

# Carnival of Venice

for cornet (Trumpet)\* and Band

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## INTRODUCTION

Vivace ♩ = 160

The score is arranged in systems. The first system includes Trumpet B♭ Solo, Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Bass Clarinet B♭, Alto Saxophone E♭ 1, Alto Saxophone E♭ 2, Tenor Saxophone B♭ 1-2, and Baritone Saxophone E♭. The second system includes Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Horn F 1 & 3, Horn F 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The third system includes Mallets, Timpani, Percussion 1 (S.D.), and Percussion 2 (Cym., B.D.). Dynamics include *f* and *mf*. A large yellow watermark is visible across the score.

\* also for Baritone (Euphonium)



**1** Allegretto (♩=72)

Trumpet B♭ Solo *mf*

Piccolo

Flute 1-2 *mp*

Oboe 1-2 *mp*

Bassoon

Clarinet B♭ 1 *mp*

Clarinet B♭ 2 *mp*

Clarinet B♭ 3

Bass Clarinet B♭

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenor Saxophone B♭ 1-2

Baritone Saxophone E♭

**1** Allegretto (♩=72)

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Horn F 1 & 3 *mp*

Horn F 2 & 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp*

Mallets

Timpani

Percussion 1

Percussion 2





27

This page of the musical score, page 27, features a variety of instruments. The woodwinds include Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet Bb 1, 2, and 3, and Bass Clarinet Bb. The brass section consists of Trumpet Bb 1, 2, and 3; Horn F 1 & 3, and Horn F 2 & 4; Trombone 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Mallets, Timpani, and Percussion 1 and 2. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The music begins with a rest for the Trumpet Bb Solo part, followed by a melodic line for the Piccolo and Flute 1-2 parts, with a dynamic marking of *mf*. The Bassoon and Clarinet Bb parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a triangle and a snare drum.

32 **VAR. I.**  
**3** Allegro (♩=100)

Trumpet B♭ Solo

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenor Saxophone B♭ 1-2

Baritone Saxophone E♭

**3** Allegro (♩=100)

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Horn F 1 & 3

Horn F 2 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallets

Timpani

Percussion 1 S.D.

Percussion 2

36

This page of the musical score, page 36, features a variety of instruments. The Trumpet B♭ Solo part is the most active, playing a melodic line with a *mf* dynamic. The Bassoon and Tenor Saxophone B♭ 1-2 parts also have melodic lines, with the Tenor Saxophone marked *mp* and *a2.*. The Bassoon is marked *mp* and *Bsn.*. The Horn F 1 & 3 and Horn F 2 & 4 parts play a rhythmic accompaniment. The Percussion 1 and Percussion 2 parts provide a steady beat. The rest of the instruments, including Piccolo, Flute 1-2, Oboe 1-2, Clarinet B♭ 1-3, Bass Clarinet B♭, Alto Saxophone E♭ 1-2, Trumpet B♭ 1-3, Trombone 1-3, Euphonium, and Tuba, are mostly silent on this page. A large yellow watermark is visible across the score.



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Trumpet B♭ Solo

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenor Saxophone B♭ 1-2

Baritone Saxophone E♭

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Horn F 1 & 3

Horn F 2 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

*cresc.*

*f*

*mf*

*Solo*

*mp*

*cue Bsn. Solo*

*mp*

*p*