

BLACK BOTTOM STOMP

"Jelly Roll" Morton
arr. Simon Kerwin

♩ = c. 200

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with accents and dynamics.
- Solo Cornet Bb:** Melodic line with accents and dynamics.
- Repiano Cornet Bb:** Melodic line with accents and dynamics.
- 2nd Cornet Bb:** Melodic line with accents and dynamics.
- 3rd Cornet Bb:** Melodic line with accents and dynamics.
- Flugelhorn:** Melodic line with accents and dynamics.
- Solo Horn Eb:** Melodic line with accents and dynamics.
- 1st Horn Eb:** Melodic line with accents and dynamics.
- 2nd Horn Eb:** Melodic line with accents and dynamics.
- 1st Baritone Bb:** Melodic line with triplets and accents.
- 2nd Baritone Bb:** Melodic line with triplets and accents.
- 1st Trombone Bb:** Melodic line with accents and dynamics.
- 2nd Trombone Bb:** Melodic line with accents and dynamics.
- Bass Trombone C:** Bass line with accents and dynamics.
- Euphonium:** Melodic line with triplets and accents.
- Bass Eb:** Bass line with accents and dynamics.
- Bass Bb:** Bass line with accents and dynamics.
- Timpani:** Percussion line with accents and dynamics.
- Drum Set:** Percussion line with accents and dynamics.
- Xylophone:** Melodic line with triplets and accents.

A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

9 ^{2x only}

Sop. Cor. ^{1. play} ₃ ^{2.} *mf*

Solo-Cor. ₃ *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. ^{tr} ^{tr}

Dr.

Xyl. ₃

18

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is marked with a large red 'DEMO-SCORE' watermark. It includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score is marked with dynamics such as *mf* and *f*. The page number 28 is visible at the bottom left.

42

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score is marked with a large red 'DEMO-SCORE' watermark.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *mf* and *f*, and a large red "DEMO-SCORE" watermark.

62

56

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

56

To coda ◊

This musical score is for a full orchestra and includes the following parts: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score is written in a key signature of two flats and a common time signature. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page. The page number '65' is located at the top left and bottom left corners.

74

Musical score for a concert band, page 74. The score includes parts for Soprano, Solo, and Rehearsal Cornets; Flute, Solo, and 1st/2nd Horns; Baritone and Bass Trombones; Euphonium and Basses; and Percussion (Timpani, Drums, Xylophone). A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

74

This musical score page, numbered 86, features 17 staves for various instruments. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation symbols like accents and slurs. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "84" is printed at the bottom left of the Xyl. staff.

90 D.S. al Coda

SOLO-CORO

91 CODA

90 CODA

91

92

93

94