature change to D major. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte) throughout the piece.

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

3rd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drum Kit

rit.