

# The Days of Anger

Paul Lovatt-Cooper

♩ = 74 Opening - mysterious, people worried, discussing rumours

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Starts with a cup mute, playing a rhythmic pattern. Dynamics: *p*, *mf*, *pp*.
- Rep Cornet:** Similar to Solo Cornet, dynamics: *p*, *mf*, *pp*.
- 2nd Cornet:** Cup mute, playing a rhythmic pattern. Dynamics: *p*.
- 3rd Cornet:** Cup mute, playing a rhythmic pattern. Dynamics: *p*.
- Flugel:** Rests throughout.
- Solo Horn:** Rests throughout.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Cup mute, playing a sustained note. Dynamics: *p*.
- E♭ Bass:** Rests throughout. Dynamics: *mp*.
- B♭ Bass:** Rests throughout. Dynamics: *mp*.
- Timpani:** Rainstick (allow all beads to fall) at *mf*; Tam Tam (scrape with tri beater) let ring.
- Percussion I:** Claves at *mp*; S.C. (soft beaters) at *pp*.
- Percussion II:** Claves at *f* and *pp*.
- Percussion III:** Tubular bell at *mp*.

A large, stylized logo for 'JOB BAND IMPRESS VOF' is overlaid across the center of the score, with 'JOB BAND' in red and 'IMPRESS VOF' in blue.

The image displays a musical score for 'The Days of Anger' (PLC0o25/BB). The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Sop. Cnt. (Soprano Contrabass): Features a melodic line starting at measure 4, marked with *pp*, *mp*, and *pp*. A 'cup mute' instruction is present above the staff.
- Solo Cnt. (Solo Contrabass): Features a rhythmic accompaniment of eighth notes, marked with *p*, *mf*, and *p*.
- Rep. Cnt. (Replica Contrabass): Features a rhythmic accompaniment of eighth notes, marked with *pp*, *mp*, and *pp*.
- 2nd Cnt. (2nd Contrabass): Features a rhythmic accompaniment of eighth notes.
- 3rd Cnt. (3rd Contrabass): Features a rhythmic accompaniment of eighth notes.
- Flug. (Flugelhorn): Features a melodic line starting at measure 4, marked with *mp*.
- Solo Hn. (Solo Horn): Features a melodic line starting at measure 4, marked with *mp*.
- 1st Hn. (1st Horn): Features a melodic line starting at measure 4, marked with *mp*.
- 2nd Hn. (2nd Horn): Features a melodic line starting at measure 4, marked with *mp*.
- 1st Bar. (1st Baritone): Features a melodic line starting at measure 4, marked with *mp*.
- 2nd Bar. (2nd Baritone): Features a melodic line starting at measure 4, marked with *mp*.
- 1st Tbn. (1st Trombone): Features a melodic line starting at measure 4, marked with *mp*.
- 2nd Tbn. (2nd Trombone): Features a melodic line starting at measure 4, marked with *mp*.
- B. Tbn. (Bass Trombone): Features a melodic line starting at measure 4, marked with *pp*, *mf*, and *pp*.
- Euph. (Euphonium): Features a melodic line starting at measure 4, marked with *mp*.
- E♭ Bass (E-flat Bass): Features a melodic line starting at measure 4, marked with *mp*.
- B♭ Bass (B-flat Bass): Features a melodic line starting at measure 4, marked with *mp*.
- Timp. (Timpani): Features a melodic line starting at measure 4, marked with *mp*.
- Perc. 1 (Percussion 1): Features a melodic line starting at measure 4, marked with *mf* and *pp*.
- Perc. 2 (Percussion 2): Features a melodic line starting at measure 4, marked with *f* and *ppp*. A 'claves' instruction is present above the staff.
- Perc. 3 (Percussion 3): Features a melodic line starting at measure 4, marked with *f* and *ppp*.

A large, stylized watermark reading 'TUB BAND VOEF IMPRESS' is overlaid across the center of the score, spanning from the 1st Horn part down to the 2nd Trombone part.

A

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

straight mute

*p* *mf* *pp*

*p* *mf* *p*

*p* *mf* *pp*

*mf* *p*

*p* *mf* *p*

*mf* *mf* *p* *pp*

*mf* *p* *pp*

*mf* *poco mf*

*mf* *poco mf*

Tam Tam (played normally)

Tam Tam (scrape with tri beater) l.v.

*p* *mf* *mp* *f* *ppp*

claves

10

Sop. Cnt. *mf* *pp*

Solo Cnt. *mf* *pp*

Rep. Cnt. *p* *mf* *pp* *p*

2nd Cnt. *p*

3rd Cnt.

Flug. *mf* *pp*

Solo Hn. *mp* *p*

1st Hn. *1*

2nd Hn. *1*

1st Bar. *1*

2nd Bar. *1*

1st Tbn. *1*

2nd Tbn.

B. Tbn. *mf* *pp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 S.C. *pp* *mf* *pp*

Perc. 2

Perc. 3 Wood-block *p* *mf* *p*



12

Sop. Cnt. *p* *f* *p* *pp* open

Solo Cnt. *p* *f* *p* *p*

Rep. Cnt. *f* *p* *p* cup mute

2nd Cnt. *mf* *pp*

3rd Cnt. *p*

Flug. *p* *f* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOF**

2nd Bar. **IMPRESS**

1st Tbn. **TUB BAND VOF**

2nd Tbn. **IMPRESS**

B. Tbn. *pp* *mp* *pp* *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 S.C. *pp*

Perc. 2

Perc. 3 Glockenspiel *p* *f* *p*

14

Sop. Cnt. *mf* *pp* *pp*

Solo Cnt. *mf* *pp* *p*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf* *pp*

Flug. *mf* *pp* *p*

Solo Hn. *f* Solo 3 5 3 3

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *pp* *mp* *pp* *pp*

B. Tbn. *f* *pp* *mp* *pp* *pp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2 *f* *ppp* 5

Perc. 3

claves

# THE BAND VOEF IMPRESS

17

Sop. Cnt. *mf* *pp*

Solo Cnt. *mf* *pp*

Rep. Cnt.

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf* *pp*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *open* *poco f* *pp*

Euph. *mf* *f*

E♭ Bass


B♭ Bass

Timp.

Perc. 1 S.C. *pp*

Perc. 2

Perc. 3



B

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *f*, *p*, *pp*, and *mf*, as well as performance instructions like "cup mute" and "Tam Tam (normal)".





Dieter's theme in Germany <sup>9</sup>

22

Sop. Cnt.  $\text{C}$   $\text{♩} = \text{♩}$

Solo Cnt. *pp*

Rep Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *mp*

Solo Hn. *Solo* *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. Rainstick (allow all beads to fall) *mf*

Perc. 1 S.C. *p* *mp*

Perc. 2

Perc. 3 Vibes (motor off) *p*

**JOBAND VOEF IMPRESS**

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass


B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOEF IMPRESS**



3/1

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

II. 6 6 6 6 open one *mf*

II. 3 3 3 3 *mp* *mf* open

II. 5 5 5 5 open

II. 6 6 6 6 open

*p*

*p*

*p*

*p*

a2 *p*

*p*

*p*

S.C. *pp* *mp*

6 l.v. *p*



35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOICE IMPRESS**

open

open

open

open

Timpani  
*mp*

The image shows a page of a musical score for 'The Band Voice Impress'. The score is for a full band and includes vocal parts. The vocal parts are Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a key signature of two flats. A large, stylized title 'THE BAND VOICE IMPRESS' is overlaid on the score, with 'THE BAND' in red and 'VOICE IMPRESS' in blue. The word 'VOICE' is written vertically in black. The score includes various musical notations such as notes, rests, and dynamics. The page number '35' is in the top left corner, and 'Full Score' and '13' are in the top center and right respectively. The bottom right corner contains the text 'The Days of Anger- PLC0625/BB'.

**E** cadenzas - in the courtroom  
open

42

Sop. Cnt. *pp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp* *mp* *pp*

Solo Hn. *m*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo *mp - portato - a piacere*

E♭ Bass

B♭ Bass

Timp. *p*

Perc. 1 S.C. *pp* *mf* *pp*

Perc. 2

Perc. 3 Vibes (motor off) *mp*

Sop. Cnt. *open*

Solo Cnt. *Solo*  
*mp - a piacere*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOEF IMPRESS**

The image shows a page of a musical score for a tub band. The score is arranged in a vertical column of staves, each labeled with an instrument. From top to bottom, the instruments are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf, f, pp). A large, stylized logo watermark is overlaid on the center of the page, reading "TUB BAND VOEF IMPRESS" in red and blue block letters. The logo is partially obscured by the musical staves. The page number "15" is in the top right corner, and "Full Score" is in the top center.

51 **F**

**rit... Grave**

Sop. Cnt. *p* *ff* - bells up

Solo Cnt. *p* *ff* - bells up

Rep Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *p* *ff*

Solo Hn. *ec*

1st Hn.

2nd Hn.

1st Bar. *i*

2nd Bar. *i*

1st Tbn. *i*

2nd Tbn. *p* *mf* *p* *mf* *p* *ff*

B. Tbn. *p* *mf* *p* *mf* *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *mf* *p* *mf* *p* *ff*

B♭ Bass *p* *mf* *p* *mf* *p* *ff*

Timp.

Perc. 1 Tam-tam *pp* *mf* *pp* *mf* *pp* *B.D.* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*



**G** ♩ = 156 hunting for the witches

59

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



*f* S.D.

*f* B.D.

*f* Tom toms (2)

*mf* *f*

The image displays a page from a musical score for 'The Days of Anger'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *mf*), articulation (e.g., *gliss.*, *tr*, *flatterzunge*), and performance instructions. A large, stylized watermark reading 'TABAND VOEF IMPRESS' is overlaid across the center of the page, partially obscuring the musical staves. The page number '18' is located in the top left corner, and the title 'Full Score' is at the top center.

69

Sop. Cnt. *mp* — *ff*

Solo Cnt. *mp* — *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *mp* — *ff*

1st Hn.

2nd Hn.

1st Bar. *mp* — *ff*

2nd Bar. *ff*

1st Tbn. *mp* — *ff*

2nd Tbn. *ff*

B. Tbn. *mp* — *ff*

Euph. *mp* — *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* (gliss with pedal)

Perc. 1 *f* *ff* B.D.

Perc. 2 *ff*

Perc. 3 *ff*

flatterzünge

6

**TAB AND VOX IMPRESS**

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUBBAND VOEF IMPRESS**

*f*

*ff*

Hi-hat (closed)

Low tom

3

3

79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOX**  
**IMPRESS**

The image shows a page of a musical score for a band. The score is for measures 79-83. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A large, stylized graphic of the text 'THE BAND VOX IMPRESS' is overlaid on the score, with 'THE BAND' in red and 'VOX IMPRESS' in blue. The graphic is positioned over the Horn and Trombone parts.

84

Sop. Cnt. *f* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 Tubular bells *mf*

Perc. 3

**TUB BAND IMPRESS VOF**

89

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOICE IMPRESS**

The image shows a page of a musical score for a tub band. The score is for measures 89-92. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, stylized watermark reading "TUB BAND VOICE IMPRESS" is overlaid across the center of the page. The watermark is in red and blue colors. The page number "89" is in the top left corner, and "Full Score" and "23" are at the top.

94

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOEF**  
**IMPRESS**

The musical score is for a full band. It includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Contrabass; Flugelhorn; Solo and 1st/2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; and three Percussion parts. The score is in 6/8 time and features dynamic markings such as *mf* and *mp*. A large graphic overlay with the text 'THE BAND VOEF IMPRESS' in red and blue is centered over the middle of the score. The number '94' is written at the top left of the first staff.



102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOX**  
**IMPRESS**

J

Musical score for 'The Days of Anger' (PLC0o25/BB). The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1 and 2; and Percussion 3 (Tubular bell). The score is marked with a 'J' rehearsal mark and a 'mf' dynamic. A large watermark reading 'TUB BAND IMPRESS VOF' is overlaid on the score.

This musical score page is for 'The Days of Anger' and features a large, stylized watermark reading 'TUB BAND VOF IMPRESS'. The score is arranged for various instruments and includes dynamic markings such as *mf* and *f*. The instruments and their parts include:

- Sop. Cnt. (Soprano Cornet)
- Solo Cnt. (Solo Cornet)
- Rep Cnt. (Replica Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key annotations include '120' at the beginning, '(ossia)' for the Solo Horn part, and '(snares on)' for Percussion 1. The watermark 'TUB BAND VOF IMPRESS' is prominently displayed across the center of the page.

K  $\text{♩} = \text{♩}$  judgement - Dies Irae

127

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff*

R.S.

S.C. + Tam-tam

Anvil

133

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo and 1st/2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; and three Percussion parts. The score is marked with measure 133. A large, stylized watermark for 'THE BAND VOX IMPRESS' is overlaid on the center of the page, with 'THE BAND' in red and 'VOX IMPRESS' in blue. The watermark partially obscures the musical notation for the Horn and Baritone sections.

136

L  $\text{♩} = \text{♩}$

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Two cymbals *ff* B.D. *f*

Perc. 3 *ff* Toms *ff*

**TUB BAND IMPRESS**

142

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

Tam-tam

B.D.

*f*

M  $\text{♩} = \text{♩}$   
recapitulation of the opening -  
pain an suffering of innocent people

152

Sop. Cnt. *f* (ossia)

Solo Cnt. *f* (ossia)

Rep. Cnt. *f* (ossia)

2nd Cnt. mute

3rd Cnt. *f* mute

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. **IMPRESS**

2nd Bar. **IMPRESS**

1st Tbn. **IMPRESS**

2nd Tbn. **IMPRESS**

B. Tbn. *f*

Euph. *f* (ossia)

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. Rainstick *f* Tam Tam *f*

Perc. 1 *f* *f*

Perc. 2 S.C. *f* claves *f* 5

Perc. 3 Glockenspiel *ff*



158

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2 players

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf - sub.*

*pp*

*mp*

S.C.



The image shows a page of a musical score for a tub band. The score is for measures 158 and 159. It includes parts for Soprano, Solo, and Repetition Contrabass; 2nd, 3rd, and Flugel Contrabass; Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p*, *mf*, and *pp*. A large, stylized logo for 'TUB BAND VOX IMPRESS' is overlaid on the center of the page, with 'TUB BAND' in red and 'VOX IMPRESS' in blue.

160

Sop. Cnt. *mf*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *p* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. Rainstick *mf*

Perc. 1 Tam Tam *mf* Tam Tam (scrape with tri beater) let ring *mp*

Perc. 2 Claves *ff* *pp*

Perc. 3

N

163

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Solo*

*mf*

open

open

*p*

Claves

*f* *pp*

**THE BAND VOX**

**IMPRESS**

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano, Solo, and Repetition Contrabass; Second, Third, and Flugelhorn; Solo and First/Second Horns; First and Second Baritone; First and Second Trombone; Euphonium; E♭ and B♭ Bass; Timpani; and three Percussion parts. The percussion parts include Claves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, stylized title graphic 'THE BAND VOX IMPRESS' is overlaid on the middle of the score. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *p*, *f*, and *pp*.

166

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and three Percussion parts. The music is in 2/4 time with a key signature of two sharps (F# and C#). A large, stylized logo for 'JOB BAND OF IMPRESS' is overlaid on the woodwind and brass staves. The logo consists of 'JOB BAND' in red, 'OF' in black, and 'IMPRESS' in blue. The Solo Horn part has a 'Solo' marking and a dynamic of 'mf'. The Euphonium part features a complex rhythmic pattern of eighth notes with triplets. The Percussion 3 part has a steady eighth-note accompaniment.

169

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo

*p* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Hi-hat (closed)

*p*

S.C.

*p* *mp*

Perc. 2

Perc. 3

*p*

172

Sop. Cnt.   
 Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

open   
 *p*   
 *p*   
 muted   
 *p*   
 *p*   
 *p*   
 S.C.   
 *p*   
 *mp*   
 Tam-tam   
 *p*   
 *mp*   
 Glockenspiel   
 5   
 l.v.   
 *mf*

**THE BAND VOEF IMPRESS**

175

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND OF IMPRESS VOF**

**P** recapitulation of the witch hunts - Dieter fleeing his home

177

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOX**

2nd Bar. **IMPRESS**

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mf* open

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf* Timpani

Perc. 1 *p* *mf* S.D.

Perc. 2

Perc. 3 *mf* Vibes (motor off)

Detailed description: This is a page from a full score for a symphonic band. The score is in 2/4 time and begins at measure 177. The key signature has two sharps (F# and C#). The instrumentation includes Soprano, Solo, and Repetition Contrabass; Flugelhorn; Solo Horn; First and Second Horns; First and Second Baritone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1, 2, and 3. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent in this section. The woodwinds and brasses play rhythmic patterns, often in triplets. A large watermark for 'TUB BAND VOX IMPRESS' is overlaid on the middle of the page. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Percussion 1 has a 'S.D.' (snare drum) part with triplets. Percussion 3 plays 'Vibes (motor off)'. The score ends at measure 180.



181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a band. The score is for measures 181-185. The instruments listed on the left are: Soprano Saxophone (Sop. Cnt.), Solo Saxophone (Solo Cnt.), Repetitive Saxophone (Rep. Cnt.), 2nd Saxophone (2nd Cnt.), 3rd Saxophone (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'mf'. A large, stylized watermark 'TUB BAND VOX IMPRESS' is overlaid across the center of the page, with 'TUB BAND' in red and 'VOX IMPRESS' in blue. The watermark is partially obscuring the musical staves for the Horns and Baritone sections.

186

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND OF VOFF IMPRESS**

Q ♩ = ♩

191

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOICE IMPRESS**

Whip

The musical score is for a piece titled 'Tub Band Voice Impress'. It is written in 8/8 time with a key signature of two sharps (F# and C#). The score includes parts for Soprano, Solo, and Repetition Contrabass; Second, Third, and Flugelhorn; Solo and Second Horn; First and Second Baritone; First and Second Trombone; Euphonium; Eb Bass and Bb Bass; Timpani; and three Percussion parts. The percussion parts include a whip. The score features dynamic markings such as 'f' (forte) and 'fz' (forzando), and includes triplet markings. A large, stylized watermark 'TUB BAND VOICE IMPRESS' is overlaid on the score, with 'TUB BAND' in red and 'VOICE IMPRESS' in blue.

200

Sop. Cnt. *fp* *p*

Solo Cnt. *fp*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *mp* *p sub.*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp* *mf*

B♭ Bass *mf* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3



**THE BAND VOICE IMPRESS**

R  $\text{♩} = \text{♩}$

209

Sop. Cnt. *f*

Solo Cnt. *p* *ff-energico*

Rep. Cnt. *p* *f*

2nd Cnt. *p sub.* *f*

3rd Cnt. *p sub.* *f*

Flug. *f*

Solo Hn. *ff-energico*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f*

Euph. *p sub.* *f*

E♭ Bass *p sub.* *f*

B♭ Bass *p sub.* *f*

Timp. *p sub.* *f*

Perc. 1 *p sub.* *f* Vibraslap

Perc. 2 *f* Toms

Perc. 3 *f*



217

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repetition Contraltos; First, Second, and Third Contraltos; Flute; Solo and First/Second Horns; First and Second Baritone; Bass Trombone; Euphonium; Eb and Bb Basses; Timpani; and three Percussion parts. The score is in the key of D major and 4/4 time. A large, stylized watermark 'TUB BAND IMPRESS VOF' is overlaid on the center of the page. The watermark is in red and blue colors. The score includes various musical notations such as triplets, dynamics (f), and articulation marks. The page number 217 is written at the top left of the score.

222

Sop. Cnt. *ff* *ffp*

Solo Cnt. *ff* *ffp*

Rep Cnt. *p sub.*

2nd Cnt. *p sub.*

3rd Cnt. *p sub.*

Flug. *p sub.*

Solo Hn. *ffp*

1st Hn. *p sub.*

2nd Hn. *p sub.*

1st Bar. *p sub.*

2nd Bar. *p sub.*

1st Tbn. *p sub.*

2nd Tbn. *p sub.*

B. Tbn. *p sub.*

Euph. *p sub.*

E♭ Bass *ffp* *p*

B♭ Bass *ffp*

Timp. *ffp*

Perc. 1 *ffp*

Perc. 2 Tam-tam + S.C. *p*

Perc. 3 *p*

**THE BAND OF IMPRESS**

S  $\text{♩} = \text{♩}$

228

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOX IMPRESS**



T

233

Musical score for various instruments including vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3) and a large watermark for 'THE BAND VOX IMPRESS'. The score includes dynamics such as *f*, *mf*, and *ff*, and features complex rhythmic patterns and articulations like triplets and sixteenth notes. A 'T' mark is present above the first measure of the vocal parts.

238

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns; Trombones; Euphonium; Basses; Timpani; and Percussion. A large, stylized watermark reading 'TUB BAND VOX IMPRESS' is overlaid across the center of the page. The watermark is in red and blue colors. The musical notation is in G major (one sharp) and 4/4 time. The score is numbered 238 at the top left. The percussion parts include a snare drum (Perc. 1) with a complex rhythmic pattern, a tom-tom (Perc. 2), and a cymbal (Perc. 3). The dynamic markings include *ffp* (fortissimo) and *p* (piano).

241

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger', page 51. The score is for a full band and includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo and 1st/2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; and three Percussion parts. The music is in 2/4 time with a key signature of one sharp (F#). A large, stylized watermark 'JOB BAND OF IMPRESS' is overlaid across the center of the page. The watermark consists of 'JOB BAND' in red, 'OF' in black, and 'IMPRESS' in blue. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings like 'ff'.

U

244

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *fff* *pliss.*

Solo Hn. *ff* *fff* *pliss.*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff* B.D. *ff*

Perc. 3 *mp* *ff*

247

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUBBAND VOX IMPRESS**

249

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whirly (concert F)  
(stand left of the stage) (optional)

Whirly (concert F)  
(stand left of the stage) (optional)

Whirly (concert F)  
(stand left of the stage) (optional)

**TUB BAND VOEF**  
**IMPRESS**

*mf*

*mf*

*mf*

*ffp*

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

Lv.

cym upside down on timp

B.D.

Lv.

Toms



con rubato - Dieter alone: lone voices calling

255

Sop. Cnt. Solo - a piacere

Solo Cnt. *pp* *mp* *mf* *p*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Perc. 1 Tam-tam *p* *mf*

Perc. 2 B.D. *p* *mf*

Perc. 3

W

in the courtroom

rall...

Musical score for the scene "in the courtroom". The score includes parts for Soprano, Solo, and Repetitive Contraltos; Flute; Horns; Trumpets; Trombones; Euphonium; Basses; Timpani; and Percussion. A large watermark for "MUSIC BAND VOICE IMPRESS" is overlaid on the score.

Key musical details include dynamic markings (*p*, *mf*, *p*) and performance instructions such as "Solo" and "a piacere" in the Eb Bass part. The Eb Bass part also features triplets in the final measures.





♩ = 80

269

Sop. Cnt.  
 Solo Cnt. *Solo p*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn. **VOF**  
 2nd Hn. **IMPRESS**  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *Solo p*  
 Eb Bass *Solo p*  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *Glockenspiel p*

Y

275

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

cun mute

ppp

5 5 5 5

3 3

**TUB BAND VOICE**

**IMPRESS**

*p*

*p*

*p*

Solo

*mp*

2nd

*pp*

*p*

*p*

*p*

sus cym

*pp*

*mp*

Vibes (motor off)

*p*

*p*

cym upside down on timp

*p*

284

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo Horn; First and Second Horns; First and Second Baritone; Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; Timpani; and three Percussion parts. The score is in 4/4 time and starts at measure 284. The key signature has one sharp (F#). The Solo Horn part features a complex melodic line with triplets and quintuplets. The woodwind parts (Horn and Baritone) have a similar melodic line. The Euphonium part has a simple, sustained line. The percussion parts are mostly rests. A large, stylized logo for 'THE BAND VOX IMPRESS' is overlaid on the center of the page, covering the Horn, Baritone, and Trombone staves. The logo is in red and blue colors.

Z

288

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt. cup mute *p*

3rd Cnt. cup mute *p*

Flug.

Solo Hn. *5 5 5 5 3 3 3 3* open

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *a2 p*

B♭ Bass

Timp. *mp*

Perc. 1

Perc. 2 S.C. *p mp*

Perc. 3 *mp* Glockenspiel

rall. AA ♩ = 80

294

Sop. Cnt. *mf*

Solo Cnt. *p* *mf*

Rep Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3

open

open

a2

a2

Tam-tam

S.C.



**BB** Dieter's son

301

Sop. Cnt. *mp* Solo

Solo Cnt. *mp*

Rep. Cnt. *p* cup mute

2nd Cnt. *p* cup mute

3rd Cnt. *p* cup mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph.

E♭ Bass *p* one

B♭ Bass *p*

Timp.

Perc. 1 *p* Mark tree

Perc. 2

Perc. 3 *p* Glockenspiel





315 **rall.** ♩ = 80

Sop. Cnt. *p*

Solo Cnt. *p* Solo

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 Glockenspiel *p*



**molto rit.** . . . . . DD ♩ = 76

323

**Sop. Cnt.** *ff*

**Solo Cnt.** *a2* *ff*

**Rep. Cnt.** *p* *ff*

**2nd Cnt.** *p* *ff*

**3rd Cnt.** *p* *ff*

**Flug.** *p* *ff*

**Solo Hn.** *ff*

**1st Hn.**

**2nd Hn.**

**1st Bar.**

**2nd Bar.**

**1st Tbn.**

**2nd Tbn.**

**B. Tbn.** *p* *ff*

**Euph.** *p* *ff*

**E♭ Bass** *p* *ff*

**B♭ Bass** *p* *ff*

**Timp.** *p* *ff*

**Perc. 1** *p* *ff*  
Tam-tam + S.C.

**Perc. 2** *p* *ff*  
B.D.

**Perc. 3** *p* *ff*  
Glockenspiel - hard mallets

*molto rit.*

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Repetition (Rep. Cnt.), Second (2nd Cnt.), and Third (3rd Cnt.) Contraltos, and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), First (1st Hn.) and Second (2nd Hn.) Horns, First (1st Bar.) and Second (2nd Bar.) Baritone saxophones, First (1st Tbn.) and Second (2nd Tbn.) Trombones, Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The percussion section consists of three parts: Perc. 1 (Tam-tam + S.C.), Perc. 2 (B.D.), and Perc. 3. The score is in the key of D major and 4/4 time. A large watermark reading 'THE BAND VOEF IMPRESS' is superimposed over the brass staves. The tempo marking 'molto rit.' is at the top right, and a dynamic marking 'f' is at the bottom center.

335  $\text{♩} = 60$  rit. . . . . EE  $\text{♩} = 70$

Sop. Cnt. *fff* *sfz*

Solo Cnt. *fff* *sfz*

Rep Cnt. *fff* *sfz*

2nd Cnt. *fff* *sfz*

3rd Cnt. *fff* *sfz*

Flug. *fff* *sfz* Solo *p*

Solo Hn. *fff* *ff*

1st Hn. *fff* *ff*

2nd Hn. *fff* *ff*

1st Bar. *fff* *ff*

2nd Bar. *fff* *ff*

1st Tbn. *fff* *ff* a)

2nd Tbn. *fff* *ff* a)

B. Tbn. *fff* *sfz* *p* Whirly (concert C) (stand - right side of the stage) (optional)

Euph. *fff* *sfz*

E♭ Bass *fff* *sfz*

B♭ Bass *fff* *sfz*

Timp. *fff*

Perc. 1 *fff* *p* Mark tree

Perc. 2 *fff* *p* *ff*

Perc. 3 *fff* *p* Glockenspiel (soft beaters)

accel. . . . .

344

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOICE IMPRESS**

*pp*

*pp*

Tambourine

*pp*

The image shows a page of a musical score for a tub band. It features 18 staves for different instruments: Soprano, Solo, and Repeat Contrabass; Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; Timpani; and three Percussion parts. A large, stylized logo for 'TUB BAND VOICE IMPRESS' is overlaid on the center of the page, with 'TUB BAND' in red and 'IMPRESS' in blue. The score includes various musical notations such as rests, notes, and dynamics like 'pp' (pianissimo). An 'accel.' (accelerando) marking is present at the top right. The page number '68' is in the top left, and '344' is at the beginning of the first staff.

**FF** ♩ = 120

354

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *p* one

2nd Cnt. *mf* *p* one

3rd Cnt. *mf* *p*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *mf* *mf*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1 Tambourine *p*

Perc. 2 Glockenspiel (medium beaters) *p*

Perc. 3 Vibes *p*



361

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOEF**  
**IMPRESS**

*mf*

*mp*

*mp*

GG

368

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *mf*

Timp. *mp* *mf*  
tam tam + sus cym

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

HH ♩ = 170 excitement from people for Dieter - more and more people coming to see him

375

Sop. Cnt. *p* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt.

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. **IMPRESS**

2nd Bar. **IMPRESS**

1st Tbn. **IMPRESS**

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mf*

Perc. 1

Perc. 2 Temple-blocks (3) *mf*

Perc. 3 *mf*



382

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND OF IMPRESS**

388

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*  
Xylophone



394 **II**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* *mf sub.*

3rd Cnt. *f* *mf sub.*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf sub.*



The image shows a page of a musical score for a tub band. The score is for measures 394-397, marked with a double bar line and the Roman numeral 'II'. The instrumentation includes Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Contrabass; Flugelhorn; Solo Horn; 1st and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and three Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf sub.* (mezzo-forte, sotto voce). A large, stylized graphic is overlaid on the score, reading 'TUB BAND VOX IMPRESS' in red and blue block letters.

399

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

404

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOX IMPRESS**

S.D.  
*mp*

410 JJ

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt. *mf sub.*

2nd Cnt. *mf*

3rd Cnt. *mf sub.*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. **IMPRESS**

2nd Bar. **IMPRESS**

1st Tbn. **IMPRESS**

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass

B♭ Bass *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Glockenspiel

Perc. 3

415

Sop. Cnt. *mf*

Solo Cnt. *mp sub.*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3



420

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

**IMPRESS**

**IMPRESS**

**IMPRESS**

*mf*

*mp*

*mf*



KK

426  $\text{♩} = \text{♩} (\text{♩} = 170)$

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mp*

Euph. *ff*

E♭ Bass *ff* *p* one *p*

B♭ Bass *ff* *p* one *p*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *p* *ff* *p* *mp*

Perc. 3 *ff*

S.C.

433

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND OF IMPRESS VOEF**

*p*

*p*

The musical score is for measures 433-437. It includes parts for Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, and Flugel Contraltos; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and three Percussion parts. A large graphic overlay for 'THE BAND OF IMPRESS VOEF' is centered over the Horn and Baritone sections. The 2nd Horn part has a dynamic marking of *p* at the end of the measure. The Bass Trombone part has a dynamic marking of *p* at the end of the measure. The 2nd Percussion part has a dynamic marking of *p* at the end of the measure.

LL

438

Sop. Cnt. *p* *ff*

Solo Cnt. *fff*

Rep. Cnt. *p* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *fff*

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

1st Bar. *f* *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *ff*  
a2

E♭ Bass *f* *ff*  
a2

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *pp* *ff*  
Tam-tam  
S.C.

Perc. 2 *pp* *ff*

Perc. 3 *ff*

442

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo Horn, Horns 1 and 2, Baritone Horns 1 and 2, Tenor Horns 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. The score is in 4/4 time with a key signature of one sharp (F#). A large, stylized logo for 'TUB BAND VOX IMPRESS' is overlaid on the center of the page, spanning across the Horn, Baritone, and Tenor Horn staves. The logo features 'TUB BAND' in red and 'VOX IMPRESS' in blue, with 'VOX' written vertically in black. The musical notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'.

MM

Dieter seeking help - people talking/trouble starting

446

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**IMPRESS BAND VOEF**

*pp* *mp* *pp*

*p* *mf*

*pp*

*mp* *ff* *p*

*mp* *ff* *mp*

Tam-tam *ff*

S.C. *ff*

*mp* *ff*

450

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**JOB BAND IMPRESS VOEF**

453

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOICE IMPRESS**

the witch hunt for Dieter

455

Sop. Cnt. *p* *f*

Solo Cnt. *p* *f* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sub.*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. 1 S.C. *pp* *f*

Perc. 2 B.D. *pp* *f*

Perc. 3



457 OO ♩ = ♩

Sop. Cnt. *mp*

Solo Cnt. *f*

Rep. Cnt. *pp* straight mute *mf*

2nd Cnt. *f* *pp* tin mute *mf*

3rd Cnt. *f* tin mute *mp*

Flug. *pp* *mf* *pp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *f*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 S.C. (scrape) *f*

Perc. 2 Glockenspiel *mp*

Perc. 3

460

Sop. Cnt. muted *mp* *mp*

Solo Cnt. *mp* *p*

Rep. Cnt. *mp* *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. mute *pp* *mf*

Euph. (one) muted *mp* 2nd (open) *mp* *mf* *pp*

E♭ Bass *pp* *mf* *mf*

B♭ Bass

Timp.

Perc. 1 Hi-hat (closed) *mp*

Perc. 2

Perc. 3 Vibes *mf*

**TUB BAND IMPRESS**

465

Sop. Cnt. *p* *mp*

Solo Cnt. *pp* *f*

Rep. Cnt. *p*

2nd Cnt. *p* change to harmon mute

3rd Cnt. *p* change to harmon mute

Flug.

Solo Hn. *p* *poco mf*

1st Hn.

2nd Hn.

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *>pp* *mp* open

Euph. *mf* *pp* *mf* *f*

E♭ Bass *pp* *mf* *pp* *f*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3



470

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND OF VOFF**  
**IMPRESS**

The image shows a page of a musical score for 'The Days of Anger', page 92. The score is for a full band and includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Contrabass; Flugelhorn; Solo and 1st/2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and three Percussion parts. The score is in 2/4 time and features a variety of dynamics including *f*, *pp*, *mp*, *p*, and *poco mf*. A large, stylized watermark for 'THE BAND OF VOFF IMPRESS' is overlaid on the center of the page, partially obscuring the musical staves. The watermark is in red and blue colors.

PP

475

Sop. Cnt. *ff* *ff*

Solo Cnt. *f* *ff* *f* *ff*

Rep. Cnt. *f* *ff* *f* *ff*

2nd Cnt. *open* *f* *ff* *f*

3rd Cnt. *open* *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *mf* *ff* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *mp* *ff* *f* *ff*

B. Tbn. *open* *mp* *ff* *f*

Euph. *mp* *ff*

E♭ Bass *p* *ff* *mf*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Perc. 1 *mf* *p* *ff* S.C. (with sticks) B.D.

Perc. 2 *p* *ff* *ff*

Perc. 3

481

Sop. Cnt. *ff*

Solo Cnt. *mf* *ff* *mp*

Rep Cnt. *mf* *ff* *mp*

2nd Cnt. *mf* *ff* *p*

3rd Cnt. *mf* *ff* *p*

Flug. *mf* *ff*

Solo Hn. *f* *ff* *f*

1st Hn.

2nd Hn.

1st Bar. **TUB BAND VOX**

2nd Bar. **IMPRESS**

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *ff* *ff* *f*

Euph. *mf* *f* *ff sub.* *f* *mp*

E♭ Bass *f* *mf* *f* *f*

B♭ Bass *f* *f*

Timp. *f* (rim) *ff*

Perc. 1 *mf* *ff*

Perc. 2 Tam-tam (l.v.) *f*

Perc. 3 Toms *f* *mf* *ff*

QQ

486

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*subff*

*f*

*rim shot*

*(normal)*

B.D.

RR

♩ = ♩

491

Sop. Cnt. *f* *ffp* *ff*

Solo Cnt. *f* *ffp* *f*

Rep. Cnt. *f* *ffp* *f*

2nd Cnt. *f* *ffp* *f*

3rd Cnt. *f* *ffp* *f*

Flug. *f* *ffp* *ff*

Solo Hn. *f* *ffp* *ff*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. *f* *ffp* *ff*

B. Tbn. *f* *ffp* *ff*

Euph. *ffp* *f*

E♭ Bass *ffp* *ff*

B♭ Bass *f* *ffp* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 -

Perc. 3 *ff*

S.C. S.D. Toms

**TUBBAND VOX IMPRESS**



SS

497

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*mp*

muted

open

*f*

*mp*

Solo

Temple-blocks

Toms

**THE BAND VOICE IMPRESS**

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano, Solo, and Repetition Contrabass; Second, Third, and Flugel Horns; Solo and First/Second Horns; First and Second Baritone; First and Second Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and three Percussion parts. The percussion parts include Temple-blocks and Toms. A large, stylized title 'THE BAND VOICE IMPRESS' is overlaid on the middle of the score, with 'THE BAND' in red and 'VOICE IMPRESS' in blue. Dynamics include *f*, *mf*, *mp*, and *mp*. Performance instructions include 'muted' and 'open' for horns.

507

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open

Solo

**THE BAND VOX**  
**IMPRESS**

*mp*

516

TT

Sop.Cnt. -

Solo Cnt. - *mp*

Rep. Cnt. - *mp*

2nd Cnt. - *mp*

3rd Cnt. - *mp*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. - *mp*

Euph. -

E♭ Bass - Solo *f*

B♭ Bass -

Timp. -

Perc. 1 - S.D. *mp*

Perc. 2 -

Perc. 3 -



**TUB BAND IMPRESS VOF**

526

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOX**  
**IMPRESS**

*f*

*f*

*mp*

*mp*

*a2*

535 UU

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**IMPRESS**

**BAND**

**VOF**

The image shows a page of a musical score for a band. The score is written for various instruments including Soprano, Solo, and Repeat Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. The music is in a key with two flats and a 4/4 time signature. A large, stylized logo for 'IMPRESS BAND VOF' is overlaid on the score, with 'IMPRESS' in blue and 'BAND VOF' in red. The logo is positioned over the Horn and Baritone parts. The page number '101' is in the top right corner, and 'Full Score' is in the top center. The measure number '535' and a 'UU' box are in the top left. The dynamic marking 'mf' is used throughout the score.

W J. = J

545

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*  
tam tam  
Two cymbals

Perc. 3 *ff*



553

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOX IMPRESS**

557

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOEF IMPRESS**

*f* *ff* *sub f* *f* *ff*

Tam-tam + S.C.



560

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**IMPRESS**

**BAND**

**VOF**

Tam-tam + S.C.

*f*

The image shows a page of a musical score for a band. The score is written for various instruments including Soprano, Solo, and Repetition Contrabass; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and three Percussion parts. The score is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A large, stylized watermark reading 'IMPRESS BAND VOF' is overlaid across the center of the page. The watermark is in red and blue. The page number '105' is in the top right corner, and 'Full Score' is in the top center. The measure number '560' is at the top left of the first staff.

XX

563

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**THE BAND VOICE**

**IMPRESS**

*ff*

B.D.

Toms

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Solo, and Repetition Contraltos) and Horns (Solo, 1st, 2nd) feature prominent triplet patterns. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium) parts provide harmonic support. The percussion section includes Timpani, Snare Drum (Perc. 1), Bass Drum (Perc. 2), and Tom-toms (Perc. 3). A large, stylized title graphic 'THE BAND VOICE IMPRESS' is overlaid on the middle of the score, with 'THE BAND' in red and 'VOICE IMPRESS' in blue. The score includes dynamic markings such as *ff* and performance instructions like 'B.D.' and 'Toms'.

YY

solo quartet

566

Sop. Cnt. *mf* - stand in front of the band (back side to the audience)

Solo Cnt. *mf* - stand in front of the band (back side to the audience)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf* - stand in front of the band (back side to the audience)

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 R.S. *p*

Perc. 2 I.v. *p* tam tam

Perc. 3 Tam-tam I.v. *p* Toms *ff*

**ZZ** rall. . .

(return to seat)

(return to seat)

570

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**JOBAND VOEF**  
**IMPRESS**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tam-tam

*f* L.V.

578  $\text{♩} = 84$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. **THE BAND VOX**

2nd Bar. **IMPRESS**

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

AAA

585

Sop. Cnt. *p* *f*

Solo Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *f*

Perc. 1 S.D. *p* *f* B.D. *f*

Perc. 2 Tam-tam *p* *f*

Perc. 3 Toms *p* *f*

**THE BAND VOX IMPRESS**

587

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**TUB BAND VOICE IMPRESS**

L.V.

L.V.

S.C.

+ tam tam

molto rit.

589

Sop. Cnt. *6* *3* *3* *3*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp* *ff*

*mp* *ff*

Vibes (metal beaters)

*ff*



592  $\text{♩} = 70$  *molto rit.*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *ossia* *ff*

1st Hn. *os*

2nd Hn. *os*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp.

Perc. 1

Perc. 2 Tam-tam *mp* *f*

Perc. 3

594

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'The Days of Anger'. The score is for a full band and includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (Solo, 1st, 2nd); Baritone; Trombones (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; Timpani; and three Percussion parts. The score is in 3/4 time and features a key signature of two flats. A large, stylized watermark reading 'JOB BAND IMPRESS VOF' is overlaid across the center of the page, partially obscuring the musical staves. The watermark is in red and blue colors. The page number '114' is in the top left, and 'Full Score' is in the top center. The measure number '594' is at the top left of the first staff.