

Conducteur  
**Giocoso** ♩ = 74

## Mon beau sapin

Mon beau sa-pin, roi des forêts, que j'ai-me ta ver - du-re! Quand, par l'hi-

*mf*      |      V

The musical score shows two staves. The top staff is for the Piccolo, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff is for the C Flute-Oboe, starting with a soprano clef, a key signature of one sharp (F#), and a 3/4 time signature. Both staves begin with a dynamic of forte (f).

A musical score page for the 1st Bb Clarinet. The page shows two measures of music. Measure 11 starts with a rest followed by a sixteenth-note pattern. Measure 12 begins with a rest. The key signature changes to one sharp (F# major) at the start of measure 12. The time signature is common time throughout.

A musical score page for the 2nd Bb Clarinet. The page shows two measures of music. Measure 3 starts with a dynamic of  $\text{f}$  and a tempo of  $3=120$ . The melody consists of eighth-note patterns. Measure 4 begins with a dynamic of  $\text{ff}$  and a tempo of  $3=140$ . The melody continues with eighth-note patterns. The page includes rehearsal marks "II" and "III".

12#

Bassoon *mf* portato

*mf* portato  *mf*

*mif portato*

*mf* portato *mf*

A musical score showing a single measure of music for a single staff. The staff begins with a sharp sign indicating F# major. It contains six eighth-note strokes starting from the first space, followed by a short vertical line, and ends with a single eighth note on the second line.

*mif* portato

*mf* portato      *mf*

A musical score for piano. The first measure starts with a dynamic 'mf' and a tempo marking 'portato'. The second measure begins with a double bar line and a dynamic 'mf'.

A musical score page for string quartet. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure starts with a forte dynamic (f) and a sixteenth-note pattern. The second measure begins with a piano dynamic (p) and a eighth-note pattern. Measure 21 ends with a fermata over the first note of the next measure. Measure 22 starts with a dynamic of mf portato and continues with eighth-note patterns.

A musical score page for a string quartet. The top line shows the Violin 1 part, the second line shows Violin 2, the third line shows Viola, and the bottom line shows Cello. The score consists of two measures. Measure 10 starts with a dynamic of *mf* and a tempo marking of *portato*. Measure 11 begins with a dynamic of *f*. The music is written in common time.

A musical score page for C. Bass Trombone. The page shows measures 13 through 15. Measure 13 starts with a dynamic of *mf* and a tempo marking of *portato*. The bass clef is present. Measures 14 and 15 show a continuation of the musical line with various notes and rests.

A musical score for Bb Euphonium. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a dotted half note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and a common time signature, starting with a quarter note followed by a eighth-note pattern. Both staves continue with a series of eighth-note patterns.

The image shows two measures of sheet music for Eb Bass. The key signature is one sharp (F#). Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. Measure 12 begins with a sixteenth note, followed by a quarter note, then a sixteenth-note pattern. The bass clef is present at the start of each measure.

A musical score for the Bass part, showing measures 11 and 12. The key signature is B-flat major (two sharps). Measure 11 starts with a bass note followed by eighth-note pairs. Measure 12 begins with a bass note, followed by a half note, then eighth-note pairs.

Reuniones: □ 3 | C: □ 3 | mf: □ 3 | s: □ 3 | 3

Sop. Alto  
 ver, bois et gué-rets sont dé-pouil-lés de leurs at-trait-s, mon beau sa-pin, roi des fo-rêts, tu gar-de ta pa - ru-re. Mon  
 Tenor Bass  
 poco più f  
 poco più f  
 C Piccolo  
 poco più f  
 1st Bb Clar.  
 poco più f  
 2nd Bb Clar.  
 poco più f  
 3rd Bb Clar.  
 poco più f  
 Eb Alto sax.  
 poco più f  
 Bb Tenor sax.  
 poco più f  
 C Bsn.  
 Eb Bar. Sax.  
 Bb Bs Clar.  
 poco più f  
 Eb Cornet sop.  
 poco più f  
 1st Bb Trp.  
 Solo Crn.  
 poco più f  
 2nd Bb Trp.  
 Rep.  
 poco più f  
 3rd Bb Trp.  
 2nd-3rd Crn.  
 mf  
 poco più f  
 Bb Flgh.  
 poco più f  
 Eb Solo Hrn.  
 poco più f  
 1st Eb Hrn.  
 poco più f  
 2nd Eb Hrn.  
 poco più f  
 1st Bb Bar.  
 poco più f  
 2nd Bb Bar.  
 poco più f  
 1st Bb Trb.  
 poco più f  
 2nd Bb Trb.  
 poco più f  
 C Bs Trb.  
 poco più f  
 Bb Euph.  
 poco più f  
 Eb Bs.  
 poco più f  
 Bb Bs.  
 poco più f  
 Glk.  
 poco più f  
 Perc.  
 Cymb.  
 B. Dr.

**Dans une étable obscure**

Molto dolce e tranquillo

♩ = 46-48

2

Sop. Alto  
B.f.  
*pp B.f.*  
gar-de ta pa - ru - re. *soli*

Tenor Bass  
*pp B.f.*  
Dans une é-table obs - cu-re, sous le ciel é - toi - lé, et d'u-ne vier-ge pu - re,

C Piccolo  
C Flute-Oboe  
*p cant.*

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb Alto sax.  
*p cant.*

Bb Tenor sax.  
*p cant.*

C Bsn.  
Eb Bar. Sax.  
Bb Bs Clar.  
*p portato*

Eb Cornet sop.

1st Bb Trp.  
Solo Crn.

2nd Bb Trp.  
Rep.

3rd Bb Trp.  
2nd-3rd Crn.

Bb Flgh.

Eb Solo Hrn.  
*p cant.*

1st Eb Hrn.  
*p cant.*

2nd Eb Hrn.  
*p cant.* Play in Brass Band only

1st Bb Bar.  
*p cant.* Play in Brass Band only

2nd Bb Bar.  
*p cant.*

1st Bb Trb.  
*p*

2nd Bb Trb.  
*p*

C Bs Trb.  
Play in Brass Band only

Bb Euph.  
*p cant.* one

Eb Bs.  
*p portato* one

Bb Bs.  
*p portato*

Glk.

Perc.  
*p*

Cymb.  
B. Dr.

Fin: rall.

Sop. Alto  
Le Sei - gneur\_ Jé - sus - Christ est né dans u - ne crè - che quand a son - né mi - nuit.  
un doux Sau - veur est né.

Tenor Bass

C Piccolo  
C Flute-Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb Alto sax.

Bb Tenor sax.

C Bsn.  
Eb Bar. Sax.  
Bb Bs Clar.

Eb Cornet sop.

1st Bb Trp.  
Solo Crn.

2nd Bb Trp.  
Rep.

3rd Bb Trp.  
2nd-3rd Crn.

Bb Flgh.

Eb Solo Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

C Bs Trb.

Bb Euph.

Eb Bs.

Bb Bs.

Glk.

Perc.

Cymb.  
B. Dr.

**Minuit, chrétiens****Pomposo**  $\text{♩} = 84-88$ 

Musical score for "Minuit, chrétiens" featuring multiple staves for various instruments. The score includes:

- Sop. Alto
- Tenor Bass
- C Piccolo
- C Flute-Oboe
- 1st Bb Clar.
- 2nd Bb Clar.
- 3rd Bb Clar.
- Eb Alto sax.
- Bb Tenor sax.
- C Bsn.
- Eb Bar. Sax.
- Bb Bs Clar.
- Eb Cornet sop.
- 1st Bb Trp.
- Solo Crn.
- 2nd Bb Trp.
- Rep.
- 3rd Bb Trp.
- 2nd-3rd Crn.
- Bb Flgh.
- Eb Solo Hrn.
- 1st Eb Hrn.
- 2nd Eb Hrn.
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Trb.
- 2nd Bb Trb.
- C Bs Trb.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Glk.
- Perc.
- Cymb. B. Dr.

The vocal parts (Sop. Alto, Tenor Bass) sing the lyrics: "Mi-nuit, chré - tiens, \_c'est l'heu-re so-len-nel - le où l'Hom-me Dieu descendit jusqu'à nous pour ef-fa - cer la tache o-ri-gi-".

Instrumental dynamics: *poco stacc.*, *mf*, *mp*.

43

Sop. Alto      Le monde en-tier tres - sail-le d'es-pé-ran-ce en cet-te nuit qui lui donne un Sau-veur.  
*mf*

Tenor Bass      nel - le et de son Père ar-rê-ter le cour-roux.  
*poco cresc.*

C Piccolo  
C Flute-Oboe      *poco cresc.*

1st Bb Clar.  
2nd Bb Clar.  
3rd Bb Clar.      *poco cresc.*  
*poco cresc.*  
*poco cresc.*

Eb Alto sax.  
Bb Tenor sax.  
C Bsn.  
Eb Bar. Sax.  
Bb Bs Clar.      *poco cresc.*  
*poco cresc.*  
*poco cresc.*

Eb Cornet sop.  
1st Bb Trp.  
Solo Crn.      *mf*

Play in Brass Band only

2nd Bb Trp.  
Rep.      *mf*

Play in Brass Band only

3rd Bb Trp.  
2nd-3rd Crn.      *mf*

tutti

tutti

Bb Flgh.  
Eb Solo Hrn.  
1st Eb Hrn.  
2nd Eb Hrn.      *mf*

1st Bb Bar.  
2nd Bb Bar.      *poco cresc.*  
*poco cresc.*

1st Bb Trb.  
2nd Bb Trb.  
C Bs Trb.      *poco cresc.*  
*poco cresc.*  
*poco cresc.*

Bb Euph.  
Eb Bs.  
Bb Bs.      *poco cresc.*  
*poco cresc.*  
*poco cresc.*

Glk.  
Perc.  
Cymb.  
B. Dr.      *mf*

Sop. Alto  
 Peuple  
*poco più f*  
 à - ge - noux, at - tends ta dé - li - vran - ce. *f* No - èl! No - èl! Voi - ci le Ré - demp-

Tenor Bass  
*poco più f* *f*

C Piccolo  
*poco più f* stacc.

1st Bb Clar.  
*poco più f* stacc.

2nd Bb Clar.  
*poco più f* stacc.

3rd Bb Clar.  
*poco più f* stacc. *f*

Eb Alto sax.  
*poco più f* *f*

Bb Tenor sax.  
*poco più f* *f*

C Bsn.  
 Eb Bar. Sax.  
 Bb Bs Clar.  
*poco più f* stacc. *f*

Eb Cornet sop.  
*poco più f* stacc. *f*

1st Bb Trp.  
 Solo Crn.  
*poco più f* stacc. *f*

2nd Bb Trp.  
 Rep.  
*poco più f* stacc. *f*

3rd Bb Trp.  
 2nd-3rd Crn.  
*poco più f* stacc. *f*

Bb Flgh.  
*poco più f* stacc.

Eb Solo Hrn.  
*poco più f* stacc. *f*

1st Eb Hrn.  
*poco più f* stacc. *f*

2nd Eb Hrn.  
*poco più f* stacc. *f*

1st Bb Bar.  
*poco più f* *f*

2nd Bb Bar.  
*poco più f* stacc. *f*

1st Bb Trb.  
*poco più f* stacc. *f*

2nd Bb Trb.  
*poco più f* stacc. *f*

C Bs Trb.  
*poco più f* stacc. *f*

Bb Euph.  
*poco più f* *f*

Eb Bs.  
*poco più f* stacc. *f*

Bb Bs.  
*poco più f* stacc. *f*

Glk.  
 Perc.  
 Cymb.  
 B. Dr.



## **Il est né, le divin enfant**

$\bullet = 132-136$

65  
 né, le divin En-fant! Jouez, haut-bois, résonnez, mu-settes! Il est né, le divin En-fant! Chantons tous son a-vèn-e-ment! Depuis plus de quatre mille ans nous le

65  
 Tenor Bass

C Piccolo  
 C Flute-Oboe  
*poco stacc.*

1st Bb Clar.  
*poco stacc.*

2nd Bb Clar.

3rd Bb Clar.

Eb Alto sax.

Bb Tenor sax.

C Bsn.  
 Eb Bar. Sax.  
 Bb Bs Clar.

Eb Cornet sop.

1st Bb Trp.  
 Solo Crn.

2nd Bb Trp.  
 Rep.

3rd Bb Trp.  
 2nd-3rd Crn.

Bb Flgh.

Eb Solo Hrn.

1st Eb Hrn.  
*mp poco stacc.*

2nd Eb Hrn.  
*mp poco stacc.*

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.  
*mp poco stacc.*

2nd Bb Trb.  
*mp poco stacc.*

C Bs Trb.  
*mp poco stacc.*

Bb Euph.

Eb Bs.

Bb P