

The Wellerman

Traditional
Arr. Gavin Somerset

Sea Shanty ♩ = 96

optional start; ad lib repeat
or start at letter A

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Sleigh Bells

Triangle

Drum Kit

mp continue until E or omit if starting from letter A

solo

mp

tutti

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B

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. Bells

Tri.

Dr.

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mp

mf

mp

mf

b. tbn cue

mp

C

Tenor Drum or Snares Off

ad. lib throughout respecting accents

mp

dry bass continues if performing the piece from the very start. BD Tacet if started at letter A

Sop. Cor.

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Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

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2nd Hn.

1st Bar.

2nd Bar.

mf

1st Tbn.

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2nd Tbn.

mf

B. Tbn.

mf

Euph.

Eb Bass

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mf

Bb Bass

mf

S. Bells

Tri.

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T. D.

E optional: add foot stomps, beats 2 & 4

The image shows a musical score for a band. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.Bells, Tri., and T. D. The score is written in 4/4 time with a key signature of one flat (B♭). The music starts with a dynamic marking of *f* (forte). There are several large red watermarks that say "Copyright (c) Pennine Music" overlaid on the score. At the top, there is a box with the letter "E" and the text "optional: add foot stomps, beats 2 & 4". At the bottom, there is a box with the text "Dry Bass Drum or Floor Tom - play regardless of starting point".

solo - if no singing

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Rep. Cor. *f* (huh)

2nd Cor. *f* (huh)

3rd Cor. *f* (huh)

Flug. *f* (huh)

Solo Hn. *mf* once was a ship that put to sea, The name of the ship was the Bi-ly O' Tea, The winds blew hard her bow dipped down b - low me bul - ly boys b!ow

1st Hn. *cont.*

2nd Hn. *cont.* **Copyright (c) Pennine Music** *f* (huh)

1st Bar. *f* (huh)

2nd Bar. *f* (huh)

1st Tbn. *f* (huh)

2nd Tbn. *f* (huh)

B. Tbn. *f* (huh)

Euph. *f* (huh)

E \flat Bass *f* b - low me bul - ly boys b!ow

B \flat Bass *f* b - low me bul - ly boys b!ow

S. Bells *f* b - low me bul - ly boys b!ow

Bongos *f* **Copyright (c) Pennine Music** Bongos

Tamb. *f*

G *Optional harmonised singing (4-parts)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor. (with lyrics: soon may t-he We-ller man come, To bring us su-gar and tea and rum One day when the ton-guing is done we'll take our leave and go - soon may t-he We-ller man come, To bring us su-gar and tea and rum One day when the ton-guing is done we'll)
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S. Bells
- Bongos
- T. D. (Tenor Drum or Snare off)

The score includes dynamic markings such as *f* and *ad lib*. There are also triplets indicated by a '3' in a box over the notes. The music is in a key signature of one flat and a common time signature.

H

Sop. Cor.

Solo C. **Copyright (c) Pennine Music**

Rep. Cor. take our leave and go *mf*

2nd Cor. **Copyright (c) Pennine Music**

3rd Cor.

Flug.

Solo Hn. *mf* *bari cue* *mf*

1st Hn.

2nd Hn.

1st Bar. **Copyright (c) Pennine Music** *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf* *p* *mf* *sim.* *mf*

2nd Tbn. *p* *mf* *p* *mf* *sim.* *mf*

B. Tbn. *p* *mf* *p* *mf* *sim.* *mf*

Euph. *solo* *mf*

E♭ Bass **Copyright (c) Pennine Music**

B♭ Bass

S. Bells

Bongos

T. D. **Copyright (c) Pennine Music**

J

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are: Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Bongos, and Dr. The music is marked with a forte dynamic (ff) and includes various articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. Overlaid on the score are five large, bold, red text boxes, each containing the text "Copyright (c) Pennine Music".

Sop. Cor. **Copyright (c) Pennine Music** *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. **Copyright (c) Pennine Music** *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. **Copyright (c) Pennine Music**

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **Copyright (c) Pennine Music**

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass **Copyright (c) Pennine Music**

B \flat Bass

Timp.

Bongos **Copyright (c) Pennine Music**

Dr. *big fill.*