

# PROGRAMME NOTE

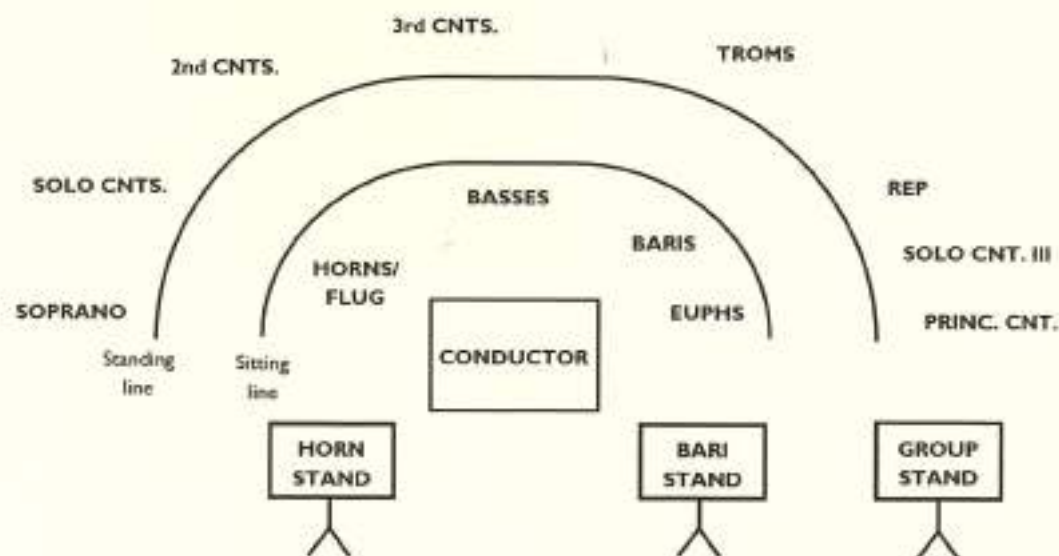
*Caribe*, by Dominican Republic composer / pianist / bandleader Michel Camilo, was part of Cory Band's winning 2018 Brass in Concert programme. This published arrangement has had some simplifications made to it and will be playable by an ambitious 1<sup>st</sup> Section band or above.

The stage layout is designed in a particular way, as illustrated below and reflected on the score. Additionally, the following points may be useful:

- At the beginning, principal cornet, solo cornet III, rep and euphonium should stand together as a small quartet at the group stand. All can return to their positions in the band at letter C.
- At letter F the 1<sup>st</sup> trombone should join principal, solo cornet III and rep at the group stand, returning at G.
- Baritone should come to the front at G.
- Solo horn should come to the front at H.
- At letter J solo horn and baritone should bow, and principal cornet can come to the front if required.
- In Cory Band's performance, all solo cornets and rep spread themselves across the front of the stage for this passage. This probably requires memorisation of the part! Return to the band at M.
- After letter O, soprano cornet can also come to the front of the stage if required.

Much of the difficulty of the piece is rhythmic, although most of the tutti passages are rhythmically unison which should considerably aid the rehearsal process. Enjoy!

## RECOMMENDED LAYOUT



# Caribe

MICHEL CAMILO, arr. PHILIP HARPER

Solo, jazzy mute (lip trill)      Freely      Rall.      Fast Latin ♩=144

Principal Cnt in B♭

Solo Cnt III in B♭

Repiano Cnt in B♭

Soprano Cornet in E♭

Solo Cornets in B♭ (two players)

2nd Cornets in B♭ (two players)

3rd Cornets in B♭ (two players)

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in E♭

Bass in B♭

Timpani

Drum Set

Bongos

Egg Shaker

metal mute

mf

mf

mf

(in group)

mf

## A

6

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Bongos  
E.S.

**B**

Princ. Cnt.  
 S. Cnt. III  
 Rep.  
 Sop. Cnt.  
 Solo Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 1st Euph.  
 2nd Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Dr.  
 Bongos  
 E.S.

Musical score for a concert band, section B. The score includes parts for woodwinds, brass, and percussion. The first five measures are mostly rests for the instruments, with activity starting in the sixth measure. Dynamics include piano (*p*) and fortissimo (*ff*).

2nd time only

Princ. Cnt. *ff*

S. Cnt. III *ff*

Rep. *ff*

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *Ride*

Bongos

E.S.

**D**

31

Both times open

Princ. Cnt.

*ff*

Both times open

5. Cnt. III

*ff*

Both times open

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

*ff*

*Crash*

Dr.

Bongoi

E.S.

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

The score is for a symphony orchestra and a vocal soloist. It begins with a rehearsal mark 'E' at the top. The vocal soloist (Solo Cnt.) has a melodic line with lyrics. The orchestra includes woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, euphoniums, tubas), and percussion (timpani, drums, bongos, and snare). The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings like **f** (forte) and **ff** (fortissimo).

Princ. Cnt. *mp*

S. Cnt. III *mp*

Rep. *mp*

Sop. Cnt. *ff* (fall)

Solo Cnt. *ff* (fall)

2nd Cnt. *ff* (fall)

3rd Cnt. *ff* (fall)

Flug. *ff* (fall)

S. Hn. *ff* (fall)

1st Hn. *ff* (fall)

2nd Hn. *ff* (fall)

Solo - water version (stand up)

Solo (stand up)

1st Bar. *f*

2nd Bar. *ff* (fall)

1st Tbn. *ff* (fall)

2nd Tbn. *ff* (fall)

B. Tbn. *ff* (fall)

1st Euph. *ff* (fall)

2nd Euph. *ff* (fall)

E♭ Bass *mp* *acc.*

B♭ Bass *mp* *acc.*

Timp.

Dr. *ff* *mp*  $\frac{2}{4}$   $\frac{2}{4}$

Bongos *mp*

E.S. *mp*

Fase Latin (mix agogo bells + ride)



Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

The musical score for page 79 includes the following parts: Principal Contrabass (Princ. Cnt.), Soprano Contrabass III (S. Cnt. III), Repetition (Rep.), Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), Bongos, and E♭ Snare (E.S.). The vocal parts (Princ. Cnt., S. Cnt. III, Rep., Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.) and the 1st Baritone part contain musical notation, while the other parts are mostly empty staves with rests or specific rhythmic markings like '2' over a staff line.