

to Enzo Turriziani
La Sonnambula
Theme and Variations for Trombone

Allegro ♩ = ca 126

Solo Trombone

Flute 1,2

Oboe 1,2

Bassoon 1,2
staccato e leggero
pp

E♭ Clarinet

B♭ Clarinet 1
pp

B♭ Clarinet 2
pp

B♭ Clarinet 3
pp

Bass Clarinet
pp

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone
staccato e leggero
pp

Horn 1,2 F
pp

Horn 3 F
pp

B♭ Cornet 1,2
pp

B♭ Trumpet 1,2

Trombone 1,2
1. *pp* 1.2. *p*

Bass Trombone

Baritone C
staccato e leggero
pp

Tuba C
pp
staccato e leggero

Cello (optional)
pp
staccato e leggero

String Bass
pp
staccato e leggero

Timpani
pp

Snare Drum
pp

Cymbals & Bass Drum
pp

The score is a full orchestral score for the piece 'La Sonnambula' by Vincenzo Bellini, transcribed by Filippo Cangiamila. It is specifically for the Trombone section. The tempo is Allegro, with a metronome marking of approximately 126 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into four measures. The Trombone 1,2 part has two first endings and a second ending. The Cello and String Bass parts are marked as optional. The percussion includes Timpani, Snare Drum, and Cymbals & Bass Drum. The woodwinds include Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn (1, 2 F, 3 F), B-flat Cornet (1, 2), B-flat Trumpet (1, 2), Trombone (1, 2), and Bass Trombone. The strings include Cello (optional) and String Bass. The score features various dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like *staccato e leggero*.