

# Aureum

Composed for John and Jennifer Ward  
to Celebrate their Golden Wedding Anniversary

Paul Lovatt-Cooper

♩ = 80

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first 4 measures, then plays a half note G4 (marked *mp*) in measure 5.
- Solo Cornet:** Plays a melodic line starting in measure 1, marked *mp*.
- Replano Cornet:** Rests throughout.
- 2nd Cornet:** Rests until measure 5, then plays a half note G4 (marked *p*) with a cup mute.
- 3rd Cornet:** Rests until measure 5, then plays a half note G4 (marked *p*) with a cup mute.
- Flugel:** Rests throughout.
- Solo Horn:** Plays a melodic line starting in measure 1, marked *mp*, then *p* in measure 5.
- 1st Horn:** Plays a sustained note G4 (marked *p*) from measure 1 to 5.
- 2nd Horn:** Rests until measure 5, then plays a sustained note G4 (marked *p*) from measure 5 to 8.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trom:** Rests throughout.
- Euphonium:** Rests until measure 5, then plays a melodic line (marked *mp*) with the instruction "solo á".
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Plays a triplet of eighth notes in measure 1 (marked *p*).
- Percussion 2:** Rests throughout.

**B**

10

Sop. Cnt. *p*

Solo Cnt. I

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *pp* *p* sus cym

Perc. 2

Detailed description: This page of a musical score, numbered 2, features a section labeled 'B' starting at measure 10. The score is arranged in a standard orchestral layout with multiple staves. The vocal parts (Soprano, Solo Contralto I, and Repetition Contralto) are in the top section, with the Soprano and Repetition Contralto parts marked with a piano (*p*) dynamic. The woodwind section includes Solo Horn, 1st and 2nd Horns, Flute (Flug.), 1st and 2nd Baritone, and Euphonium. The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, and Euphonium. The low brass section includes E♭ Bass and B♭ Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Percussion 1 has a dynamic marking of *pp* followed by *p* and includes the instruction 'sus cym'. The Euphonium part features a melodic line with slurs and ties. The woodwinds and brass parts have various rests and notes, with some dynamics like *mp* and *p* indicated. The percussion parts are mostly rests, with Percussion 1 having a specific rhythmic pattern.

C

18

Sop. Cnt. *mp*

Solo Cnt. I *mp* solo á1

Rep. Cnt. *mp*

2nd Cnt. open

3rd Cnt. open

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *pp* *p*

Perc. 2