

# SWING MELODIES

J-Pierre Ruf

Swing  $\text{♩} = 80$

Duo for Cornet / Euphonium

B♭ Cornet Soliste  
 B♭ Euphonium Soliste  
 C Flûte  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 E♭ Saxophone alto  
 E♭ Clarinet alto  
 B♭ Saxophone ténor  
 Saxophone baryton  
 Basson  
 Clarinet basse  
 B♭ Cornet Solo  
 1st B♭ Trompet  
 B♭ Repiano  
 2nd B♭ Trompet  
 2nd B♭ Cornet  
 3rd B♭ Trompet  
 B♭ Flugelhorn  
 E♭ Alto solo  
 1st F Cor  
 1st E♭ Alto  
 2nd F Cor  
 2nd E♭ Alto  
 3rd F Cor  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 C Trombone basse  
 B♭ Euphonium  
 E♭ Basse  
 B♭ Basse  
 C Tuba  
 1st Percussion  
 2nd Percussion

Cnt.

Euph.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary.  
Basson

1st Cnt.

Cnt. Rep.

2nd Cnt.

Flugl.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Bass  
B♭ Bass  
C Tuba

2nd Perc.

Perc.

Cnt.

Euph.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Sax. Ten.

Sax. Bary.  
Basson

1st Cnt.

Cnt. Rep.

2nd Cnt.

Flugl.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Bass  
B♭ Bass  
C Tuba

2nd Perc.

Perc.

1. 2.

Cnt. *f*

Euph. *f*

1st Cl. *f*

2nd Cl. *mp*

3rd Cl. *mp*

Sax. alto *f*

Sax. Ten. *f*

Sax. Bary. Basson *mf*

1st Cnt. *f*

Cnt. Rep. *mp*

2nd Cnt. *mp*

Flugl. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *f*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Trb. B. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

C Tuba *mf*

2nd Perc. *mf*

Perc. *mf*

This page of a musical score, numbered 37, contains the following parts and staves from top to bottom:

- Cnt. (Contra Tenor)
- Euph. (Euphonium)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Sax. alto (Alto Saxophone)
- Sax. Ten. (Tenor Saxophone)
- Sax. Bary. Basson (Baritone Saxophone/Bassoon)
- 1st Cnt. (First Contra Bass)
- Cnt. Rep. (Contra Bass Repetition)
- 2nd Cnt. (Second Contra Bass)
- Flugl. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Trb. B. (Trumpet in B-flat)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- C Tuba (C Tuba)
- 2nd Perc. (Second Percussion)
- Perc. (Percussion)

Cnt. *f*

Euph. *f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Sax. alto

Sax. Ten.

Sax. Bary. Basson *mf*

1st Cnt. *p*

Cnt. Rep. *p*

2nd Cnt. *p*

Flugl. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Trb. B. *mf*

Euph.

E♭ Bass  
B♭ Bass  
C Tuba *mf*

2nd Perc. *mf*

Perc. *mf*

Cnt.  
Euph.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Sax. alto  
Sax. Ten.  
Sax. Bary.  
Basson  
1st Cnt.  
Cnt. Rep.  
2nd Cnt.  
Flugl.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Trb. B.  
Euph.  
E♭ Bass  
B♭ Bass  
C Tuba  
2nd Perc.