

True Comrades in Arms

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Tempo di marcia

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Solo Bb Cornet:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Repiano Bb Cornet:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 2nd Bb Cornet:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Bb Flugelhorn:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Solo Eb Horn:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 1st Eb Horn:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 2nd Eb Horn:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 1st Bb Baritone:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 2nd Bb Baritone:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 1st Bb Trombone:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- 2nd Bb Trombone:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Trombone basse:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Bb Euphonium:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Eb Bass:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Bb Bass:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Side Drum:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Cymbals:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).
- Bass Drum:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 4-8), *mf* (measures 9-12).

This musical score is for a band and vocalists, starting at measure 8. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Vocalists:** Soprano Contralto (Sop Cnt), Solo Contralto (Solo Cnt), and Repetition Contralto (Rep Cnt). The Soprano and Solo parts feature melodic lines with various ornaments and phrasing. The Repetition part provides a rhythmic accompaniment.
- Flugel:** Plays a melodic line similar to the vocalists, often in unison with the Solo Contralto.
- Horns:** Includes parts for Soprano Horn (S Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn). The 1st and 2nd Horn parts play a rhythmic pattern of quarter notes.
- Baritone:** Includes parts for 1st Baritone (1st Bar) and 2nd Baritone (2nd Bar). The 1st Baritone part plays a melodic line, while the 2nd Baritone part plays a rhythmic pattern.
- Tubas:** Includes parts for 1st Tuba (1st Tbn) and 2nd Tuba (2nd Tbn). Both parts play a melodic line.
- Basses:** Includes parts for Trumpet Bass (Trn Bass), B♭ Euphonium (B♭ Euph), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The Trn Bass part plays a rhythmic pattern, while the other three parts play a melodic line.
- Drums:** Includes parts for Snare Drum (S.Drum), Cymbal (Cymb.), and Bass Drum (B.Drum). The S.Drum part plays a rhythmic pattern, the Cymbal part plays a melodic line, and the B.Drum part plays a rhythmic pattern.

Sop Cnt
 Solo Cnt
 Rep Cnt
 2nd Cnt
 Flugel
 S Hrn
 1st Hrn
 2nd Hrn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 Trn Bass
 B♭ Euph
 Eb Bass
 B♭ Bass
 S.Drum
 Cymb.
 B.Drum

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

36

1. 2.

3 3 3 3

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

S.Drum

Cymb.

B.Drum

43 **Trio** *Second time only*

Sop Cnt *mp*

Solo Cnt *mp*
Solo Second time only (A défaut Eb Cornet)

Rep Cnt

2nd Cnt

Flugel

S Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar *mp*

2nd Bar *mp*

1st Tbn *mp*

2nd Tbn *mp*

Trn Bass *mp*

B♭ Euph *mp*

E♭ Bass *mp*

B♭ Bass *mp*

S.Drum *mp*

Cymb.

B.Drum *mp*

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
Flugel
S Hrn
1st Hrn
2nd Hrn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
Trn Bass
Bb Euph
Eb Bass
Bb Bass
S.Drum
Cymb.

Detailed description: This is a page of a musical score, numbered 50. It features a variety of instruments and vocal parts. At the top, there are four vocal staves: Soprano (Sop Cnt), Solo (Solo Cnt), Repetition (Rep Cnt), and Second (2nd Cnt). Below these are three woodwind staves: Flugel, Soprano Horn (S Hrn), and First Horn (1st Hrn). The next section contains three brass staves: Second Horn (2nd Hrn), First Baritone (1st Bar), and Second Baritone (2nd Bar). This is followed by three more brass staves: First Trombone (1st Tbn), Second Trombone (2nd Tbn), and Trombone Bass (Trn Bass). The bottom section includes three more brass staves: B-flat Euphonium (Bb Euph), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). At the very bottom are two percussion staves: Snare Drum (S.Drum) and Cymbal (Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics, while the instrumental parts are purely musical notation.