

SOLLICITUS

Full Score

for
Brass Band & Percussion

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2017

Allegro con fuoco ♩ = ca. 168

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1/2, Solo Cornet 3/4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *f*, *ff*, *fp*, and *ff*. The tempo is marked 'Allegro con fuoco' with a metronome marking of ca. 168. The score is overlaid with a large, semi-transparent red watermark that reads 'SAMPLE' diagonally across the center.

This musical score is for a symphony orchestra and a percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The score is written in 2/4 time and includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). The percussion section includes 4 Tom-toms, Bongos (using Xylo mallets), and a Suspended cymbal (on dome). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Instrumentation:

- Sop. Cor.
- Solo Cor. 1/2
- Solo Cor. 3/4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *fp*, *ff*, *f*

Percussion Instructions: 4 Tom-toms, Bongos (use Xylo mallets), Susp. cymbal (on dome)

13

Sop. Cor. *mf*

Solo Cor. 1/2 *mf*

Solo Cor. 3/4 *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. (slow gliss.) *mp cresc.*

2nd Tbn. (slow gliss.) *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (normal)

Musical score for a brass and woodwind ensemble, page 19. The score includes parts for Soprano Cor, Solo Cor 1/2, Solo Cor 3/4, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Tubular Bells), Percussion 2 (Xylophone), and Percussion 3. The music is in 4/4 time and features a prominent 'SAMPLE' watermark.

37

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

5

5

5

5

mp

(secco)

mp

This musical score page, numbered 8 and 44, contains the following parts and markings:

- Woodwinds:** Sopranino Cor (Sop. Cor.), Solo Cor. 1/2, Solo Cor. 3/4, and Repetitive Cor. (Rep. Cor.).
- Brass:** 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Strings:** E-flat Bass (E♭ Bass) and B-flat Bass (B♭ Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Euphonium (Euph.).

Dynamic markings include *f* (forte) and *ff* (fortissimo). A large red "SAMPLE" watermark is overlaid diagonally across the score.

48

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 54 through 58. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'SAMPLE' is oriented diagonally across the center of the page.

Woodwinds:
Sop. Cor. (Soprano Cor): Measures 54-58, featuring triplet eighth notes in measures 54-56.
Solo Cor. 1/2 (Solo Cor. 1/2): Measures 54-58, featuring triplet eighth notes in measures 54-56.
Solo Cor. 3/4 (Solo Cor. 3/4): Measures 54-58, featuring triplet eighth notes in measures 54-56.
Rep. Cor. (Repetitive Cor.): Measures 54-58, featuring triplet eighth notes in measures 54-56.
2nd Cor. (2nd Cor.): Measures 54-58, featuring triplet eighth notes in measures 54-56.
3rd Cor. (3rd Cor.): Measures 54-58, featuring triplet eighth notes in measures 54-56.
Flug. (Flute): Measures 54-58, playing a sustained note in measure 54 and a triplet eighth note in measure 58.
Solo Hn. (Solo Horn): Measures 54-58, playing a sustained note.
1st Hn. (1st Horn): Measures 54-58, playing a sustained note.
2nd Hn. (2nd Horn): Measures 54-58, playing a sustained note.

Brass:
1st Bar. (1st Baritone): Measures 54-58, playing a sustained note.
2nd Bar. (2nd Baritone): Measures 54-58, playing a sustained note.
1st Tbn. (1st Trombone): Measures 54-58, playing a sustained note.
2nd Tbn. (2nd Trombone): Measures 54-58, playing a sustained note.
B. Tbn. (Bass Trombone): Measures 54-58, playing a sustained note.
Euph. (Euphonium): Measures 54-58, playing a sustained note.
E♭ Bass (E-flat Bass): Measures 54-58, playing a sustained note.
B♭ Bass (B-flat Bass): Measures 54-58, playing a sustained note.

Percussion:
Timp. (Timpani): Measures 54-58, playing a sustained note.
Perc. 1 (Percussion 1): Measures 54-58, playing a rhythmic pattern with dynamics *f* and *mp*.
Perc. 2 (Percussion 2): Measures 54-58, playing a rhythmic pattern with dynamics *f* and *mp*.
Perc. 3 (Percussion 3): Measures 54-58, playing a rhythmic pattern with dynamics *f* and *mp*.

Other:
Glock. 1 (Glockenspiel 1): Measures 54-58, playing a rhythmic pattern with dynamics *f* and *mp*.
Glockenspiel 2 (Glockenspiel 2): Measures 54-58, playing a rhythmic pattern with dynamics *f* and *mp*.
3 Triangles (3 Triangles): Measures 54-58, playing a rhythmic pattern with dynamics *f* and *mp*.

60

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

73

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

mp

mp

mp

p

mf

p

mf

p

mf

p

f

mp

mf

mp

mf

mf

3

3

3

91

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

4. Tom-toms

Snare Drum

Bass Drum

ff

f

tr

3

molto rit.

97

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Moderato

accel.

106 Tempo ♩ = 52

103

Sop. Cor. *f* *ff* Solo - poco rubato *mp*

Solo Cor. 1/2 *f* *ff* *mp*

Solo Cor. 3/4 *f* *ff*

Rep. Cor. *f* *ff* Harmon mute (T.E.) - Trem (1-13) *p*

2nd Cor. *f* *ff* Harmon mute (T.E.) - Trem (1-13) *p*

3rd Cor. *f* *ff* Harmon mute (T.E.) *p*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff* Cup mute *p*

2nd Tbn. *f* *ff* Cup mute *p*

B. Tbn. *f* *ff* Cup mute *p*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 Tubular Bells (Like "out of time") *f* *mf*

Perc. 2 Vibraphone (hard mallets) (Like "out of time") *f* *mf*

Perc. 3 Triangles (Like "out of time") *f* *mf*

109

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

Solo - rubato

3

5

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Muted

mp *f*

mp

3

5 6 7

5 7

mp

pp *mp*

Vib. (motor on)

pp *mp*

Susp. cymbal

pp *mp*

poco rubato

3

pp *mp*

SAMPLE

122

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo, poco rubato

mp *espressivo*

mf

mf

mf

mf

mp

p

mf

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

p

p

p

p

p

mp

Sop. Cor. *mp* *p*

Solo Cor. 1/2 Straight mute *pp* *mp* *mp* *p*

Solo Cor. 3/4 Straight mute *pp* *mp* *mp* *p*

Rep. Cor. Open *mp* *mp* *mp*

2nd Cor. Open *p*

3rd Cor. Open *p*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. Straight mute *pp* *mp* *mp* *pp*

2nd Tbn. Straight mute *pp* *mp* *mp* *pp*

B. Tbn. Straight mute *pp* *mp* *mp* *pp*

Euph. *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani (Soft mallets) *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 Bass Drum *p*

poco rall.

143 A tempo ♩ = 78

141

Sop. Cor. *f*

Solo Cor. 1/2 *f*

Solo Cor. 3/4 *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* Hn. solo *mp* Solo *mf*

Solo Hn. *f* Solo *mp* 3 *mf* Fl. Hn. solo

1st Hn. *f* *fp* *mp*

2nd Hn. *f* *fp* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *cresc.* *f*

Perc. 1 Solo *f* 3 *f* Ped.

Perc. 2 *mf* *f* Ped.

Perc. 3 *mp* *mf*

153

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal w/sticks

159

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Bass Dr.

f

mf

fp

This musical score page contains the following parts and measures:

- Sop. Cor.**: Measures 165-168. Starts with rests, then plays a melodic line in 6/8 time.
- Solo Cor. 1/2**: Measures 165-168. Plays a rhythmic pattern in 4/4 time, marked *f*.
- Solo Cor. 3/4**: Measures 165-168. Plays a rhythmic pattern in 4/4 time, marked *f*.
- Rep. Cor.**: Measures 165-168. Plays a rhythmic pattern in 4/4 time, marked *f*.
- 2nd Cor.**: Measures 165-168. Plays a rhythmic pattern in 4/4 time, marked *f*.
- 3rd Cor.**: Measures 165-168. Plays a rhythmic pattern in 4/4 time, marked *f*.
- Flug.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f*.
- Solo Hn.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f*.
- 1st Hn.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f*.
- 2nd Hn.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f*.
- 1st Bar.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f*.
- 2nd Bar.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f*.
- 1st Tbn.**: Measures 165-168. Rests.
- 2nd Tbn.**: Measures 165-168. Rests.
- B. Tbn.**: Measures 165-168. Rests.
- Euph.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f* and *fp*, ending with *mf*.
- E♭ Bass**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f* and *fp*, ending with *mf*.
- B♭ Bass**: Measures 165-168. Plays a melodic line in 4/4 time, marked *f* and *fp*, ending with *mf*.
- Timp.**: Measures 165-168. Plays a melodic line in 4/4 time, marked *fp*.
- Perc. 1**: Measures 165-168. Plays a rhythmic pattern in 4/4 time.
- Perc. 2**: Measures 165-168. Rests.
- Perc. 3**: Measures 165-168. Plays a rhythmic pattern in 4/4 time.

171

Sop. Cor. *fp*

Solo Cor. 1/2 *fp* *mf*

Solo Cor. 3/4 *fp* *mf*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp*

Solo Hn. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn. *mf* Straight mute

2nd Tbn. *mf* Straight mute

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

183

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

195

This musical score page contains the following parts:

- Sop. Cor. (Soprano Cor Anglais): Rests throughout the page.
- Solo Cor. 1/2 (Solo Cor Anglais): Sixteenth-note rhythmic pattern with slurs and accents.
- Solo Cor. 3/4 (Solo Cor Anglais): Sixteenth-note rhythmic pattern with slurs and accents.
- Rep. Cor. (Repetitive Cor Anglais): Sixteenth-note rhythmic pattern with slurs and accents.
- 2nd Cor. (2nd Cor Anglais): Sixteenth-note rhythmic pattern with slurs and accents.
- 3rd Cor. (3rd Cor Anglais): Sixteenth-note rhythmic pattern with slurs and accents.
- Flug. (Flugelhorn): Rests throughout the page.
- Solo Hn. (Solo Horn): Sustained notes with dynamic markings (p, mf, f).
- 1st Hn. (1st Horn): Sustained notes with dynamic markings (p, mf, f).
- 2nd Hn. (2nd Horn): Sustained notes with dynamic markings (p, mf, f).
- 1st Bar. (1st Baritone): Sustained notes with dynamic markings (p, mf, f).
- 2nd Bar. (2nd Baritone): Sustained notes with dynamic markings (p, mf, f).
- 1st Tbn. (1st Trombone): Sustained notes with dynamic markings (p, mf, f).
- 2nd Tbn. (2nd Trombone): Sustained notes with dynamic markings (p, mf, f).
- B. Tbn. (Bass Trombone): Sustained notes with dynamic markings (p, mf, f).
- Euph. (Euphonium): Sustained notes with dynamic markings (p, mf, f).
- E♭ Bass (E-flat Bass): Sustained notes with dynamic markings (p, mf, f).
- B♭ Bass (B-flat Bass): Sustained notes with dynamic markings (p, mf, f).
- Timp. (Timpani): Sustained notes with dynamic markings (p, mf, f).
- Perc. 1 (Percussion 1): Sixteenth-note rhythmic pattern with slurs and accents.
- Perc. 2 (Percussion 2): Sixteenth-note rhythmic pattern with slurs and accents.
- Perc. 3 (Percussion 3): Sixteenth-note rhythmic pattern with slurs and accents.

201

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

secco

tr

b

213

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Dr.

219

Sop. Cor. *ff*

Solo Cor. 1/2 *ff*

Solo Cor. 3/4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* Cup mute *p*

2nd Tbn. *ff* Cup mute *p*

B. Tbn. *ff* Cup mute *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* Tubular Bells *mp* *mf*

Perc. 2 *pp* *mp* *pp* *mf* Vibraphone (motor on)

Perc. 3 *ff* *pp* *mp* *pp* *mp* Susp. cymbal

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *espressivo*

p

p

p

mp *f*

mp *f*

mp *f*

Timpani

p

pp *mf*

pp *mp*

3

238

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo (open)

Soli

Susp. cymbal

p

pp

p

244

Sop. Cor. *mf* Open

Solo Cor. 1/2 *p cresc.* accel. poco a poco

Solo Cor. 3/4 *mf* Open

Rep. Cor. *mf* Open

2nd Cor. *mf* Open

3rd Cor. *mf* Open

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p*

E♭ Bass *mf*

B♭ Bass *pp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

250

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Open (A1)

mp

p

fp

p

(Slow gliss.)

mp

f

263

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

Solo

275 **Maestoso**

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1 (Tub. Bells), Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Maestoso**. The dynamic marking *f* (forte) is present at the beginning of most parts. The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and triplets in the brass and percussion. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

280

molto rit. *Moderato* *accel.*

Sop. Cor. *ff*

Solo Cor. 1/2 *ff*

Solo Cor. 3/4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff* *Soli*

Flug. *ff* *Soli*

Solo Hn. *ff* *Soli*

1st Hn. *ff* *Soli*

2nd Hn. *ff* *Soli*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f* *Vibraphone (hard mallets)*

Perc. 2 *f* *Scrape on Tam tam*

Perc. 3 *f* *Scrape on Susp. cymbal*

Sop. Cor. *mp* Straight mute

Solo Cor. 1/2 *mp* Straight mute

Solo Cor. 3/4 *mp* Straight mute

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mp* Glock. 1

Perc. 2 *p*

Perc. 3 *p* Tri.

294 Open

Sop. Cor. *mf*

Solo Cor. 1/2 *mf*

Solo Cor. 3/4 *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* 3

Solo Hn. *mp* *mf* 3

1st Hn.

2nd Hn.

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-toms
mf

Bongos w/ Xylo mallets
mf

Susp. cymbals
mf