

Bernaerts Music

Music Publishers  
Muziekuitgeverij - Éditions de musique - Musikverlag

Words and music by Jerry Leiber, Mike Stoller and Ben E. King

# STAND BY ME

*~ Performed by Ben E. King and Seal ~*

*Arranged by Frank Bernaerts*

**Brass Band**

*Big Band Sounds for Band*



Words and music by Jerry Leiber, Mike Stoller and Ben E. King

# STAND BY ME

*~ Performed by Ben E. King and Seal ~*

*Arranged by Frank Bernaerts*

**Brass Band**

Proef - Exemple - Sample - Probe

Performance Time : 3.48 min.

Words and music by Jerry Leiber, Mike Stoller and Ben E. King

# STAND BY ME

Performed by Ben E. King and Seal

Brass Band Score

Arranged by Frank Bernaerts

Moderately, with a beat  $\text{♩} = 108$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Pediano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums Triangle
- Conga's
- Xylophone
- Tubular Bells

The score is in 4/4 time and begins with a *mf* dynamic. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score page features the following instruments and parts:

- Sop. Cor. (Soprano Cor): Treble clef, mostly rests.
- Solo Cor. (Solo Cor): Treble clef, marked "Solo" and "mf", playing a melodic line.
- Rep. Cor. (Repetitive Cor): Treble clef, mostly rests.
- 2nd Cor. (2nd Cor): Treble clef, mostly rests.
- 3rd Cor. (3rd Cor): Treble clef, mostly rests.
- Flug. (Flugelhorn): Treble clef, mostly rests.
- Solo Hn. (Solo Horn): Treble clef, playing a sustained note, marked "p".
- 1st Hn. (1st Horn): Treble clef, playing a sustained note, marked "p".
- 2nd Hn. (2nd Horn): Treble clef, playing a sustained note, marked "p".
- 1st Bar. (1st Baritone): Treble clef, playing a rhythmic pattern, marked "p".
- 2nd Bar. (2nd Baritone): Treble clef, playing a rhythmic pattern, marked "p".
- 1st Tbn. (1st Trombone): Treble clef, mostly rests.
- 2nd Tbn. (2nd Trombone): Treble clef, mostly rests.
- Bass Tbn. (Bass Trombone): Bass clef, playing a rhythmic pattern, marked "p".
- B♭ Euph. (B-flat Euphonium): Treble clef, playing a rhythmic pattern, marked "p".
- E♭ Bass (E-flat Bass): Treble clef, playing a rhythmic pattern, marked "p".
- B♭ Bass (B-flat Bass): Treble clef, playing a rhythmic pattern, marked "p".
- Timp. (Timpani): Bass clef, playing a rhythmic pattern, marked "p".
- Drums Triangle: Percussion line, marked "p".
- Conga's: Percussion line, playing a rhythmic pattern, marked "p".
- Xyloph. (Xylophone): Treble clef, mostly rests.
- Tub. B. (Tuba): Bass clef, mostly rests.

Proef - Example - Sample - Probe

Musical score for page 17, featuring various instruments including Cori, Flugs, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf* and *Tutti*. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums Triangle

Conga's

Xyloph.

Tub. B.

19 20 21 22 23 24

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums  
Triangle

Conga's

Xyloph.

Tub. B.

25 26 27 28 29 30

This page contains a musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Fl., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Triangle, Conga's, Xyloph., and Tub. B. The score is divided into measures, with a large section starting at measure 33. Dynamic markings such as *mf* and *mp* are present throughout the score. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.



This musical score page, numbered 41, features the following instruments and parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- E♭ Bass
- Bb Bass
- Timp.
- Drums
- Triangle
- Conga's
- Xyloph.
- Tub. B.

Dynamic markings include *mf*, *mf espressivo*, and *mf*. A rehearsal mark 'l.c.' is present in the Drums part.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Triangle

Conga's

Xyloph.

Tub. B.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums & Triangle
- 1 - Conga's
- 1 - Xylophone
- 1 - Tubular Bells