







23 **24** *Poco a poco cresc. e stringendo*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*p* *mp*

*sim.* *wide vibrato*

Sizzle Cymb. (l.v.) *mf*

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*sub. p* *f*

*p* *f*

*sub. p* *f*

*sub. p* *f*

*mf* *f*

*p* *f*

*f* *(l.v.)* *p* *(l.v.)*

Large Suspended Cymbal (L.S.C.)

**30 Agitato** (♩ = 92)

E♭ Cnt. *f* *sub. mp* *f* Open

B♭ S. Cnt. 1, 2 *f* *sub. mp* *f* Open

B♭ S. Cnt. 3, 4 *f* *sub. mp* *f* Open

B♭ R. Cnt. *f* *sub. mp* *f* Open

B♭ Cnt. 2 *mp* *f* Open

B♭ Cnt. 3 *mp unis* *f* Open

B♭ Fl. Hn. *mp* *f* Open

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *ff* *sfp* *ff* Open

B♭ Tbn. 2 *mp* *f* Open

Bs. Tbn. *mp* *f* Open

B♭ Euph. *ardito* *ardito*

E♭ Bs. *stick shot* *ecco*

B♭ Bs.

Timp.

Mall. Perc. *f* (l.v.) Woodblock *p* *f*

Perc. 1 *f* (l.v.) Small S.C. (marimba mallet)(l.v.) *f*

Perc. 2 *f*

34 **35**

E♭ Cnt. *f* (Open) *f*

B♭ S. Cnt. 1, 2 *f* (Open) *f*

B♭ S. Cnt. 3, 4 *f* (Open) *f*

B♭ R. Cnt. *f* (Open) *f*

B♭ Cnt. 2 (Open, div.) *f*

B♭ Cnt. 3 (Open, div.) *f*

B♭ Fl. Hn. *ardito* *f*

E♭ S. Hn. *ardito* *f*

E♭ Hn. 1 *ardito* *f*

E♭ Hn. 2 *ardito* *f*

B♭ Bar. 1 *ardito* *f*

B♭ Bar. 2 *ardito* *f*

B♭ Tbn. Solo *ff*

B♭ Tbn. 2 (Open) *f*

Bs. Tbn. (Open) *f*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *(idem)*

Mall. Perc. *ff* Vibra. (hard mallets) *ff*

Perc. 1 *mp* *mf* *mp* *poco f*

Perc. 2 *mp* *mf* *mp* *poco f*



44 S.M.

E♭ Cnt. *fp* *ff* *ff*

B♭ S. Cnt. 1, 2 *fp* *ff* *ff*

B♭ S. Cnt. 3, 4 *fp* *ff* *ff*

B♭ R. Cnt. *fp* *ff* *ff*

B♭ Cnt. 2 *fp* *ff* *ff*

B♭ Cnt. 3 *fp* *ff* *ff*  
div unis

B♭ Fl. Hn. *fp* *ff* *ff*

E♭ S. Hn. *fp* *ff* *ff*

E♭ Hn. 1 *fp* *ff* *ff*

E♭ Hn. 2 *fp* *ff* *ff*

B♭ Bar. 1 *fp* *ff* *ff*

B♭ Bar. 2 *fp* *ff* *ff*

B♭ Tbn. Solo (4) *pp* *lunga*

B♭ Tbn. 2 *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff*

B♭ Euph. *fp* *ff* *ff*

E♭ Bs. *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff*

Timp. *p* *f* *ff*

Mall. Perc. *f*

Perc. 1 L.T.T. *mp* *f* *ma non troppo* (l.v.)

Perc. 2 B.D. *mf* *f* (l.v.)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *sim* *slow gliss.* *fp* *f* *p* *f* *f* *f*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

47 (♩ = 69)

Harmon mute (stem out) *mf*

Harmon mute (stem out) *mf*

Harmon mute (stem out) *mf*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *p* *f* *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *Vibra. (motor on, mf)*

Perc. 1

Perc. 2

49

Open *Rit.*

Open *f*

Open *f*

Open *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. Solo *f* *mf* *f*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. *p*

Mall. Perc. *L.T.T. p*

Perc. 1

Perc. 2



53 Poco più mosso (♩ = 76)

Score for measures 53-56. Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. Solo, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2.

Key markings: Str. mute, f, (Open), All, divi, unis, mp, Glock. (medium soft mallets), Large Suspended Cymbal (L.S.C.), mf (ma non troppo), B.D. (soft beater).

57 (♩ = 76)

Score for measures 57-60. Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. Solo, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2.

Key markings: f, dim., Open, mf, f, All, quasi f, mp, mf.



71 74 *Sonore ma dolce*

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn.

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *All*

B♭ Bs. *All*

Timp. *All*

Mall. Perc.

Perc. 1

Perc. 2 *L.S.C.* *(l.v.)*

*p* *mp*

76

E♭ Cnt. *All*

B♭ S. Cnt. 1, 2 *All*

B♭ S. Cnt. 3, 4 *All*

B♭ R. Cnt.

B♭ Cnt. 2 *div.*

B♭ Cnt. 3 *div.*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *(mf)*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *All*

E♭ Bs. *All*

B♭ Bs. *All*

Timp. *All*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *(l.v.)*

*p* *mp*













38

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

(stagger breathing)

*mp*

S.D. (with brushes)

*mf* *mp*

41

42

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

*f*

hit the metal edge

*f*

Vibra. (hard mallets, motor off)

*ff* *zio*

S.C.

*mp*

*f*

44

E♭ Cnt. *ff* *sub. p* *fp*

B♭ S. Cnt. 1, 2 *p* *fp*

B♭ S. Cnt. 3, 4 *p* *fp*

B♭ R. Cnt. *sub. p* *fp*

B♭ Cnt. 2 *ff* *sub. p* *fp*

B♭ Cnt. 3 *ff* *sub. p* *fp*

B♭ Fl. Hn. *ff* *sub. p* *fp*

E♭ S. Hn. *f* *ff* *sub. p* *f* *fp*

E♭ Hn. 1 *f* *ff* *sub. p* *f* *fp*

E♭ Hn. 2 *f* *ff* *sub. p* *f* *fp*

B♭ Bar. 1 *f* *ff* *sub. p* *f* *fp*

B♭ Bar. 2 *f* *ff* *sub. p* *f* *fp*

B♭ Tbn. Solo

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. *ff* *fp*

E♭ Bs. *ff* *f* *All*

B♭ Bs. *ff* *f* *All*

Timp. *f*

Mall. Perc. Glock. (brass mallets) *f*

Perc. 1 (l.v.) *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 S.D. (sticks) *f* *mp* *f* *mp* *f* *mp* *f* *mf*

48

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *sim.* *ff* *molto dim.*

E♭ Hn. 1 *ff* *sim.* *ff* *molto dim.*

E♭ Hn. 2 *ff* *sim.* *ff* *molto dim.*

B♭ Bar. 1 *ff* *sim.* *ff* *molto dim.* *sim.*

B♭ Bar. 2 *ff* *sim.* *ff* *molto dim.* *sim.*

B♭ Tbn. Solo

B♭ Tbn. 2 *ff* *f* *molto dim.* *sim.*

Bs. Tbn. *ff* *f* *molto dim.* *sim.*

B♭ Euph. *ff* *sim.* *f* *molto dim.* *sim.*

E♭ Bs. *ff* *sim.* *f* *molto dim.* *sim.* *mp*

B♭ Bs. *ff* *sim.* *f* *molto dim.* *sim.* *mp*

Timp. *f*

Mall. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f*



60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

64

66

(Open)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

68

E♭ Cnt. *mp* Cup mute

B♭ S. Cnt. 1, 2 *mp* One player

B♭ S. Cnt. 3, 4 *mp* One player

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *sub. mf*

E♭ S. Hn. *sub. mf*

E♭ Hn. 1 *sub. mf*

E♭ Hn. 2 *sub. mf*

B♭ Bar. 1 *sub. mf*

B♭ Bar. 2

B♭ Tbn. Solo *f* *mf*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph.

E♭ Bs. 1. *sub. mf*

B♭ Bs. 1. *sub. mf*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1

Perc. 2

71

E♭ Cnt. *mp* Open

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. Solo *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp* Triangle

Perc. 2



80

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

82 *Tempo Primo* (♩ = 104)

83 *Poco meno mosso* (♩ = 80) *Accel.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2





92 **Poco meno mosso** (♩ = 84) **Accel.**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *poco "a piacere"* *mf* *crusc.*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

96 **Tempo come prima** (♩ = 104)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *All* *p* *ff*

E♭ Bs. *p* *mp* *ff*

B♭ Bs. *p* *mp* *ff*

Timp. *mp* *ff*

Mall. Perc. *f* *(l.v.)*

Perc. 1 *mp* *f*

Perc. 2



