

dedicated to Mathilde Roh
The Devil's Virtuosity

for B♭ Instrument and Brass Band

Yvan LAGGER

Vivace ♩ = 152

The musical score is arranged in a standard orchestral format with 20 staves. The top staff is for the B♭ Soloist, followed by five cornet parts (Soprano, Solo, Repiano, 2nd, 3rd), Flugelhorn, five horn parts (Solo, 1st, 2nd, 1st Baritone, 2nd Baritone), two trombone parts (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, B♭ Bass, Timpani, and Drum Set & Percussion. The percussion section includes Xylophone and Mallets. The score begins with a 2/4 time signature and a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. The score includes several performance instructions: 'div.' for the Solo B♭ Cornet, 'Eb/Ab/F#' for the Timpani, and 'Change Eb → B' for the Timpani. The Drum Set & Percussion part includes 'S.D.' and 'B.D.' markings. The score concludes with the instruction 'To T. Bl.'.

Bb Solo *mp* *cresc. poco a poco* *cresc.*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug. *mp* *cresc. poco a poco* *Play* *mf*

S. Hrn *mp* *cresc. poco a poco*

1st Hrn *Play* *mp* *cresc. poco a poco*

2nd Hrn *Play* *mp* *cresc. poco a poco*

1st Bar.

2nd Bar.

1st Tbne *mp* *cresc. poco a poco*

2nd Tbne *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Bb Euph. *Both* *mp*

Eb Bass *Play* *mp* *cresc. poco a poco*

Bb Bass *E♭ Bass* *mp* *cresc. poco a poco* *Play* *mf*

Timp.

T. Bl. *mf*

Xyl.

Bb Solo
 Sopr. Cant.
 Solo Cant.
 Rep. Cant.
 2nd Cant.
 3rd Cant.
 Bb Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 T. Bl.
 Xyl.

Dynamics: *f*, *mp*
 Key signature change: Change Ab → A

Bb Solo *pp* *f*
 Sopr. Cnt *mp*
 Solo Cnt
 Rep. Cnt *mp*
 2nd Cnt
 3rd Cnt
 Bb Flug. *mp*
 S. Hrn *pp* *f* *mp*
 1st Hrn *pp* *f* *mp*
 2nd Hrn *pp* *f* *mp*
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbn.
 Bb Euph. *mf*
 Eb Bass *pp* *f*
 Bb Bass *pp* *f*
 Whip
 T. Bl. *pp* *f* To Dr. Set
 Xyl. *mp*

