

Themes from Edward Scissorhands

Danny Elfman
Arr. Larry Moore



7

9

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Tamb.

16

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

17

Vib.

Glock.

Tamb.

25

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

25

Vib.

Glock.

Tamb.

34

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Tamb.

This section contains seven staves of musical notation. The first four staves (Part 1 Sib, Part 2 Sib, Part 3 Mib, Part 4 Sib) are in G major (one sharp). The last three staves (Vib., Glock., Tamb.) are in E major (two sharps). Measure 34 starts with eighth-note pairs in Part 1 Sib. Measures 35-37 show sustained notes with grace notes. Measure 38 begins with eighth-note pairs again. Measures 39-41 conclude with sustained notes and grace notes. Measure 41 ends with a dynamic marking *mp*.

42

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Sus. Cym.

45 Slower ($\text{♩} = 90$)

rall.

45 Slower ($\text{♩} = 90$)

rall.

Vers Sus. Cym.

This section contains seven staves. Measures 42-44 show eighth-note pairs in Part 1 Sib. Measure 45 begins with a dynamic *rall.* followed by a slower tempo of $\text{♩} = 90$. Measures 46-48 show eighth-note pairs in Part 1 Sib. Measure 49 begins with a dynamic *rall.* followed by a slower tempo of $\text{♩} = 90$. Measures 50-52 show eighth-note pairs in Part 1 Sib. Measure 53 concludes with a dynamic marking *mp*.

48

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Sus. Cym.

53

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Sus. Cym.

56

56

Sus. Cym.

mp

f

57

Part 1 Sib
Part 2 Sib
Part 3 Mib
Part 4 Sib
Vib.
Glock.
Sus. Cym.

Musical score for measures 57-60. The score consists of six staves. Measures 57-58 show Part 1 Sib, Part 2 Sib, Part 3 Mib, and Part 4 Sib playing eighth notes. Vib. and Glock. play eighth-note patterns. Sus. Cym. has a sustained note with a fermata. Measure 59 begins with a fermata over Part 1 Sib's eighth note. Measure 60 concludes with a dynamic *mf*.

61

Part 1 Sib
Part 2 Sib
Part 3 Mib
Part 4 Sib
Vib.
Glock.
Sus. Cym.

Musical score for measures 61-64. The score consists of six staves. Measures 61-62 show Part 1 Sib, Part 2 Sib, Part 3 Mib, and Part 4 Sib playing eighth notes. Vib. and Glock. play eighth-note patterns. Sus. Cym. has a sustained note with a fermata. Measure 63 begins with a fermata over Part 1 Sib's eighth note. Measure 64 concludes with a dynamic *mf*.