

THE WORLD REJOICING

Symphonic Variations on a Lutheran Choral

Edward Gregson

PRELUDE

Andante pensoso $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet I & II
- Solo Cornet III & IV
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (solo *p* *con sord.*)
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Percussion 1
- Percussion 2 (Vibraphone)
- Percussion 3
- Percussion 4 (Susp. Cym. (with strike))

The score includes various performance markings such as *mp legato*, *mf*, *st. mutes*, *div.*, *p*, *legato*, *poco marc.*, *ma sost.*, *p*, *con sord.*, and *Susp. Cym. (with strike)*.

1

Sup. Cor. *mf*

Solo Cor. I & II *div.* *mp*

Solo Cor. III & IV *div.* *mp*

1st. Cor. *div.* *mp*

2nd Cor. *div.* *mp*

3rd Cor. *div.* *mp*

Flag. Hn. *mf*

Solo Hn. *div.* *mp* *div.* *p-pp*

1st Hn. *div.* *mp* *div.* *p-pp*

2nd Hn. *div.* *mp* *div.* *p-pp*

1st Bar. *div.* *mp* *div.* *p-pp*

2nd Bar. *div.* *mf* *mp* *div.* *p-pp*

1st Tbn. *div.* *mp* *div.* *p* *solo*

2nd Tbn. *div.* *mp*

B. Tbn. *div.* *mp* *div.* *p-pp*

Euph. *div.* *mf* *mp* *div.* *p-pp*

E♭ Tba. *mp* *mf poco marc.* *div.* *mp* *div.* *p-pp*

E♭ Tba. *mp* *div.* *p-pp*

Timp.

Perc. 1

Perc. 2 *div.* *mp* *div.* *p*

Perc. 3

Perc. 4

CAPRICCIO

Allegro deciso ♩ = 144

poco rit.

Più lento ♩ = 72

Sop. Cor. *ff* *dim.* *pp*
 Solo Cor. I & II *ff* *dim.* *pp*
 Solo Cor. III & IV *ff* *dim.* *pp* *st. mutes* *mf marc.*
 1st. Cor. *ff* *dim.* *pp* *st. mutes* *mf marc.*
 2nd. Cor. *ff* *dim.* *pp* *st. mutes* *mf marc.*
 3rd. Cor. *pp cresc.* *ff* *dim.* *pp* *st. mutes* *mf marc.*
 Flug. Hrn. *ff* *dim.* *pp*
 Solo Hrn. *mp* *ff* *dim.* *pp* *mf stacc.*
 1st. Hrn. *mf* *ff* *dim.* *pp* *mf stacc.*
 2nd. Hrn. *mp* *ff* *dim.* *pp* *mf stacc.*
 1st. Bar. *mp* *ff* *dim.* *pp* *mf stacc.*
 2nd. Bar. *ff* *dim.* *pp* *mf stacc.*
 1st. Tbn. *cresc.* *ff* *dim.* *pp* *solo* *p*
 2nd. Tbn. *mp* *ff* *dim.* *pp*
 B. Tbn. *ff* *dim.* *pp*
 Euph. *ff* *dim.* *pp* *mf stacc.*
 Eb Tbn. *ff* *dim.* *pp* *mf stacc.*
 Eb Tbn. *ff* *dim.* *pp*
 Timp. *f* *dim.* *pp*
 Perc. 1 *ff* *dim.* *p* *(damp)* *Stacc. Drum (on metal rim)* *mp*
 Perc. 2 *ff* *dim.* *p* *(damp)*
 Perc. 3 *ff* *dim.* *p* *Tabalar Bells*
 Perc. 4 *mp* *f* *(gradually damp)* *pp* *Tam-tam*

20

Sop. Cnt. *st. muto* *mf marc.* *f* *open, senza vib.* *f* *fp* *f*
 Solo Cnt. I & II *st. mutes* *mf marc.* *f* *open, div. senza vib.* *f* *tutti* *f* *fp* *f*
 Solo Cnt. III & IV *f*
 1st. Cnt. *f* *open, senza vib.* *f*
 2nd Cnt. *f* *harmon mutes* *f1* *ffp* *ff*
 3rd Cnt. *f* *harmon mutes* *f1* *ffp* *ff*
 Flug. Hn. *f*
 Solo Hn. *f*
 1st Hn. *f* *f marc. e stacc.*
 2nd Hn. *f* *f marc. e stacc.*
 1st Bar. *f* *mp* *f* *f marc. e stacc.*
 2nd Bar. *f* *mp* *f* *f marc. e stacc.*
 1st Tbn. *st. muto* *mf marc.* *f* *f marc. e stacc.* *open*
 2nd Tbn. *st. muto* *mf marc.* *f* *f marc. e stacc.* *open*
 B. Tbn. *st. muto* *mf marc.* *f* *f marc. e stacc.*
 Euph. *f*
 Eb Tba. *f*
 Bb Tba. *f*
 Timp. *mp* *f*
 Perc. 1 *mp* *mf* *tracas (with hash)* *f*
 Perc. 2 *f*
 Perc. 3 *f* *Clave*
 Perc. 4

26

Sop. Cnt. *f fp cresc. f f fp cresc. ff*

Solo Cnt. *f fp cresc. ff*

1st. Cnt. *senza vib. f fp cresc. f f fp cresc. ff*

2nd Cnt. *open mf f cresc. ff*

3rd Cnt. *open mf cresc. f ff*

Flug. Hr. *senza vib. f fp cresc. f f fp cresc. ff*

Solo Hr. *mf cresc. ff*

1st Hr. *mf cresc. ff*

2nd Hr. *mf cresc. ff*

1st Bar. *mf cresc. ff*

2nd Bar. *mf cresc. ff*

1st Tbn. *mf ff*

2nd Tbn. *mf ff*

B. Tbn. *mf ff*

Euph. *mf cresc. f cresc. ff*

E♭ Tbn. *mf pesante ff*

♭ Tbn. *mf pesante ff*

Trmp. *mp cresc. ff*

Perc. 1 *mf mp cresc. ff*
ord. (S.D. sticks)

Perc. 2 *mf mp ff*

Perc. 3

Perc. 4 *Small Bass Drum mp ff*

36

Sop. Cor. *mf* *st. mule* *mf* *st. mules* *fp* *open* *mf legato*

Solo Cor. I & II *ten* *f* *st. mules* *f* *fp*

Solo Cor. III & IV *f* *st. mules* *f* *fp*

1st. Cor. *st. mule* *mp* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *st. mutes* *mf*

Flug. Hn. *mf* *p* *mf legato*

Solo Hn. *p* *mf legato*

1st Hn. *mp*

2nd Hn. *mp* *mf*

1st Bar. *mf* *p* *mf legato*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf div.* *mp* *mf*

Enph. *one* *mf div.* *mp*

E♭ Tbn. *one* *mf*

B♭ Tbn. *mf*

Timp.

Perc. 1 *mf* *Clackenspiel*

Perc. 2

Perc. 3 *f*

Perc. 4

41

Sop. Cnt. *f fp* *dim.* *pp*

Solo Cnt. I & II *ff* *tutti, open* *dim.* *mf*

Solo Cnt. III & IV *f fp* *ff* *tutti, open* *dim.* *mf*

1st Cnt. *f fp* *dim.* *pp*

2nd Cnt. *ff* *open* *dim.* *mf*

3rd Cnt. *ff* *open* *dim.* *mf*

Flug. Hn. *mp* *f*

Solo Hn. *mp* *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *mp* *ff* *f*

1st Bar. *mf* *dim.* *p* *ff* *perano*

2nd Bar. *mf* *dim.* *p* *f* *ff* *perano*

1st Tbn. *flegato* *dim.* *p*

2nd Tbn. *flegato* *dim.* *p*

B. Tbn. *flegato* *dim.* *p*

Euph. *mf* *both* *mf* *f* *both*

Es Tbn. *mf* *fp* *mp* *pp* *f*

E♭ Tbn. *mf* *fp* *mp* *pp* *f*

Timp. *p* *pp*

Perc. 1

Perc. 2 *Bongos (S.D. stick)* *mf* *cresc.*

Perc. 3 *Whip* *ff*

Perc. 4

46

Sop. Crn. *f* *fp* (f-t)

Solo Crn. *f* *st. mutes*

1st Crn. *open* *f*

2nd Crn. *st. mutes* *f*

3rd Crn. *f* *fp* (f-t)

Flug. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf marc.*

2nd Tbn. *mf marc.*

B. Tbn. *mf marc.*

Euph. *mf*

E♭ Tba. *f*

B♭ Tba. *f*

Temp. *mf*

Perc. 1 *mf* S.D. (snare off)

Perc. 2 *f* Claves *mf*

Perc. 3 *f* *crac.* Small B.D.

Perc. 4 *p*

59

Sop. Cor. *ff* *open* *ff sust.* *dim.*

Solo Cor. *ff* *open* *ff* *dim.*

1st Cor. *ff*

2nd Cor. *ff* *open*

3rd Cor. *ff*

Flug. Hn. *ff* *sost.* *dim.*

Solo Hn. *ff* *sost.* *dim.*

1st Hn. *ff* *sost.* *dim.*

2nd Hn. *ff* *sost.* *dim.*

1st Bar. *ff* *ffp* *poco*

2nd Bar. *ff* *ffp* *poco*

1st Tbn. *ff* *ffp* *poco*

2nd Tbn. *ff* *ffp* *poco*

B. Tbn. *ff* *ffp* *poco*

Euph. *ff* *dim.*

E♭ Tbn. *ff pesante* *dim.*

B♭ Tbn. *ff pesante* *dim.*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Sop. Con.
 Solo Con.
 1st Con.
 2nd Con.
 3rd Con.
 Flap. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Tba.
 Bb Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

three, st. mutes
 st. mute
 one, st. mute
 both
 sost.
 both
 sost.
 mp
 p
 f
 p
 f
 mp
 st. mute
 f
 sost.
 st. mute
 f
 sost.
 st. mute
 f
 both
 p cresc.
 (with hands)
 p
 mp cresc.
 mp
 f
 p

59

Sop. Cnt. *mf poco a poco cresc.* *ff sost.* *f*

Solo Cnt. *f* *ff sost.* *dim.*

1st. Cnt. *f* *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flag. Hn. *mf* *poco a poco cresc.* *f* *ff* *f*

Solo Hn. *mf* *poco a poco cresc.* *ff* *dim.*

1st Hn. *mp* *poco a poco cresc.* *ff*

2nd Hn. *mp* *poco a poco cresc.* *f* *ff* *dim.*

1st Bar. *mf pesante* *cresc.* *ff*

2nd Bar. *mf pesante* *cresc.* *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *mf cresc.* *ff* *mf*

Euph. *mf pesante* *cresc.* *ff* *dim.* *f*

E♭ Tba. *ff* *dim.*

B♭ Tba. *both* *mf pesante* *cresc.* *ff* *dim.* *f*

Timp.

Perc. 1 *f* *dim.* *Obockespiel*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf*

63

Sop. Cnt. *mf*

Solo Cnt. *fp* *cresc.* *marc. più sost.*

1st. Cnt. *mf* *p* *molto cresc.* *ff*

2nd Cnt. *mp* *p* (st. mutes) *molto cresc.* *ff*

3rd Cnt. *mp* *p* (st. mutes) *molto cresc.* *ff*

Flug. Hn. *mp* *pp* *poco a poco cresc.* *ff*

Solo Hn. *pp* *poco a poco cresc.* *ff*

1st Hn. *mf* *p* *mp* *molto cresc.* *ff*

2nd Hn. *mf* *p*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f* (st. mute)

1st Tbn. *mp* (st. mute) *molto cresc.* *ff*

2nd Tbn. *mp* *molto cresc.* *ff*

B. Tbn.

Euph. *mf* *cresc.* *pp* *poco a poco cresc.* *ff*

E♭ Tba. *mf* *p*

B♭ Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

Perc. 4 *pp* *S.C. (with sticks)* *cresc.* *f*

67

Sop. Cnt. *ff* *ffp* *ff*

Solo Cnt. *ff* *ffp* *ff* *ff* *ffp* *ff*

1st Cnt. *ff* *ffp* *ff*

2nd Cnt. *p* *ff* *open* *ff* *ffp* *open* *ff*

3rd Cnt. *p* *ff* *open* *ff* *ffp* *open* *ff*

Flug. Hn. *ff* *ffp* *ff*

Solo Hn. *ff* *ffp* *ff*

1st Hn. *ff* *ffp* *ff*

2nd Hn. *ff* *ffp* *ff*

1st Bar. *ff* *ffp* *ff*

2nd Bar. *ff* *ffp* *ff*

1st Tbn. *pp* *ff* *open* *ff* *ffp* *open* *ff*

2nd Tbn. *pp* *ff* *open* *ff* *ffp* *open* *ff*

B. Tbn. *ff* *ffp* *ff*

Euph. *ff* *ffp* *ff*

E♭ Tbn. *ff* *ffp* *ff*

B♭ Tbn. *ff* *ffp* *ff*

Timp. *f*

Perc. 1 *f* *ff* *Source (Drum - snare on)*

Perc. 2 *f* *ff* *(with sticks)*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff* *S.C. (SD sticks)*

71

Sop. Cnt. *st. mute*
mf cresc. *f*

Solo Cnt. I & II *one (open)*

Solo Cnt. III & IV *st. mutes*
mp *mf cresc.* *fp*

1st. Cnt. *st. mute*
mp *mf cresc.* *fp*

2nd Cnt. *st. mute*
mp *mf cresc.* *fp*

3rd Cnt. *st. mute*
mp *mf cresc.* *fp*

Flug. Hn.

Solo Hn. *mp* *mf*

1st Hn.

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *st. mute*
mf cresc. *fp*

2nd Tbn. *st. mute*
mf cresc. *fp*

B. Tbn.

Euph. *mp* *mf* *cresc.* *cac*

E♭ Tba. *mp* *mf*

B♭ Tba.

Timp. *ff* *mp*

Perc. 1 *S.D. (metal rim)*
mp *mf* *f*

Perc. 2

Perc. 3

Perc. 4 *(on dome)* *(damp)*
ff

rall. al fine

75

Sop. Cnt. *mf* *dim.* *p* *attacca*

Solo Cnt. I & II *p*

1st Cnt. *mp* *dim.* *pp* *solo (muted)*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *dim.* *ppp*

2nd Bar.

1st Tbn. *f* *dim.* *pp*

2nd Tbn. *f* *st. mute* *dim.* *pp*

B. Tbn. *f* *dim.* *pp*

Euph. *p* *one (2), st. mute* *mp legato* *pp*

E♭ Tba. *mf* *dim.* *p dim.* *ppp*

B♭ Tba. *mf* *dim.* *p dim.* *ppp*

Timp. *mp* *dim.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Tam-tam* *p*

8 LA DANZA I
Vivo e ritmico ♩ = 160

Sop. Ctn. *mf* *st. mute*

Solo Ctn.

1st. Ctn. *mf* *(muted)*

2nd Ctn. *mf* *(muted)*

3rd Ctn. *mf* *(muted)*

Flug. Hn.

Solo Hn. *mf* *mp* *poco cresc.* *mf*

1st Hn. *p* *poco cresc.* *mp* *mp* *poco cresc.* *mf*

2nd Hn. *p* *poco cresc.* *mp* *mp* *poco cresc.* *mf*

1st Bar. *p* *poco cresc.* *mp* *mp* *poco cresc.* *mf*

2nd Bar. *p* *poco cresc.* *mp* *mp* *poco cresc.* *mf*

1st Tbn.

2nd Tbn. *mf* *(muted)*

B. Tbn. *mf* *(muted)*

Euph. *mf* *osc. open* *both mp poco cresc.*

E♭ Tbn. *both p* *poco cresc.* *mp* *poco cresc.*

E♭ Tbn. *both p* *poco cresc.* *mp*

Timp. *pp* *mf* *mf*

Perc. 1 *mf* *4 Chinese Triangle Blocks*

Perc. 2

Perc. 3 *mf* *Tambourine*

Perc. 4 *mf*

9

Sop. Cnt. *ff pesante*
three, st. mates

Soko Cnt. *ff pesante*

1st Cnt. *ff pesante*

2nd Cnt. (muted) *ff pesante*

3rd Cnt. *ff pesante*

Flug. Hn. *ff* *f* *ffp cresc.*

Solo Hn. *ff* *f* *ff* *f* *ffp cresc.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *f*

1st Tbn. *ff pesante*

2nd Tbn. *ff pesante*

B. Tbn. *ff pesante*

Euph. *ff* *f*

E♭ Tba.

B♭ Tba.

Timp. *mf - f*

Perc. 1

Perc. 2 *f*

Perc. 3