

SMOKE GETS IN YOUR EYES

from 'Roberta'

Jerome Kern
arr. Graham Robinson

Big Band Style

Score for the first system of instruments. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; and Percussion. The music is in 4/4 time and features dynamic markings such as *mp*, *f*, *ff*, and *dim.*

A

Score for the vocal and percussion parts. It includes parts for Soprano, S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. 1. The music is in 4/4 time and features dynamic markings such as *f* and *dim.*

13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

one

two

3-3-3

3-3-3

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

B

23

Sop. Cnt. *mf*

S.Cnt. *mf* Sop. Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf* *one*

Bass Eb *mf* B. Tbn.

Bass Bb *mf*

Perc. 1 *mf* Wind chimes

C

29

Sop. Cnt. *f*

S.Cnt. *mf* *one* *tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *tutti* *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

DEMO SCORE

34

Sop. Cnt. *dim.* *mf* *f*

S. Cnt. *dim.* *mf* *f*

Rep. Cnt. *dim.* *mf* *f*

2nd Cnt. *dim.* *mf* *f*

3rd Cnt. *dim.* *mf* *f*

Flug. *dim.*

Solo Hn. *dim.* *mf* *f*

1st Hn. *dim.* *mf* *f*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *f* *dim.*

1st Tbn. *dim.* *mf* *f*

2nd Tbn. *dim.* *mf* *f*

B. Tbn. *f* *dim.* *mf* *f*

Euph. *dim.* *mf* *f*

Bass Eb *dim.* *mf* *f*

Bass Bb *dim.* *mf* *f*

Perc. 1 *dim.* *mf* *f*

40

Sop. Cnt. *rit.* *mute* *mp*

S. Cnt. *mf* *mute* *mp*

Rep. Cnt. *mf* *mute* *mp*

2nd Cnt. *mf* *mute* *mp*

3rd Cnt. *mf* *mute* *mp*

Flug. *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *f* *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf* *mp*



Swing
 47 **D** (180 (7-7)) open

Sop. Cnt. *f*

S. Cnt. *f* open

Rep. Cnt. *f* open

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *pp* *f*

E

Sop. Cnt. *cresc.* *ff*

S. Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff* 3

1st Hn. *cresc.* *ff* 3

2nd Hn. *cresc.* *ff* 3

1st Bar. *cresc.* *ff* 3

2nd Bar. *cresc.* *ff* 3

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff* like a string bass

Bass Eb *cresc.* *ff* like a string bass

Bass Bb *cresc.* *ff* like a string bass

Perc. 1 *cresc.* *ff*



62

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

69

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

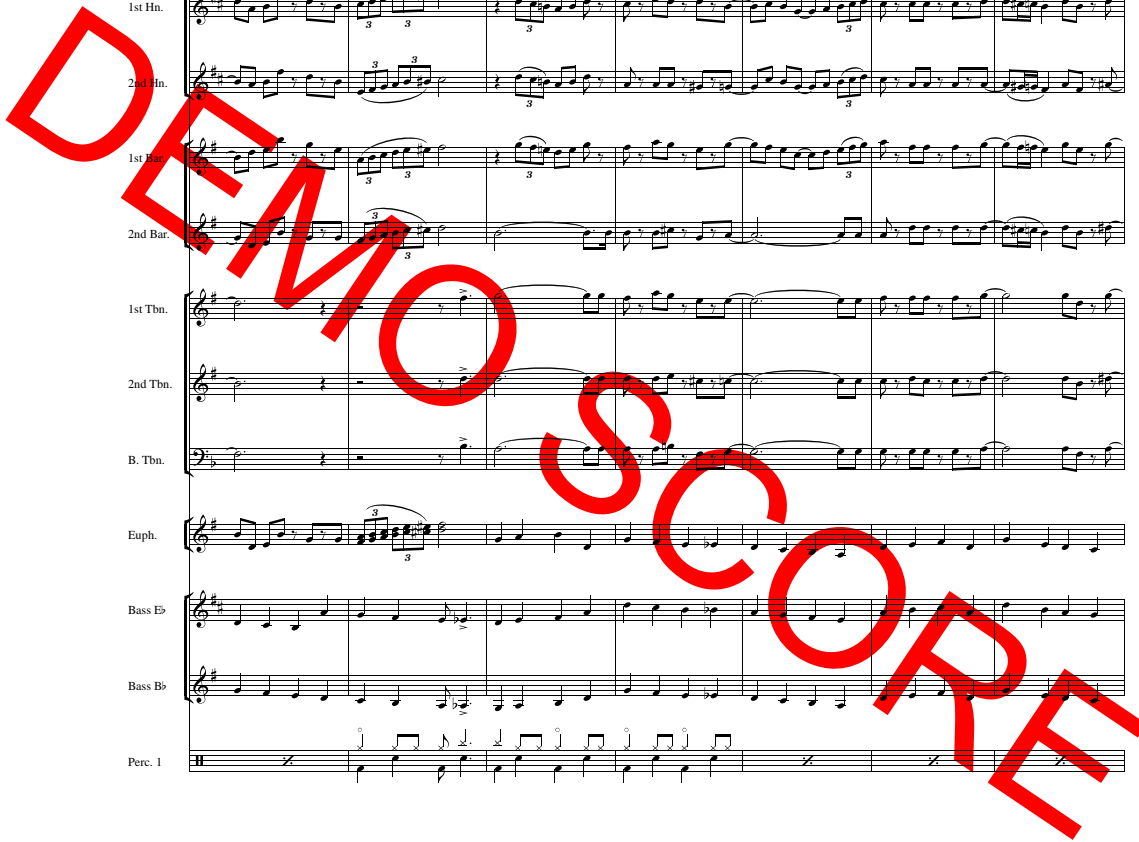
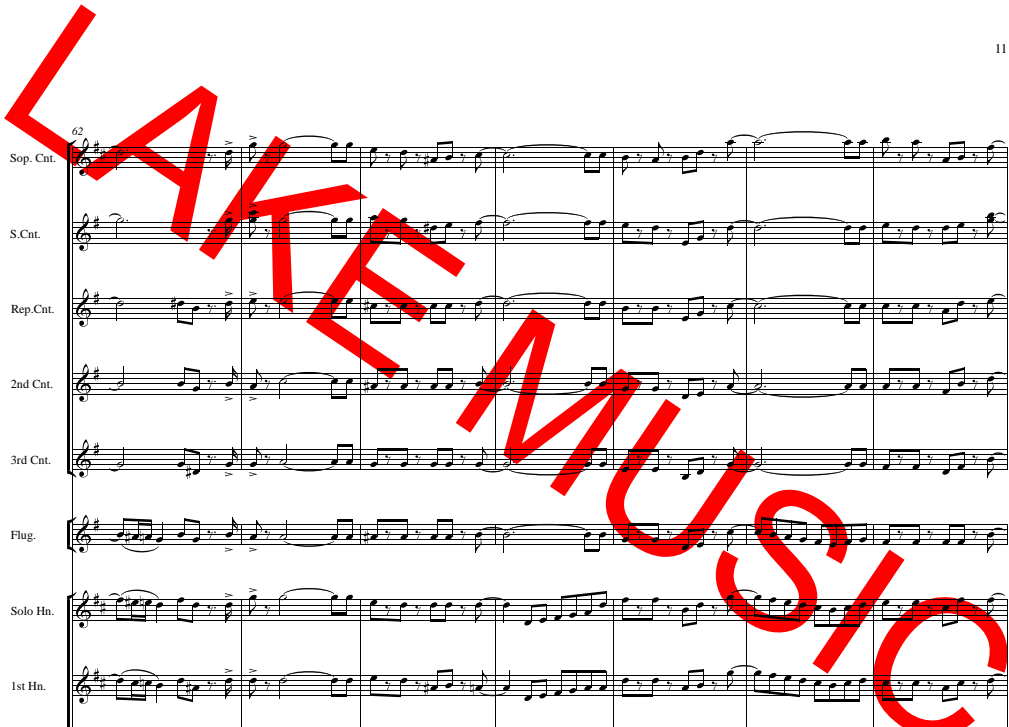
B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1



76

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

83

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

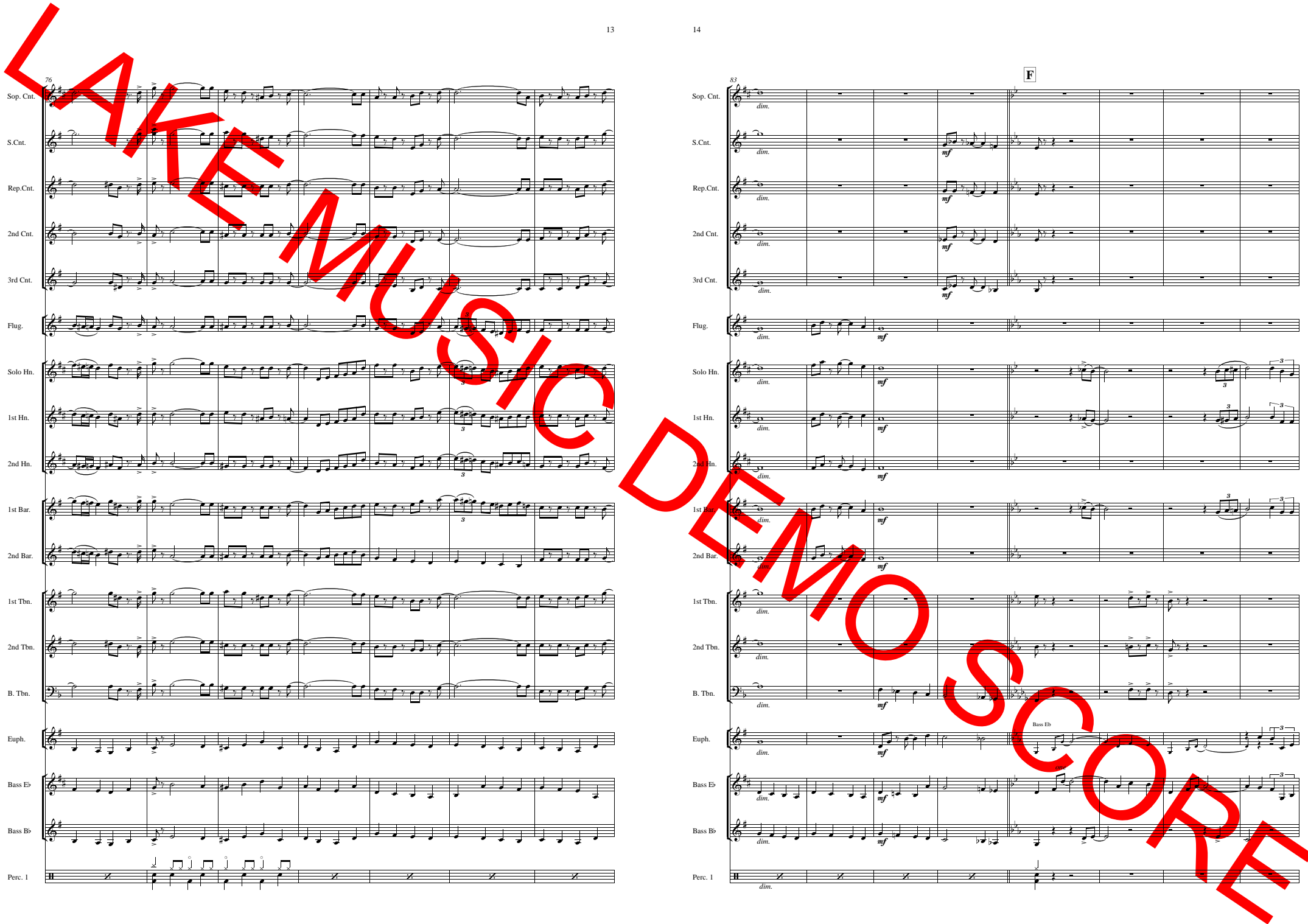
Euph.

Bass Eb

Bass Bb

Perc. 1

F



91

Sop. Cnt. *cresc.* *ff*

S. Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *cresc.* *ff* *f*

2nd Tbn. *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

Bass Eb *cresc.* *ff* *f*

Bass Bb *cresc.* *ff* *f*

Perc. 1 *cresc.* *ff*

90 **G**

Sop. Cnt. *f cresc.* *ff* *3* *3*

S. Cnt. *f cresc.* *ff* *3* *3*

Rep. Cnt. *f cresc.* *ff* *3* *3*

2nd Cnt. *mf* *cresc.* *f cresc.* *ff* *3* *3*

3rd Cnt. *mf* *cresc.* *f cresc.* *ff* *3* *3*

Flug. *f cresc.* *ff* *3* *3*

Solo Hn. *f cresc.* *ff* *3* *3*

1st Hn. *f cresc.* *ff* *3* *3*

2nd Hn. *f cresc.* *ff* *3* *3*

1st Bar. *cresc.* *ff* *3* *3*

2nd Bar. *ff* *3* *3*

1st Tbn. *mf* *cresc.* *ff* *3* *3*

2nd Tbn. *mf* *cresc.* *ff* *3* *3*

B. Tbn. *mf* *cresc.* *ff* *3* *3*

Euph. *f* *cresc.* *ff* *3* *3*

Bass Eb *mf* *cresc.* *ff* *tutti*

Bass Bb *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*



106 **H**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

113

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1



120

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

127

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1



134 **I**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

139

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

