



OBRASSO-VERLAG AG

Subdivisions

Drum Kit Feature

Geddy Lee, Alex Lifeson & Neil Peart
arr. Christopher Wormald

BRASS BAND SERIES

Obrasso-Verlag AG · CH-4537 Wiedlisbach · Switzerland

Duration 5'02" (approx)

SUBDIVISIONS

Drum Kit Feature

Geddy Lee/Alex Lifeson/Neil Peart

Arr. Christopher Wormald

Bright, Driving Forward ♩ = 136

The musical score is arranged in 16 staves, each with a label on the left. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melodic line starting at measure 2, marked *f*.
- Repiano Cornet:** Plays a melodic line starting at measure 2, marked *f*.
- 2nd Cornet:** Plays a melodic line starting at measure 2, marked *f*.
- 3rd Cornet:** Plays a melodic line starting at measure 2, marked *f*.
- Flugel Horn:** Plays a melodic line starting at measure 2, marked *f*.
- Solo Horn:** Plays a melodic line starting at measure 2, marked *f*.
- 1st Horn:** Plays a melodic line starting at measure 2, marked *f*.
- 2nd Horn:** Plays a melodic line starting at measure 2, marked *f*.
- 1st Baritone:** Plays a melodic line starting at measure 2, marked *f*.
- 2nd Baritone:** Plays a melodic line starting at measure 2, marked *f*.
- 1st Trombone:** Plays a melodic line starting at measure 2, marked *f*.
- 2nd Trombone:** Plays a melodic line starting at measure 2, marked *f*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Euphonium:** Plays a melodic line starting at measure 2, marked *f*.
- EEb Bass:** Plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- BBb Bass:** Plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Timpani (Bb/F):** Plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Drum Kit:** Features a complex, driving rhythmic pattern starting at measure 1, marked *f*.
- Glockenspiel:** Plays a melodic line starting at measure 2, marked *f*.

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10 **A**

This musical score is for a 12-part ensemble, including strings, woodwinds, brass, and percussion. It is marked with a box 'A' and the number '10'. The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part at the bottom features a complex rhythmic pattern with 'x' marks indicating hits. The strings and woodwinds play sustained notes with some melodic movement. The brass part includes a prominent line with a dynamic marking of *f* (forte) at the beginning of the section.