

# SPANISH IMPRESSIONS

1. *Entrada de los Toreros*, 2. *Fiesta Catalana*,  
3. *El Pasodoble de Amor*

Performance Time : 6.00 min.

Score C : Young Band

Alan Robinson

## 1. *Entrada de los Toreros* (Entry of the Toreadors)

Proudly ♩ = 138

The musical score is arranged for a young band and includes the following parts:

- Part 1:** Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Part 2:** Treble clef, 3/4 time, accompaniment for the first staff.
- Part 3:** Treble clef, 3/4 time, accompaniment for the second staff.
- Part 4:** Bass clef, 3/4 time, accompaniment for the third staff.
- Part 5:** Bass clef, 3/4 time, accompaniment for the fourth staff.
- Part 6:** Bass clef, 3/4 time, accompaniment for the fifth staff.
- Drums:** Snare drum part with a forte (*f*) dynamic. It features a snare roll at the beginning and a snare drum solo (s.c.) in the second measure.
- Castanets:** Treble clef, 3/4 time, accompaniment for the drum part.
- Tambourine:** Treble clef, 3/4 time, accompaniment for the drum part.
- Glockenspiel:** Treble clef, 3/4 time, accompaniment for the drum part.

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 'Proudly' with a quarter note equal to 138 beats per minute.

# 2. Fiesta Catalana

(Catalonian Fiesta)

Dreamily ♩ = 100

3

Musical score for Fiesta Catalana, featuring six instrumental parts and four percussion parts. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures, with a repeat sign at the beginning of the third measure. The parts are:

- Part 1: Treble clef, starting with a whole rest in the first two measures, then a melodic line in the third and fourth measures, marked *mf*.
- Part 2: Treble clef, playing a melodic line of quarter notes, marked *mp*.
- Part 3: Treble clef, playing a melodic line of quarter notes, marked *mp*.
- Part 4: Bass clef, playing a melodic line of quarter notes, marked *mp*.
- Part 5: Bass clef, playing a rhythmic line of eighth notes, marked *mp*.
- Part 6: Bass clef, playing a rhythmic line of quarter notes, marked *mp*.
- Drums: Playing a rhythmic pattern on toms, marked *mp*.
- Cast.: Playing a rhythmic line of quarter notes, marked *mp*.
- Tamb.: Playing a rhythmic line of eighth notes, marked *mp*.
- Glock.: Playing a melodic line of quarter notes, marked *mp*.

2

3

4

### 3. El Pasodoble de Amor (The Paso Doble of Love)

Pasa doble ♩ = 116

7

The musical score is arranged in a grand staff with six parts and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 'Pasa doble' with a quarter note equal to 116 beats per minute. The score is divided into measures 2 through 9. Part 1, 2, and 3 are treble clefs with whole rests. Part 4 is a bass clef with a melodic line starting in measure 6, marked *p*. Part 5 is a bass clef with a melodic line starting in measure 2, marked *p*. Part 6 is a bass clef with a rhythmic accompaniment of eighth notes, marked *p*. The Drums part features a steady eighth-note pattern, marked *p*. The Cast. part has whole rests. The Tamb. part features a rhythmic accompaniment of eighth notes, marked *p*. The Glock. part has whole rests.

2 3 4 5 6 7 8 9