

# THE VOLUNTEER

Composed in dedication to all of the volunteers who make the Whit Friday March Contests possible

BY ANDY WAREHAM

Grandioso (♩=c.120)

*solo cornet cue*

*ff*

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*ff*

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*ff*

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*f*

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Percussion. The score begins at measure 31. Dynamics include *mf* and *p*. There are several instances of the text "COPYRIGHT (c) PENNINE MUSIC" overlaid in red across the score. The Percussion part features a rhythmic pattern of eighth notes with accents and triplets.

Musical score for a concert band, page 8. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, and Percussion. It features multiple instances of a large red 'COPYRIGHT (c) PENNINE MUSIC' watermark.

**Instrument List:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E $\flat$  Bass, B $\flat$  Bass, Percussion.

**Key Elements:**

- Measure 39 is the starting point.
- First and second endings are marked at the top.
- A key signature change to D major is indicated in a box at the top.
- Dynamic markings include *f* and *mf*.
- Performance instructions include *div.* and *tutti*.
- Multiple instances of the red watermark: "COPYRIGHT (c) PENNINE MUSIC" are overlaid on the score.

E

48

Sop. Cnt.

Solo Cnt. *div.* *solo* *pp* *p* *express.*

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC** *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flugel. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp* **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *solo* *p* *express.*

2nd Bar. *pp*

1st Tbn. *pp* **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *1st baritone cue* *pp* *express.* **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *pp*

B♭ Bass *pp* **COPYRIGHT (c) PENNINE MUSIC**

Percussion *pp*

54

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.

Flugel.  
Solo Hn.  
1st Hn.  
2nd Hn.

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.  
Eb Bass  
Bb Bass  
Percussion

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*p* *tutti* *p* *p* *mf* *p* *pp*

66 **F** **G**

Sop. Cnt. *f* *ff* (bracket: 2x time only)

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flugel. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *pesante*

2nd Bar. *f* *ff* *pesante*

1st Tbn. *f* *ff* *pesante*

2nd Tbn. *f* *ff* *pesante*

B. Tbn. *f* *ff* *pesante*

Euph. *f* *ff* *pesante*

E♭ Bass *f* *ff* *pesante*

B♭ Bass *f* *ff* *pesante*

Percussion *f* *mf* *f*

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84

Sop. Cnt. *sfz* *f* *tutti* *div.* *f* *3*

Solo Cnt. *sfz* *f* *pp* *3*

Rep. Cnt. *sfz* *f* *pp* *3*

2nd Cnt. *sfz* *f* *pp* *3*

3rd Cnt. *sfz* *f* *pp* *3*

Flugel. *sfz* *f* *pp* *3*

Solo Hn. *sfz* *f* *pp*

1st Hn. *sfz* *f* *pp*

2nd Hn. *sfz* *f* *pp*

1st Bar. *f* *sfz* *pp* *3*

2nd Bar. *f* *sfz* *pp*

1st Tbn. *f* *sfz* *p*

2nd Tbn. *f* *sfz* *p*

B. Tbn. *f*

Euph. *f* *pp*

E♭ Bass *f*

B♭ Bass *f*

Percussion *f* *mf* *pp* *3*

1. 2. H

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OSSIA ON D.C.

FINE

The image displays a musical score for a large ensemble, starting at measure 93. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. A *div.* marking is present in the Solo Cnt., Euph., and Bb Bass staves. The word 'FINE' is printed at the top right of the page. Large red text overlays reading 'COPYRIGHT (c) PENNINE MUSIC' are placed across the Solo Cnt., 2nd Cnt., 1st Hn., 2nd Bar., 2nd Tbn., and Bb Bass staves.

TRIO

I

97

Sop. Cnt. *p dolce* solo

Solo Cnt.

Rep. Cnt. *p dolce*

2nd Cnt. *mf* *p* (*p*) *div.*

3rd Cnt. *mf* *p* (*p*)

Flugel. *p dolce*

Solo Hn. (*p*)

1st Hn. *mf* *p* (*p*)

2nd Hn. *mf* *p* (*p*)

1st Bar. (*p*)

2nd Bar. *mf* *p* (*p*)

1st Tbn. (*p*)

2nd Tbn. (*p*)

B. Tbn. *mf* *p* (*p*)

Euph. *tutti* (*p*) *div.*

E♭ Bass *mf* *p* (*p*)

B♭ Bass *mf* *p* (*p*)

Percussion *mf* *p* (*p*)

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105

Sop. Cnt. *sf*

Solo Cnt. *poco cresc.*

Rep. Cnt. *poco cresc.*

2nd Cnt. *f* *poco cresc.*

3rd Cnt. *sf* *poco cresc.*

Flugel. *poco cresc.*

Solo Hn. *sf* *poco cresc.*

1st Hn. *sf* *poco cresc.*

2nd Hn. *sf* *poco cresc.*

1st Bar. *sf* *poco cresc.*

2nd Bar. *sf* *poco cresc.*

1st Tbn. *sf* *poco cresc.*

2nd Tbn. *sf* *poco cresc.*

B. Tbn. *sf* *poco cresc.*

Euph. *sf* *poco cresc.*

*tutti*

E♭ Bass *sf* *poco cresc.*

B♭ Bass *sf* *poco cresc.*

Percussion *sf* *poco cresc.*

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116

1. 2. **J**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Percussion

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*p*, *mp*, *pp*, *ff*, *tutti*, *div.*, *solo*, *3*, *1.*, *2, 3, 4.*

124

Sop. Cnt. *ff* (tutti)

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt. *ff* (non-solo)

2nd Cnt. *tutti* **COPYRIGHT (c) PENNINE MUSIC**

3rd Cnt. *ff*

Flugel. *ff*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *ff*

Euph. *ff* **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *ff*

B♭ Bass *ff*

Percussion *ff*



130

1. 2.

Sop. Cnt.

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt.

2nd Cnt. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cnt. *tutti*

Flugel. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *mf* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

E♭ Bass *p* *mf* *ff* *mf*

B♭ Bass *p* *mf* *ff* *mf*

Percussion *p* *mf* *ff* *(ff)* *(ff)*

D.C. al Fine

136 **K**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in a standard orchestral layout. It features 13 staves, each with a specific instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mp* (mezzo-piano), *espressivo*, *p* (piano), and *pp* (pianissimo) are used throughout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by a 'z' at the end of each staff. The instrumental parts (Horns, Trumpets, Trombones, Euphonium, Basses) contain melodic lines with slurs and dynamic markings. The percussion part is also silent, indicated by a 'z' at the end of the staff. The score is marked with a 'K' in a box at the beginning and 'D.C. al Fine' at the top right. The page number '21' is in the top right corner.

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