

**BRIDAL CHORUS FROM
"LOHENGRIN"**

Richard Wagner
arr. Heinz Schoenenberger

Maestoso $\text{J} = 100$

The musical score consists of 15 staves of music for a wind ensemble. The instruments listed on the left are:

- I. Flute C
- I. Oboe C
- I. Clarinet 1 Bb
- II. Clarinet 2 Bb (opt. Trumpet 3 Bb)
- II. Altsaxophone 1 Eb
- III. Clarinet 3 Bb (Trumpet 2 Bb)
- III. Altsaxophone 2 Eb (Horn 1 Eb)
- III. Tenorsaxophon 1 Bb
- III. Horn 1 F
- IV. Trumpet 1 Bb (opt. Clarinet 1 Bb)
- IV (opt.) Altsaxophone 3 Eb
- V. Trombone C (Bassoon 1 C)
- V. (opt.) Horn 2 F
- V. Euphonium Bb (Tenorsaxophon 2 Bb (Trombone Bb))
- VI. Bass Eb (Baritonsaxophone Eb)
- VI. Bass Bb (Bassclarinet Bb)
- VI. Tuba C (Stringbass (Bassoon 2 C))
- Glockenspiel
- Timpani
- Bass Drum (opt. + Clashed Cymbals)

A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the score.

A

9

I. Fl.

I. Ob.

I. Cl. (Bb)

II. Cl. & Trp. Bb

II. Asax. 1

III. Cl. & Trp. Bb

III. Asax. 2 & Hn. 1 Eb

III. Tsax.

III. Hn. 1 F

IV. Trp. 1 (opt. Cl.)

IV. Asax. 3 (opt.)

V. Trb. / 1.Bsns.

V. Hn. 2 (opt.)

V. Euph. T.sax 1

VI. Bass Eb Baritonsax Eb

VI. Bass Bb & Bscl.

VI Bass C & Bsns 2

Glsp.

Pk.

Gr. Tr. (opt. + Piatti)

DEMO SCORE

B

17

I. Fl.

I. Ob.

I. Cl. (Bb)

II. Cl. & Trp. Bb

II. Asax. 1

III. Cl. & Trp. Bb

III. Asax. 2 & Hn. 1 Eb

III. Tsax.

III. Hn. 1 F

IV. Trp. 1 (opt. Cl.)

IV. Asax. 3 (opt.)

V. Trb. / 1. Bsns.

V. Hn. 2 (opt.)

V. Euph. T.sax 1

VI. Bass Eb Baritonsax Eb

VI. Bass Bb & Bscl.

VI Bass C & Bsns 2

Glsp.

Pk.

Gr. Tr. (opt. + Piatti)

DEMO SCORE

C

25

I. Fl.

I. Ob.

I. Cl. (Bb)

II. Cl. & Trp. Bb

II. Asax. 1

III. Cl. & Trp. Bb

III. Asax. 2 & Hn. 1 Eb

III. Tsax.

III. Hn. 1 F

IV. Trp. 1 (opt. Cl.)

IV. Asax. 3 (opt.)

V. Trb. / 1.Bsns.

V. Hn. 2 (opt.)

V. Euph. T.sax 1

VI. Bass Eb Baritonsax Eb

VI. Bass Bb & Bscl.

VI Bass C & Bsns 2

Glsp.

Pk.

Gr. Tr. (opt. + Piatti)

33 5

I. Fl.

I. Ob.

I. Cl. (Bb)

II. Cl. & Trp. Bb

II. Asax. 1

III. Cl. & Trp. Bb

III. Asax. 2 & Hn. 1 Eb

III. Tsax.

III. Hn. 1 F

IV. Trp. 1 (opt. Cl.)

IV. Asax. 3 (opt.)

V. Trb. / 1.Bsns.

V. Hn. 2 (opt.)

V. Euph. T.sax 1

VI. Bass Eb Baritonsax Eb

VI. Bass Bb & Bscl.

VI Bass C & Bsns 2

Gls.

Pk.

Gr. Tr. (opt. + Piatti)

DEMOSCORE

D

Musical score page 6 in section D. The score includes parts for:

- I. Fl.
- I. Ob.
- I. Cl. (Bb)
- II. Cl. & Trp. Bb
- II. Asax. 1
- III. Cl. & Trp. Bb
- III. Asax. 2 & Hn. 1 Eb
- III. Tsax.
- III. Hn. 1 F
- IV. Trp. 1 (opt. Cl.)
- IV. Asax. 3 (opt.)
- V. Trb. / 1.Bsns.
- V. Hn. 2 (opt.)
- V. Euph. T.sax 1
- VI. Bass Eb Baritonsax Eb
- VI. Bass Bb & Bscl.
- VI Bass C & Bsns 2
- Glspl.
- Pk.
- Gr. Tr. (opt. + Piatti)

The score is marked with dynamic instructions like *f* and includes various musical markings such as grace notes and slurs. A large red watermark reading "DEMO SCORE" is overlaid across the middle of the page.

E

19

I. Fl.

I. Ob.

I. Cl. (Bb)

II. Cl. & Trp. Bb

II. Asax. 1

III. Cl. & Trp. Bb

III. Asax. 2 & Hn. 1 Eb

III. Tsax.

III. Hn. 1 F

IV. Trp. 1 (opt. Cl.)

IV. Asax. 3 (opt.)

V. Trb. / 1.Bsns.

V. Hn. 2 (opt.)

V. Euph. T.sax 1

VI. Bass Eb Baritonsax Eb

VI. Bass Bb & Bscl.

VI Bass C & Bsns 2

Gls.

Pk.

Gr. Tr. (opt. + Piatti)

DEMO SCORE

f

F

I. Fl.

I. Ob.

I. Cl. (Bb)

II. Cl. & Trp. Bb

II. Asax. 1

III. Cl. & Trp. Bb

III. Asax. 2 & Hn. 1 Eb

III. Tsax.

III. Hn. 1 F

IV. Trp. 1 (opt. Cl.)

IV. Asax. 3 (opt.)

V. Trb. / 1.Bsns.

V. Hn. 2 (opt.)

V. Euph. T.sax 1

VI. Bass Eb Baritonsax Eb

VI. Bass Bb & Bscl.

VI Bass C & Bsns 2

Glspl.

Pk.

Gr. Tr. (opt. + Piatti)

DEMO SCORE