

# Thunderstruck

AC/DC - Angus & Malcom Young  
Arrangement : Fred Théodoloz

**Allegro**

Brass Band 13 Etoiles - Swisscovers 2021 - Option Musique (RTS)

Cornet Mib

Cornet Solo 1,2

Cornet Solo 3,4

optional  
Repiano Cornet

optional  
Cornet 2

optional  
Cornet 3

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Bariton

2nd Bariton

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium I

Euphonium II

E♭ Bass

B♭ Bass

Timbales

Drum Set

Hit-Hat

optional  
Marimba

Vibraphone



Soprano

Cornet solo 1,2

Cornet solo 3,4

Repiano Cornet

Cornet 2

Cornet 3

Fihn.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timb.

Drum Set

Mar.

Vib.

play!

f

18 **B** **C**

Soprano *ff*

Cornet solo 1,2 *ff*

Cornet solo 3,4 *ff*

Repiano Cornet *f*

Cornet 2 *f*

Cornet 3 *f*

Filhn. *f*

Solo Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar *ff*

2nd Bar *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timb. *ff*

Drum Set *ff*

Mar. *f*

Vib.

Soprano

Cornet solo 1,2

Cornet solo 3,4

Repiano Cornet

Cornet 2

Cornet 3

Fihn.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timb.

Drum Set

Mar.

Vib.

Soprano *ff*

Cornet solo 1,2 *ff*

Cornet solo 3,4 *ff*

Repiano Cornet *f*

Cornet 2 *f*

Cornet 3 *f*

Filhn. *f*

Solo Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar *ff*

2nd Bar *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Euph. *ff*

E♭ Bass

B♭ Bass

Timb. *ff*

Drum Set

Mar. *ff*

Vib. *ff*

33 7

Soprano *ff* Shout!

Cornet solo 1,2 *ff* Shout!

Cornet solo 3,4 *ff* Shout!

Repiano Cornet

Cornet 2

Cornet 3

Fln.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar *ff* Shout!

2nd Bar *ff* Shout!

Solo Trb.

2nd Trb.

Bass Trb.

Euph. *ff* Shout!

Euph. *ff* Shout!

E♭ Bass

B♭ Bass

Timb.

Drum Set

Mar.

Vib.









Soprano *ff*

Cornet solo 1,2 *ff*

Cornet solo 3,4 *ff*

Repiano Cornet

Cornet 2 *ff*

Cornet 3 *ff*

Fihn.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar *ff*

2nd Bar *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass

Timb.

Drum Set

Mar.

Vib.





68 **G**

Soprano

Cornet solo 1,2

Cornet solo 3,4

Repiano Cornet

Cornet 2

Cornet 3

Flhn.

Solo Hrn

1st Hrn

2nd Hrn

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timb.

Drum Set

Mar.

Vib.

73

Soprano

Cornet solo 1,2

Cornet solo 3,4

Repiano Cornet

Cornet 2

Cornet 3

Flhn.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timb.

Drum Set

Mar.

Vib.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 73 at the top left. It contains 21 staves of music. The instruments listed on the left are: Soprano, Cornet solo 1,2, Cornet solo 3,4, Repiano Cornet, Cornet 2, Cornet 3, Flhn. (Flute), Solo Hrn (Horn), 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, Solo Trb. (Trumpet), 2nd Trb., Bass Trb., Euph. (Euphonium), Euph., E♭ Bass, B♭ Bass, Timb. (Timpani), Drum Set, Mar. (Maracas), and Vib. (Vibraphone). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a circle) across the Soprano, Cornet solo parts, and the Bar/Euphonium sections. The Vibraphone part features a complex rhythmic pattern with many beamed notes. The Drum Set part shows a consistent rhythmic pattern. The Maracas part is mostly silent, indicated by a long horizontal line. The overall layout is professional and typical of a printed musical score.

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Soprano

Cornet solo 1,2

Cornet solo 3,4

Repiano Cornet

Cornet 2

Cornet 3

Flhn.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timb.