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Words & Music by J. Drury, J. Hembrey, D. James, I. Ritchie, D. Ritter & S. Ward

## **SPIRITS**

*Performed by The Strumbellas*

**Arranged by Jan van Kraeydonck**

**Brass Band**

# *Pop Music*

# SPIRITS

Performed by The Strumbellas

Words & Music by Jeremy Drury, Jonathan Hembrey, Darryl James, Isabel Ritchie, David Ritchie & Simon Ward

***Arranged by Jan van Kraeydonck***

*Full recording available on:*

**CD Brass On Stage!**

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# SPIRITS

Performed by The Strumbellas

Arranged by Jan van Kraeydonck

Performance Time: 3.09 min.

Brass Band Score

Steady Pop Beat ♩ = 86

The musical score is arranged in 4/4 time with a tempo of 86 beats per minute. It features a variety of instruments including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Concert Drum, Glockenspiel, and Vibraphone. The score includes dynamic markings such as *mf* and *mf marc.*, and a 'Solo' section for the Solo Bb Cornet and Bb Euphonium. A large blue watermark 'Probe - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *f*

Solo Cor. *f* *Tutti*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *mf*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *f*

2nd Bar. *f* *mf*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

Bass Tbn. *f* *mf*

Euph. *f* *f* *Tutti*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Drums *f* *mf* *s.c.* *h.h.*

Shk. *f* *mf*

Tamb. *f*

Conc. Dr.

Glock. *f*

Vib.

This page of a musical score, page 13, features a variety of instruments. The top section includes Sopranos and Solos for Cor Anglais, and Repeating and 2nd and 3rd parts for Cor Anglais. Below these are Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. The bottom section includes Drums, Shaker, Tambourine, Conga Drums, Glockenspiel, and Vibraphone. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.



This page of a musical score, numbered 17, contains the following parts and markings:

- Sop. Cor.**: Treble clef, dynamic *f*.
- Solo Cor.**: Treble clef, dynamic *f*.
- Rep. Cor.**: Treble clef, dynamic *f*.
- 2nd Cor.**: Treble clef, dynamic *f*.
- 3rd Cor.**: Treble clef, dynamic *f*.
- Flug.**: Treble clef, dynamic *f*.
- Solo Hn.**: Treble clef, dynamic *f*, marking *marc.* at the start of the second measure.
- 1st Hn.**: Treble clef, dynamic *f*, marking *marc.* at the start of the second measure.
- 2nd Hn.**: Treble clef, dynamic *f*.
- 1st Bar.**: Treble clef, dynamic *f*, marking *marc.* at the start of the second measure.
- 2nd Bar.**: Treble clef, dynamic *f*.
- 1st Tbn.**: Treble clef, dynamic *f*, marking *marc.* at the start of the second measure.
- 2nd Tbn.**: Treble clef, dynamic *f*.
- Bass Tbn.**: Bass clef, dynamic *f*, marking *marc.* at the start of the second measure.
- Euph.**: Treble clef, dynamic *f*.
- E♭ Bass**: Bass clef, dynamic *f*.
- B♭ Bass**: Bass clef, dynamic *f*.
- Timp.**: Bass clef, dynamic *f*.
- Drums**: Percussion clef, dynamic *f*.
- Shk.**: Percussion clef, dynamic *f*.
- Tamb.**: Percussion clef, no dynamics.
- Conc. Dr.**: Percussion clef, no dynamics.
- Glock.**: Treble clef, dynamic *f*, marking *marc.* at the start of the second measure.
- Vib.**: Treble clef, no dynamics.



Musical score for page 20, featuring various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Drums, and Percussion. The score is written in G major and 4/4 time. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums (s.c.)
- Shk.
- Tamb. (f)
- Conc. Dr.
- Glock.
- Vib.

# SPIRITS

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine & Concert Drum
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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