



Molenaar Edition

Tempus Fugit

Eric Swiggers

C

Concert Band
01.3552.07.0
11:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Tempus Fugit

Eric Swiggers



MOLENAAR
Copyright Molenaar Edition BV, www.molenaar.com

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher. Lending or hiring prohibited.



Tempus Fugit

Eric Swiggers

01.3552.07

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone I C
- 2 Baritone I Bb (BC)
- 2 Baritone II C
- 2 Baritone II Bb (BC)
- 2 Baritone II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C

- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



!#\$%&'()*+,-./:0123456789:;<=>@AB

!#\$%&'()*+,-./:0123456789:;<=>@AB
2"=\$'4">"2".<642&"(64;6."?6#\$"3'4&/76\$\$"4@ABCD'E""+*+<*&34+<""42'664""4
%*+&\$\$.66:'864'2""F3#""4&""2*/7+.".G.")*%&'()*+,-./:0123456789:;<=>@AB

E"/3#\$3&+*""&+6.+#+""4+*:"42":<3:D]"2%."42""7"+8".&+.!:"4'864'2"+*I23#7"+
".!&+""2&#""4&+.9%#4+4"H*1'2""<""4"K"."\$+."42""#3+*8'4'&\$"<"4D
=#26+2""+*I2'34).!SH66.*&K"*&7"-&833.'2""<9%&+."66.'4""&+""4&+64+""4*+2'2"<*!:'4'
1"<:"#66+&33.+L*/7'2*+6;&\$""<+D!'12'<66+L*/7*##.&4*+864)4D

E""4<*2*3#342+%'*+4""4'3\$+*#*+&7'M6.\$""E""#7"#6K")&\$""<2'233.'7"+
83<<2")"3."&+D'M6.\$""E""#K'16+'\$<%:'2"26)H"+;."4+K'13.2+8""<8%<2*)")H.%*+*4'
/3#H'46+*""#"+*#\$%&'()*+,-./:0123456789:;<=>@AB

>6'7"+M6.\$""E""#7"#6'."+2"+*:"42 ""<3:'+"%)K'2*+*#66<'6<&833.H32""833.'7"+
16/7+)"4'2.%"<"8'4'16+34&+"16/7+4'&+66+D'P"+'Q<<")'3'6)*+6+3'16+83<)+*&""4'
1""&.\$*")<4)'864'34L"&4"<<"K'7"/+*&7""#66+&/76\$\$*1"4)"+"4'3\$)166)2)"83"<D'
P"+2""<13.2+""8'4'342".H.3:"4'233.""4'&/714H66.<%/7+)"16<&+7"#6K""4'3\$)4)"
34+&46\$\$"4'664'2""7"/+*:"4)"166)27""2K#66.'2"34.%&+H<L;+733.H66."4'83"<H66.D'
P"+Q<<")'3'6)*+6+3'66+348".&+33.H66.'233.'+3+26+7"++3+""4';%."%L""%+H6.&+*4'
'3#N'7+*+&")'43")D

-.83<)+""4'.%&+*)")2""<+""#"+""4'&"";."864'H'L'44*4)N'54'2"8".+73.'4'1""4""4"/73'
864'7"+M6.\$""E""#7"#6'16+266.46'233.'2""&3<3'H%)<'13.2+38")'43#4'D
E""6<&6R3;334'&\$""<+7"+16<&+7"#6'6*+7"+Q<<")'3'6)*+6+3K'49%L342.'2"34.%&+*)"
"<"#4+4K'166.46'7"+M6.\$""E""#7"#6'43)""4#66<233.'7"+83<<2")'3.'&+13.2+
)&\$""<2D'O<%'2"26)D

E"/3#\$3&+*""&+6.+#+""4+*:"42":<3:D]"2%."42""7"+8".&+.!:"4'864'2"+*I23#7"+
433+*+&+<D

-.*/0123456789:;<=>@AB
E'"%4'K'@C'1%4*#@ABS



Tempus Fugit – Eric Swiggers

Tempus Fugit was composed after being commissioned by Stichting Frysk Fanfare Festival on the occasion of the Open Nederlandse Fanfare Kampioenschappen 2019. The title is taken from a statement from the Roman poet Vergilius. It means time flies.

The composition starts with a ticking clock. As time passes, more and more instruments are playing little repetitive motifs. Because time is elusive, it is for the audience initially not clear in which beat time this piece is being played. Time after all, cannot be caught.

The introduction ends in an optimistic Carpe Diem theme, played by the entire orchestra. Carpe Diem which means seize the day, is often being used in combination with tempus fugit: Seize the day because time flies.

After the theme of Carpe Diem, the ticking clock returns. Now as introduction for the hectic and busy life ahead of us. The Allegro agitato hereafter is a reflection of our fast and hectic society. This gives a rushed feeling. A seemingly thoughtless waltz theme interrupts this part in order to escape hectic and excitement. Unrest however remains audible and sensible. The Allegro agitato continues until a furious eruption finalizes, it is enough.

A calm part follows in an ambiance of reflection. In the distance we hear the echo of the theme of Carpe Diem that is taken over by the flugelhorn solo. The alto saxophone plays the waltz theme from the Allegro agitato, now without the disturbing elements. Hereafter the theme of Carpe Diem will be played once more by the entire orchestra. Seize the day.

The composition ends as it started, with a ticking clock that does not stop. Time never stands still.

Tempo giusto $\text{♩} = 96$

©2018 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, electronic, film or any other means without written permission of the publisher. Lending or leasing prohibited - www.molenaar.com 01.3552.07

01.3552.07

01.3552.07

01.3552.07

01.3552.07

01.3552.07

01.3552.07

Score for page 8, measures 1-50. Includes staves for Fl. 1, Fl. 2, Oboe, Bassoon, B.C. 1, B.C. 2, B.C. 3, B. Cl., E.A. Sx. 1, E.A. Sx. 2, B. T. Sx., E.B. Sx., Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, F. Hu. 1, 2, F. Hu. 3, C. Tbn. 1, 2, 3, C. Bar. 1, 2, C. Bar., Timp., Md., Perc. 1, Perc. 2.

Score for page 9, measures 51-100. Includes staves for Fl. 1, Fl. 2, Oboe, Bassoon, B.C. 1, B.C. 2, B.C. 3, B. Cl., E.A. Sx. 1, E.A. Sx. 2, B. T. Sx., E.B. Sx., Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, F. Hu. 1, 2, F. Hu. 3, C. Tbn. 1, 2, 3, C. Bar. 1, 2, C. Bar., Timp., Md., Perc. 1, Perc. 2. Measure 51 is marked with a box. Performance markings include *mf* and *quasi legato e cambiabile*.

Score for page 10, measures 101-150. Includes staves for Fl. 1, Fl. 2, Oboe, Bassoon, B.C. 1, B.C. 2, B.C. 3, B. Cl., E.A. Sx. 1, E.A. Sx. 2, B. T. Sx., E.B. Sx., Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, F. Hu. 1, 2, F. Hu. 3, C. Tbn. 1, 2, 3, C. Bar. 1, 2, C. Bar., Timp., Md., Perc. 1, Perc. 2.

Score for page 11, measures 151-200. Includes staves for Fl. 1, Fl. 2, Oboe, Bassoon, B.C. 1, B.C. 2, B.C. 3, B. Cl., E.A. Sx. 1, E.A. Sx. 2, B. T. Sx., E.B. Sx., Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, F. Hu. 1, 2, F. Hu. 3, C. Tbn. 1, 2, 3, C. Bar. 1, 2, C. Bar., Timp., Md., Perc. 1, Perc. 2. Measure 151 is marked with a box. Performance markings include *f*, *mf*, *pp*, and *Cymb. 4, 2*.

01.3552.07

77

01.3552.07

01.3552.07

85

01.3552.07

01.3552.07

107 Allegro agitato $\text{♩} = 132$

01.3552.07

01.3552.07

109

01.3552.07

Fl. 1, Fl. 2, Oboe, Bassoon, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E.A. Sax. 1, E.A. Sax. 2, B.T. Sax., E.B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F.Hu. 1, 2, F.Hu. 3, C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Bar. 1, 2, C.Basn., Timp., Mal., Perc. 1, Perc. 2.

01.3552.07

Fl. 1, Fl. 2, Oboe, Bassoon, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E.A. Sax. 1, E.A. Sax. 2, B.T. Sax., E.B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F.Hu. 1, 2, F.Hu. 3, C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Bar. 1, 2, C.Basn., Timp., Mal., Perc. 1, Perc. 2.

01.3552.07

Fl. 1, Fl. 2, Oboe, Bassoon, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E.A. Sax. 1, E.A. Sax. 2, B.T. Sax., E.B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F.Hu. 1, 2, F.Hu. 3, C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Bar. 1, 2, C.Basn., Timp., Mal., Perc. 1, Perc. 2.

01.3552.07

Fl. 1, Fl. 2, Oboe, Bassoon, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E.A. Sax. 1, E.A. Sax. 2, B.T. Sax., E.B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F.Hu. 1, 2, F.Hu. 3, C.Tbn. 1, C.Tbn. 2, C.Tbn. 3, C.Bar. 1, 2, C.Basn., Timp., Mal., Perc. 1, Perc. 2.

01.3552.07

129 *L'istesso tempo*

01.3552.07

01.3552.07

143

01.3552.07

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

01.3552.07

185

01.3552.07

01.3552.07

196

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Ban.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Ban.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

poco a poco crescendo...

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Ban.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Ban.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

214 *martellato*

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07



Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07



molto allargando

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07



228 *Tranquillo* $\text{♩} = 66$

Fl. 1
Fl. 2
Oboc.
Bass.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax.
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bar.
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07



ritornello

01.3552.07

240 *Meno mosso* $\text{♩} = 60$

01.3552.07

249

01.3552.07

253 *poco più mosso*

01.3552.07

01.3552.07

263

01.3552.07

01.3552.07

Tempo primo $\text{♩} = 96$

279

01.3552.07

01.3552.07

01.3552.07

01.3552.07

01.3552.07

poco a poco diminuendo al fine (non rit.)

310

01.3552.07

01.3552.07

*repeat ad lib.
diminuendo al niente (non rit.)*

01.3552.07

